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April 2011

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PROJECTS AND ACTIVITIES

Online Teaching Resources

The GCI is pleased to make available didactic resources that have been produced for and used in the Institute's courses, workshops, and field training, including syllabi, bibliographies, exercises, case studies, and technical notes. These materials can be used in accordance with the GCI's Creative Commons license. Additional resources will be added in the future.

[Learn more about these new resources.](#)



Participants from the course Conservation of Photographs and Photograph Collections for Countries of Central, Southern, and Eastern Europe examine a photograph. Photo: Sean Charette

Upcoming Public Program: The Conservation of the Mosaic of the *Transfiguration* in the Monastery of Saint Catherine in Sinai

Join renowned conservator and archaeologist Roberto Nardi as he details the conservation and safeguarding of the *Transfiguration* mosaic, a jewel of early Byzantine art, located in the basilica of the Holy Monastery of Saint Catherine in the Sinai.

[Find out more information about this free event and make a reservation online.](#)



Mosaic of the *Transfiguration*, in the basilica of the Holy Monastery of Saint Catherine, Sinai. Photo: Robert S. Nelson

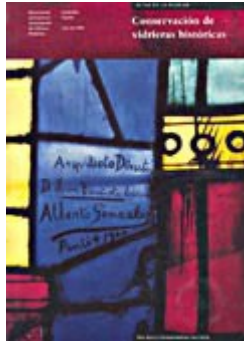
PUBLICATIONS AND VIDEO

GCI Publications Available in PDF: Recently Added



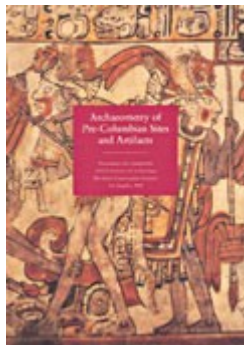
[Assessment Report on Shuxiang Temple, Chengde](#)

This bilingual report in English and Chinese is the result of an assessment of Shuxiang Temple that was undertaken by the Chengde Cultural Heritage Bureau, the Hebei Cultural Heritage Bureau, and the Getty Conservation Institute in 2003-04.



[Conservación de vidrieras históricas](#)

Actas de la reunión. Seminario organizado por the Getty Conservation Institute y la Universidad Internacional Menéndez y Pelayo, en conjunto con el Instituto de Conservación y Restauración de Bienes Culturales Santander, España 4-8 de julio de 1994. This volume of proceedings of a meeting on the conservation of stained glass, held in 1994, is only available in Spanish.



[Archaeometry of Pre-Columbian Sites and Artifacts](#)

Proceedings of a symposium organized by the UCLA Institute of Archaeology and the Getty Conservation Institute, Los Angeles, California, March 23-27, 1992.

Video of Panel Discussion: Sustainability and Heritage in a World of Change



On January 11, 2011, Susan Macdonald, head of field projects at the Getty Conservation Institute, led a panel of experts in a discussion on climate change, sustainable development, and their relationship to the conservation of cultural heritage.

[Watch the video online.](#)

Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site

at the Getty Center. Some materials are available through your library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

OTHER NEWS

Positions Available

The GCI Field Projects department is seeking a senior project specialist with expertise in built 20th-century heritage. The department is also seeking an associate project specialist (limited two-year term) with experience in the conservation of decorated architectural surfaces on cultural heritage buildings or sites.

The application deadline for both positions is April 15, 2011.

Find out more about the [senior project specialist](#) and/or the [associate project specialist](#) positions and apply online.

GCI on Facebook

The GCI is now on Facebook. Join us on there and connect with the latest news of GCI activities.

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GCI Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Getty Research Institute, and the Getty Foundation.

About the GCI e-Bulletin

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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