



The Getty

A WORLD OF ART, RESEARCH, CONSERVATION, AND PHILANTHROPY

GCI Bulletin

News from the Getty Conservation Institute

April 2019



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PROJECT ACTIVITIES

Eames House Conservation Management Plan (CMP)

By Sheridan Burke, Jyoti Somerville, Gail Ostergren, Laura Matarese, and Chandler McCoy

The Eames House Conservation Project has reached an important milestone with the publication of the CMP and its official adoption by the Eames Foundation board. The CMP will provide both broad and detailed policy guidelines for the ongoing use and care of the site—which includes the house and studio, interior collections, and landscape—to ensure the preservation of its many significant heritage values for future generations.

Read more about this on the Getty blog [the Iris](#).

Also now available is *Eames House Conservation Project: Investigations 2011 to 2016*, edited by Laura Matarese with Chandler McCoy and Gail Ostergren. The six chapters in this publication cover the investigations undertaken at the Eames House by the GCI and its consultants as part of the project.

Access the [CMP](#) and the [Investigations](#).



Conserving a Long-Lost Willem

More than 30 years after it its backing, rolled up, and Arizona Museum of Art painting *Woman-Ochre* studied and conserved. Through an agreement with Conservation Institute and will work together to study, document the painting. This remnants of the canvas that retained by the UAMA since 1985.



de Kooning Painting

was cut from its frame, ripped from stolen from the University of (UAMA), Willem de Kooning's (1955) will travel to the Getty to be the UAMA, scientists at the Getty conservators at the Getty Museum repair, clean, conserve, and work will include reuniting it with were left behind after the theft and

Read more about this new collaborative project on the Getty blog [the Iris](#), and watch the included video.

Of related interest is [Willem de Kooning: The Artist's Materials](#) available for purchase online.

COURSE

Preserving Collections in the Age of Sustainability, 2019

Still time to apply for this three-phase course.

Online material: Beginning July 2019 (ten weeks)
Intensive workshop: September 30–October 11, 2019 at the National Gallery of Victoria, Melbourne, Australia



Distance mentoring: Beginning November 2019 (six months)

This innovative course brings together different disciplines, emerging knowledge, and the skills required to communicate and build consensus on the most appropriate approaches for management of collection environments. It will provide up-to-date information that puts theory into practice and connects with participants' own working contexts by drawing on their experiences and by fostering continued learning through distance mentoring.

Deadline for submission of completed application and all supporting material: April 22. Find out more and [apply online](#).

SYMPOSIUM

Living Matter/La Materia Viva The Preservation of Biological Materials Used in Contemporary Art/Conservación de materiales orgánicos en el arte contemporáneo



June 3-5, 2019

MUAC Museo Universitario Arte Contemporáneo and ENCRyM,
Mexico City

Countless artists, from Marcel Duchamps, Dieter Roth, Andy Warhol, and Piero Manzoni, to Ed Ruscha, Teresa Margolles, Adrian Villar Rojas, Marta Palau, and Damien Hirst have used biological materials (food, bodily fluids, plant material, etc.) in their art. These pose very specific conservation problems. This symposium will explore the broad implications and challenges (conceptual, ethical, and practical) associated with collecting, displaying, and preserving contemporary works that include biological materials.

The keynote address will be presented by artist Adrian Villar Rojas. Find out more and [register online](#).

OTHER NEWS

The Courtauld Institute of Art Awarded Endowment Grant from the Getty

Earlier this month, the Getty announced a [\\$5 million endowment grant](#) to the the Courtauld Institute of Art to support its graduate program in wall painting conservation. The grant will support scholarships and practical education on wall paintings in the field, both in Britain and abroad, for master's-level students. The GCI has been a partner with the Courtauld's Conservation of Wall Painting's department since its inception.

Learn more about the [wall painting conservation program](#) at the Courtauld.



RESOURCES

2018 GCI Staff Publications, Presentations, and Blogs & Videos

Throughout the year GCI staff present at conferences, teach workshops, publish articles in peer-reviewed journals, author book chapters, blog, and create videos about the work of the GCI. This important activity is captured in an annual bibliography—the latest contains 186 citations.

See the full list [here](#)



AATA Online

The quarterly update for AATA includes 800 new records, many covering literature about nineteenth-century painting practice and conservation, historic stained glass, platinum and palladium photography, technology and conservation of modern materials in design, and the use of gels in the conservation of art.

Access [AATA Online](#).



Newly Acquired Titles

The latest titles added to the Conservation Collection in the Research Library at the Getty Research Institute cover such topics as saving pyramids, Italian gardens, bronze sculptures, and Ajanta murals. Some of these materials are available through the library's interlibrary loan service.

[View the full list.](#)



JOB OPPORTUNITIES

Data Specialist, Arches

The GCI is looking for an experienced data specialist to analyze and process scientific and cultural heritage data to determine how to best integrate and manage them within the Arches Project platform. The ideal candidate should demonstrate broad knowledge of the heritage conservation field and practical experience with technology, especially as it pertains to open source software, semantic data, born-digital data management, GIS, digital humanities, scientific research, historic preservation/heritage conservation documentation, and nonprofit/arts organizations.

Learn more about Arches at archesproject.org.



The deadline for applications is April 22, 2019. Find out more and [apply online](#).

GCI Project Specialist (Modern and Contemporary Art)

The GCI is looking for a conservator familiar with current issues relating to modern and contemporary art in various formats and contexts, the latter including museum collections, outdoor spaces, and architectural settings. The Project Specialist will be responsible for the design, management, and implementation of a suite of learning and information-dissemination activities—courses and workshops, field activities, expert meetings, and the creation of online training resources.

The deadline for applications is May 3, 2019. Find out more and [apply online](#).



Assistant Editor (AATA Online)

The GCI is seeking a creative, forward-looking, and collaborative Assistant Editor to support AATA Online, a comprehensive database of over 147,000 abstracts of literature related to the preservation and conservation of material cultural heritage. This position is primarily responsible for subject indexing of articles, book chapters, conference proceedings, and other research materials intended for heritage conservation professionals. The Assistant Editor has a leading role in AATA workflow and assists in establishing and maintaining records in the database.



The deadline for applications is May 5, 2019. Find out more and [apply online](#).

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CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIBulletin@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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