

IN RESIDENCE - ZK/U BERLIN OPEN CALL

Application Process: [http://www.zku-berlin.org/apply/\[zku-berlin.org\]](http://www.zku-berlin.org/apply/[zku-berlin.org])

Deadline: May 20th, 2018

In the context of its art and research residency programme, ZK/U offers a 'living & work' space for artists, scholars and practitioners that concern themselves with the phenomenon of 'the city'. The programme is open to a range of contemporary artistic positions that are conceptual, interventionist and contextual. Work at ZK/U is informed by theoretical and practice-based critiques within the fields of urban research, geography, anthropology, urbanism, architecture and the humanities. Residents are encouraged to involve themselves with ZK/U's programme and to propose their own formats. In the frame of this Open Call, ZK/U is particularly interested in initiatives that create spaces for encounter and exchange between citizens from diverse backgrounds; formats that question and reclaim urban infrastructure and public space for the commons; practices that make global complexities graspable in a local context; and projects that imagine forms of local belonging within post-migration societies.

Applicant Requirements

ZK/U welcomes artists, scholars and practitioners that concern themselves with the phenomenon of 'the city'. The programme is open to a range of contemporary artistic positions that are conceptual, interventionist and contextual. Artists are expected to have a broad record of projects and exhibitions. Scholars and practitioners should have some years of professional experience. One can apply individually or as a group. Group applications consisting of artists working together with scholars or practitioners from other disciplines are especially welcome.

Conceptual framework of the ZK/U Residency programme:

[http://www.zku-berlin.org/residency/\[zku-berlin.org\]](http://www.zku-berlin.org/residency/[zku-berlin.org])

[http://www.zku-berlin.org/concept/\[zku-berlin.org\]](http://www.zku-berlin.org/concept/[zku-berlin.org])

KEYWORDS

NON-FORMAL & SELF-EDUCATION, URBAN PEDAGOGY, URBAN INFRASTRUCTURE, PUBLIC SERVICES, IMAGINATIVE ECONOMIES, GLOBALIZED LOCALISM/LOCALIZED GLOBALISM, SOCIAL ENGAGEMENT, MIGRATORY PROCESSES