



GCI Bulletin

News from the Getty Conservation Institute

April 2018



NEW PUBLICATIONS

Keep it Moving? Conserving Kinetic Art

Proceedings from a meeting organized by the GCI, the ICOM-CC Modern Materials and Contemporary Art Working Group, and Museum del Novcento
Palazzo Reale, Milan, Italy, June 30–July 2, 2016

Professionals responsible for conserving contemporary art are in the midst of rethinking the concept of authenticity and solving the dichotomy often felt between original materials and functionality of the work of art. The contrast is especially acute with kinetic art when a compromise between the two often seems impossible. The fifteen essays and eight posters in this [online publication](#) present the latest research and scholarship on the topic.

Also available as a [free downloadable PDF](#) or a [printed version](#) for purchase.

OTHER NEWS

Robert L. Feller Lifetime Achievement Award

The 2018 recipient of this prestigious award is Alan Phenix, who recently retired from the GCI. The [Robert L. Feller Lifetime Achievement Award](#) is given in recognition of the exceptional contributions to the conservation profession over the course of one's career.

The [award](#) will be presented at the 46th Annual AIC Meeting in Houston, May 29–June 2, 2018.

Be sure to stop by the GCI booth (212) at the [annual meeting](#) and learn about resources we have for conservation professionals. The Getty Publications booth, featuring a full range of GCI books, will be adjacent to ours.



Donor Profile: Louise Henry Bryson

In the spring issue of *the GETTY* magazine Jim Cuno, president and CEO of the J. Paul Getty Trust, talks with Louise Bryson about her long association with the Getty and the inspiration for the \$5 million gift from her and her husband John to establish a new endowed fund supporting the global work of the GCI. In recognition of the Brysons' generosity, the title of the GCI director was renamed the John E. and Louise Bryson Director, Getty Conservation Institute.

[Read it here.](#)



Processing the Material Record of the Tomb of Nefertari Project

The Tomb of Nefertari project archive is a record of the conservation of one of the most important surviving examples of pharaonic art and a view into how the GCI came to develop its blueprint for international, collaborative work. In this post, the authors offer insights into the organizing of the archival record of this work, the process, and the contents of the archive.

[Read](#) about this on *The Iris Behind the Scenes at the Getty*.



RESOURCES

ICOM-CC Preprints Online

ICOM-CC has now added the preprints from the 18th Triennial Conference in Copenhagen to their new free resource, Preprints Online. ICOM-CC continues to work on adding the remaining preprints, working backwards from latest to earliest.

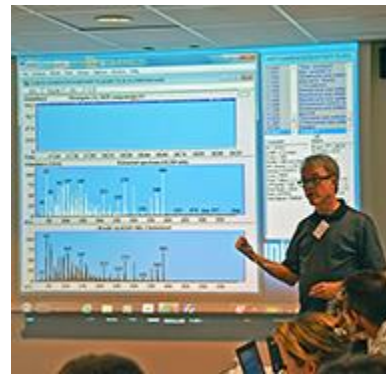
Access the [preprints](#).



2017 GCI Staff Publications, Presentations, and Blogs & Videos

Throughout the year GCI staff present at conferences, teach workshops, publish articles in peer-reviewed journals, author book chapters, blog, and create videos about the work of the GCI. This important activity is captured in an annual bibliography—the latest of which contains over 180 citations.

See the full list [here](#).



AATA Online

With the spring update of AATA Online, we have added over 1,000 new records, including many from important journals such as *Restauro*, *Technè*, and *Journal of Cultural Heritage*.

Search [AATA Online](#).



Newly Acquired Titles

The newest additions to the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

Access the list [here](#).



VIDEO

Analia Saban: The Idea Within

In this video, part of the GCI's Artist Dialogues series, Analia Saban explores her art, materials, fabrication processes and working methods, as well as her thoughts on conservation.

Watch [The Idea Within](#), as well as other videos in the [Artist Dialogues](#) video series.

For more about artistic practice, materials, and conservation, [listen](#) to a moderated conversation between Analia Saban and Gabriel Kuri, which took place on November 14, 2017.



OPPORTUNITIES: JOB POSTINGS

Project Specialist

The period to apply has been re-opened and applications will be accepted through April 20, 2018.

GCI is seeking a Project Specialist for the [Conserving Modern Architecture Initiative](#) to manage the development of education and training courses, develop related didactic materials, and manage the implementation of these courses.

A bachelor's degree in architecture, archaeology, architectural conservation, or a related discipline, as well as a post-graduate degree in cultural heritage conservation or the equivalent practical experience, is required. Past experience in developing educational or training programs is also necessary.



Find out more and [apply online](#).

Senior Scientist

The GCI's Science Department is seeking a Senior Scientist to join the [Built Heritage Research Initiative](#) (BHRI) to develop, manage, and implement scientific research in this area. BHRI focuses on the development and application of scientific research skills to improve conservation of the world's built heritage from ancient to modern.

A PhD in chemistry, materials science, geoscience or other natural science, and 10–15 years of scientific research experience, preferably in a heritage conservation environment, is required.

Find out more and [apply online](#). The deadline for application is May 31, 2018.



Project Specialist

The GCI is seeking a conservator with a strong background in preventive conservation to be team member of the [Managing Collection Environments](#) initiative. The Project Specialist will be responsible for implementing a series of field activities that will develop and test environmental management strategies for collections in challenging or non-traditional contexts.

Post-graduate in conservation or equivalent practical conservation experience is required; a Master's degree in conservation is preferred. In addition, the Project Specialist must have 3-7 years of practical experience in preventive conservation.

Find our more and [apply online](#). The deadline for application is June 10, 2018.

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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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