



St. Elmo Village, an artists' enclave founded in 1969 by African American artists Roderick and Rozzell Sykes. Photo: Elizabeth Daniels, © J. Paul Getty Trust.

NEW INITIATIVE

Los Angeles African American Historic Places

GCI and Los Angeles City Planning, Office of Historic Resources have launched a new collaborative initiative, Los Angeles African American Historic Places, to identify, protect, and celebrate the city's Black heritage. The project provides the opportunity to rethink historic preservation policies and processes to better support social justice and equity goals and offers a potential model for future initiatives related to other communities in Los Angeles and beyond. A virtual roundtable of national and local thought leaders with experience in urban planning, historic preservation, African American history, and grassroots and community organizing was convened by GCI in December 2020. Their discussions of diversity and inclusion in preservation policy helped shape the project plan.



Jewel's Catch One, opened in 1973, was one of the first Black gay dance clubs in the US. Photo: Elizabeth Daniels, © J. Paul Getty Trust.

PUBLICATIONS

[Archaeological Sites: Conservation and Management](#)

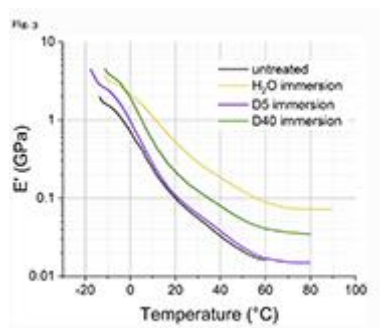
Edited by Sharon Sullivan and Richard Mackay (2013)

FREE. Now available to read online or to download through the Getty's Virtual Library. This volume includes texts that have been influential in the development of thinking about the conservation of cultural heritage. It features more than seventy texts that have made important contributions to understanding the conservation and management of archaeological sites, addressing key issues from both a historical and a contemporary perspective.



Open Access Articles

In case you missed our new monthly feature on Facebook and Twitter, we are now featuring open access articles authored or co-authored by GCI staff. This month's article [A pilot study of solvent-based cleaning of yellow ochre oil paint: effect on mechanical properties](#), comes from our [Managing Collections Environments Initiative](#) team, and features co-authors from Tate and KADK.



Storage modulus for free film samples immersed in different solvents. Each curve represents average of two temperature scans.

RESOURCES

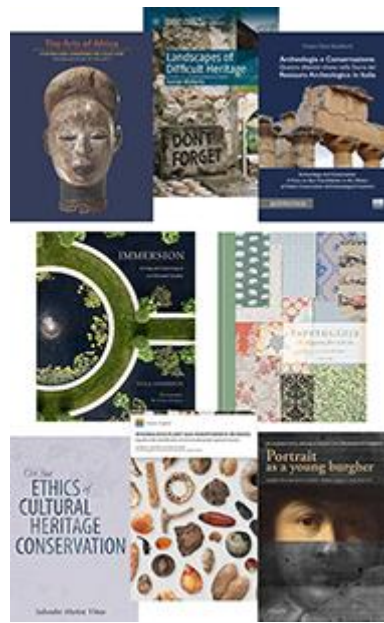
[AATA Online Update](#)

AATA Online now includes abstracts of audiovisual recordings from various sources and from journals such as the *Journal of Conservation Studies* (South Korea), *Restaurio*, *Context*, and the *International Journal of Architectural Heritage*. Also covered are conference proceedings on integrated pest management, collections care in Southeast Asia, and from the ICON Textile Group.



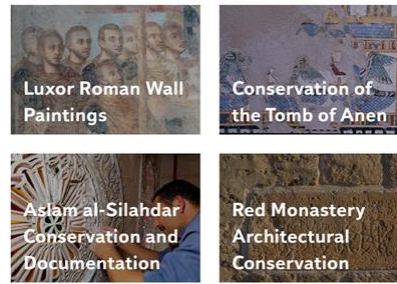
[New Additions to the Conservation Collection](#)

New additions to the Conservation Collection include books about African art, wallpaper, Rembrandt, Olmstead landscapes, mineralized materials, and ethics of cultural heritage conservation. Some of these materials are available through the library's interlibrary loan service.



Online Research Tools

We are introducing a new monthly post on our Facebook and Twitter accounts pointing to free online research tools in conservation. This month features the [American Research Center in Egypt \(ARCE\) Conservation Archive](#), which at present consists of five digital collections ranging from Luxor Roman wall paintings to conservation of the tomb of Anen.



PROFESSIONAL OPPORTUNITIES

[Job Posting: Head, Collections Department](#)

Still time to apply. Deadline is April 30, 2021

We are looking for an experienced professional in the field of collections care and conservation to lead our Collections department, whose work is focused on cultural objects and collections housed in all sizes and types of repositories worldwide.

As a department head, you will lead a team engaged in research, field activities designed to test new methodologies in real-world settings, education and training in the form of courses and workshops, and the creation of materials for dissemination.



VIRTUAL EVENTS

[Terra 2022 World Congress on Earthen Architectural Heritage](#)

Virtual Lead-Up Events Series

Save June 11, 2021 for the first in a series of monthly virtual events leading up to the Terra 2022 World Congress on Earthen Architectural Heritage. The Congress will be held in Santa Fe, New Mexico, June 7-10, 2022.

In this live webinar, Terra 2022 partners will discuss their respective research and experience in conserving earthen architectural heritage in the southwestern United States and internationally, the value and significance of built earthen heritage in New Mexico, and plans for the upcoming congress. The panel includes Frank Matero, University of Pennsylvania Stuart Weitzman School of Design, Lauren Meyer, National Park Service Vanishing Treasures Program, and Claudia Cancino, GCI Earthen Architecture Initiative. Jeanne Marie Teutonico, Associate Director of the GCI, will moderate the conversation.

Additional information on this program, as well as other events in this series will be available on the [Terra 2022 World Congress website](#) next month.



Courtesy National Park Service

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CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIBulletin@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



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