

Cleaning of Acrylic Painted Surfaces

The GCI and the Canadian Conservation Institute (CCI) are pleased to announce the 2014 workshop (CAPS 2014), to be held August 12-15, 2014, at CCI in Ottawa.

Application deadline is April 25, 2014. [Find out more and apply online.](#)



International Course on Stone Conservation 2015

The GCI is pleased to announce the 19th International Course on Stone Conservation to be held at ICCROM in Rome, April 15–July 3, 2015, and co-organized by ICCROM in cooperation with the Non-Catholic Cemetery in Rome.

Application deadline is August 1, 2014. [Find out more and apply online.](#)



PUBLIC PROGRAM

Exploring Pollock

Saturday, May 3, 2014, Getty Center

Film screening, 4pm

Panel discussion, 7pm

Jackson Pollock's first large-scale painting, *Mural* (1943), in many ways represents the birth of the Pollock legend. The creation of *Mural* has been recounted in dozens of books and dramatized in the Oscar-winning film *Pollock*.

Following the film screening, join Tom Learner, head of science at the Getty Conservation Institute, for a conversation with award-winning actor and filmmaker Ed Harris who spent close to a decade working on the film. Jeff Beal, composer of the film's musical score, and art historian and Pollock expert Pepe Karmel will join them.

Both events are free but require separate reservations. [Find out more and make your reservations online.](#)

Now on view at the Getty Center is [Jackson Pollock's *Mural*](#) through June 1, 2014. Learn more about how *Mural* came to the Getty in July 2012 for study and conservation, providing conservation scientists, curators, and conservators a rare opportunity to look closely at the painting's material structure, explore the paints Pollock used, and understand how they were applied.



Jackson Pollock at the Schardts' house, Truro, MA, 1944. Photo: Bernard Schardt. Pollock-Krasner House and Study Center, East Hampton, New York. Gift of Jeffrey Potter.

PUBLICATIONS

Integrating Imaging and Analytical Technologies for Conservation Practice

In September 2013, the GCI convened a meeting of experts to explore the extent to which computer-assisted technologies may help cultural heritage researchers integrate different types of data (including those from different researchers and different institutions) in a way that facilitates the extraction, sharing, and understanding of new information by a broad community of users.

[Read more about the meeting's recommendations and outcomes in the meeting report.](#)

This meeting was generously supported by Dan Greenberg and Susan Steinhauser.



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

VIDEO

Peter Alexander: The Color of Light

As part of its study of materials and fabrication processes used by Los Angeles-based artists since the 1950s, [Art in L.A.](#) is engaging in dialogues with artists on their materials, fabrication processes, and thoughts on conservation.

One of the featured artists is California native Peter Alexander, who became renowned for his exploration of transparency and color in his polyester sculpture.

[Watch the video.](#)



OTHER NEWS

Annual Meeting of the American Institute for Conservation (AIC)

May 28-31, 2014

[AIC's 42nd annual meeting](#) will be in San Francisco this year and GCI will be there. Make sure you stop by our booth (#207) to learn about all our resources for conservation professionals.



Arches Accepted into Google's 2014 Summer of Code Program

Google has chosen Arches as one of the open-source projects in its 2014 Summer of Code program. The program gives qualified students worldwide an opportunity to spend a summer writing code. The results for Arches could yield some exciting and useful new features.

Find out more about [Arches](#)—an open source enterprise software system purpose built to help inventory and manage all types of immovable heritage. Arches is a collaborative project of the Getty Conservation Institute and World Monuments Fund.



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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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