

GCI Bulletin

News from the Getty Conservation Institute

April 2015



PROJECTS AND ACTIVITIES

HistoricPlacesLA Launches

In parallel to the GCI and World Monuments Fund's development of [Arches](#)—an open source, web- and geospatially-based information system to inventory and manage immovable cultural heritage—the GCI, working with the City of Los Angeles, has customized the system to create [HistoricPlacesLA](#).

Launched in February 2015, HistoricPlacesLA is the first online information and management system specifically created to help inventory, map, describe, and protect the city's significant cultural resources. HistoricPlacesLA includes information gathered to date through [SurveyLA](#), as well as information on thousands of designated historic resources throughout the city. Over time, it will include information on all designated resources, as well as on all resources identified through SurveyLA.



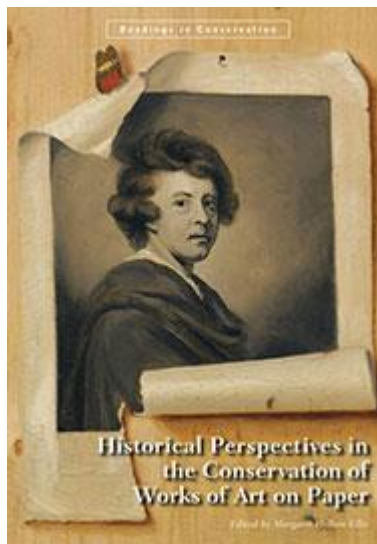
PUBLICATIONS

Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This volume provides a selection of more than ninety-five texts tracing the development of the conservation of works of art on paper. Each reading is introduced by short remarks explaining the rationale for its selection and the principal matters covered. The book is supplemented with a bibliography.

[Purchase this publication online.](#)

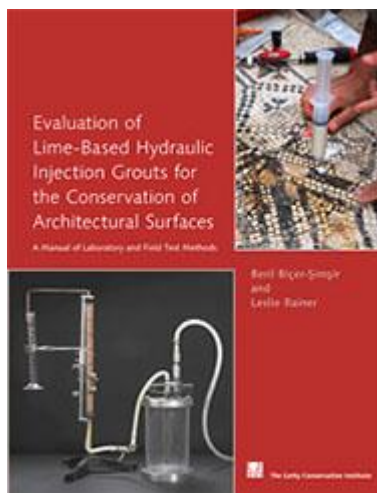


VIDEOS

Evaluation of Lime-Based Hydraulic Injection Grouts for the Conservation of Architectural Surfaces ***Manual of Laboratory and Field Tests***

The GCI is please to make available [nine new videos](#) demonstrating laboratory tests measuring the properties of injection grouts, including injectability, splitting tensile strength, and capillary water absorption.

These videos supplement the 2013 publication *Evaluation of Lime-Based Hydraulic Injection Grouts for the Conservation of Architectural Surfaces*. [Download a free copy.](#)



Conserving the Eames House: A Case Study in Conservation

On January 28, 2015, members of the [Eames House Conservation Project](#) team discussed studies and conservation work completed to date, including analysis and treatment of tallowwood paneling, initial repairs to the building envelope, paint analysis, and investigation and replacement of the vinyl floor covering.

[Watch the video of this event online.](#)



Newly Acquired Titles

Recently acquired titles in Research Library at the available to readers on site are available through the

[titles.](#)



the Conservation Collection in the Getty Research Institute are at the Getty Center. Some materials library's interlibrary loan service.

[Read the list or recently acquired](#)

JOB POSTINGS

Assistant Scientist in the GCI's Technical Studies Research Group

The assistant scientist will work primarily with the antiquities, and the sculpture and decorative arts conservation departments of the Getty Museum on the study of stone, metal, glass, and ceramics, and conduct scientific analyses and research using the wide range of chemical and instrumental techniques.

[Find out more and apply online.](#) Application deadline is May 8, 2015.



GCI Web Production Manager

This position involves managing and assisting a small team that is responsible for the full cycle of preparation and production of a wide range of diverse content for publication on the web. This is a three-year, limited-term position.

[Find out more and apply online.](#) Application deadline is April 24, 2015.



OTHER NEWS

GCI Conference Booth

The GCI conference booth will be at the [40th Annual California Preservation Foundation Conference](#) in San Diego, April 29-May 2, 2015, and at the [43rd Annual Meeting of AIC](#) in Miami, May 13-16, 2015. Be sure to stop by and find out more about our resources for conservation professionals.



CONNECT WITH US

Social media

Follow us, learn about what we do, and tell us about your visit!



More email newsletters from the Getty

[At the Getty](#)

Exhibitions and event highlights

[Getty Teacher Update](#)

For K-12 teachers

[Exploring Antiquity](#)

For students and scholars of classical cultures

[Getty Museum News](#)

New insights and a behind-the-scenes look at the world of the Getty Museum

[Getty Research Institute News](#)

Exhibitions, Events, and Resources

[Getty Foundation News](#)

Grants that increase the understanding and preservation of the visual arts around the world

[Art Bound: New Books from the Getty](#)

Find out what we're reading

[The Getty Store: Inspired Gifts and Books](#)

Notifications of new arrivals, private sales and special offers

CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIBulletin@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

© J. Paul Getty Trust | [Privacy Policy](#) | [Terms of Use](#)