



# GCI Bulletin

News from the Getty Conservation Institute

April 2017



## PROJECT ACTIVITIES

### Managing Collection Environments Initiative (MCE)

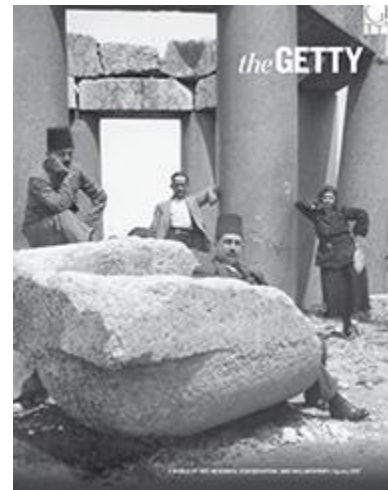
The MCE initiative addresses compelling research questions and practical issues pertaining to the control and management of collection environments in museums. To mark MCE's new nine-month training course, [Preserving Collections in the Age of Sustainability](#), we will feature posts at the start of each course phase.

In the first two posts from this series, senior project specialist and MCE manager [Foekje Boersma](#) introduces the research questions the initiative seeks to address and explains why determining a "safe" museum environment is more complex than it appears. [Joel Taylor](#), project specialist and Preserving Collections course leader, discusses the course as it launches the first phase of its nine-month curriculum.

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## Middle East Photograph Preservation Initiative (MEPPI)

MEPPI, a multiyear collaboration of the GCI, the Arab Image Foundation, the Metropolitan Museum of Art, and the University of Delaware to build the capacity of individuals and institutions in the preservation and awareness of photograph collections in the Middle East and North Africa, marks its culmination with a symposium in Beirut, May 3–4, 2017. Partnering with the Sursock Museum, MEPPI presents the symposium [The Photographic Legacy of the Middle East and North Africa: Priorities for Sustainability](#). It will provide an opportunity to engage with directors from many of MEPPI's institutions, as well as scholars, decision-makers and other professionals, to both reflect upon the progress made by the initiative and to consider how to sustain the many benefits of the MEPPI network into the future.



El-Khazen family posing next to the Dome of Douris, Baalbek, Lebanon, 1925. Marie El-Khazen. Mohsen Yammine Collection. Courtesy of the Arab Image Foundation.

Read reflections on the accomplishments of the initiative from MEPPI partners and workshop participants in the spring issue of [the GETTY](#) magazine.

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## Arches

Are you planning to attend the [California Preservation Foundation Conference](#) in Pasadena, May 10-13, 2107? Stop by the GCI booth and learn more about Arches: a free software platform purpose-built for cultural heritage data.

Visit [archesproject.org](http://archesproject.org)



Photo © Mariusz Talarek/500px

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## Conservation Guest Scholars

The GCI welcomes two new [Conservation Guest Scholars](#) this month. Hanna Höling, lecturer in the History of Art and Material Studies at University College London, will be furthering her research in the area of conservation of Fluxus artworks, events, and related ephemera. Joining her is Jongseo Park, a senior researcher at the National Research Institute of Cultural Heritage in Daejeon, South Korea. His project centers around scientific studies on the deterioration of Asian Lacquer.



PROFESSIONAL OPPORTUNITIES AT THE GCI

# Principal Project Specialist, Archaeological Site Management and Conservation

The GCI is looking for a Principal Project Specialist to explore, develop, and manage potential initiatives and projects related to archaeological site management and conservation. Graduate degree in architecture, archaeology, conservation, urban planning, or related discipline with a minimum of 10–15 years combined practical and management experience related to cultural heritage conservation and strategic and corporate governance and leadership training.



[Find out more and apply online.](#)

## RESOURCES

### Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Read the list of recently acquired titles online.](#)



## @GettyHub

In March [@GettyHub](#) on social media destination heritage professionals by interdisciplinary resources research, practice, and find the latest resources of scholarly communities: new exhibitions research, grant events, digital and print publications, and updates on staff work behind the scenes.



Twitter was launched. This single helps meet the needs of arts and bringing together trustworthy, from across the Getty to support teaching. Follow [@GettyHub](#) and interest to the conservation and technology tools, collections and and training opportunities, scholarly

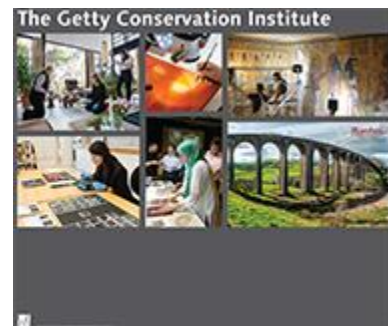
## OTHER NEWS

### AIC 45th Annual Meeting in Chicago

May 25–June 2, 2017

Be sure to stop by our booth (412) at the [annual meeting](#) and learn about resources we have for conservation professionals.

The Getty Publications booth, featuring a full range of GCI books, will be adjacent to ours.



## CONNECT WITH US

### Social media

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### GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

### About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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