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ELECTRA



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Rest of the World €15

12

ELECTRA 12

Dossier / Curiosity

Curiosity is the theme of the dossier of the new issue of *Electra* magazine. A series of texts (authored by **Olga Pombo**, **Neil Kenny**, **Pedro Russo**, **Federico Ferrari**, **Lionel Ruffel**, **António Guerreiro**) bringing together issues relating to science, art, philosophy and religion outline the history of Curiosity, its variations and changes, seeking to understand it as an essential foundation of modernity.

A featured piece in issue 12 of *Electra* is the worldwide pre-publication of a chapter from the biography of **Fernando Pessoa**, written over the last few years by **Richard Zenith**, one of the greatest world experts on the poet, and whose English edition will be launched in the summer of this year, while the Portuguese edition will be published in the Autumn. This pre-publication of a chapter from *Pessoa: A Biography* serves as an announcement of a work that will henceforth become essential to scholars and readers of Pessoa.

This edition includes a rare interview with film director **Pedro Costa**: a journey through his work and everything it entails. Pedro Costa imbues what he does with the same personal and unique reflection that is presented in his internationally acclaimed work.

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In a partnership with **Monade**, *Electra* has all its numbers available for online order.

Electra is an international periodical dedicated to all areas of culture, promoting dialogue between different artistic disciplines, humanistic knowledge and science, cultural theories and practices.

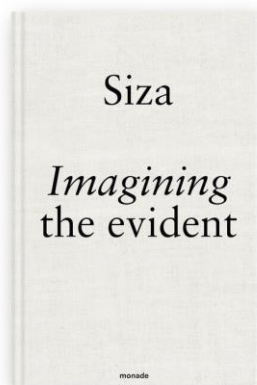
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Spring 2021



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Highlights



Imagining the Evident / Álvaro Siza

PRE-ORDER

The referential book by Álvaro Siza on his own work, in its first English edition. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental

contribution to the understanding of
Álvaro Siza's architectural thinking.

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Imagining the Evident / Álvaro Siza —Limited Edition



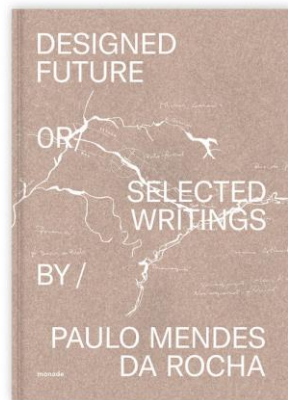
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Book + **Silkscreen Álvaro Siza**, 2021
Signed and Numbered by the Author
Limited Edition of 50

Celebrating the English edition of
“[Imagining the Evident](#)” a silkscreen is
launched of a drawing specially selected by
Álvaro Siza to accompany this book.

Order

Designed Future / Paulo Mendes da Rocha



As the most complete collection of essays,
interviews and lectures, this book is an in-
depth view of the journey and particular
thinking of one of the most relevant living
architects, the Brazilian modern master,
Paulo Mendes da Rocha (b. 1928).

Order

Modern Architects / MoMA 1932



The little-known book from the most famous architectural exhibition of the 20th century. "More a manifesto than a catalog", this facsimile edition is the testimony of the exhibition that in 1932 inaugurated the Department of Architecture of the brand new Museum of Modern Art in New York.

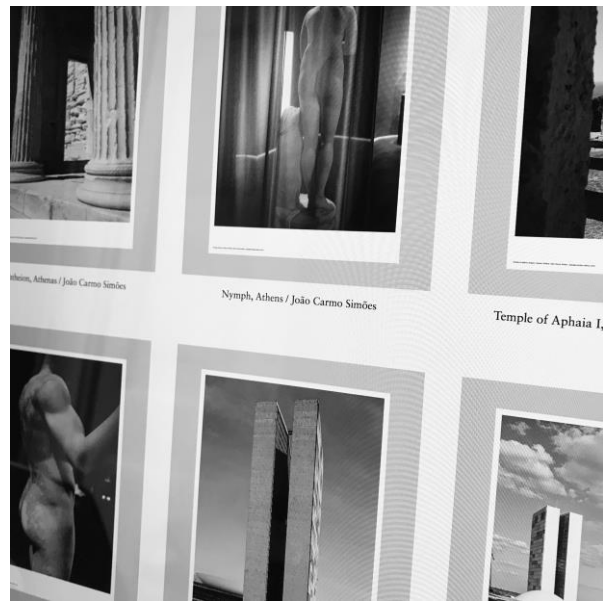
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News



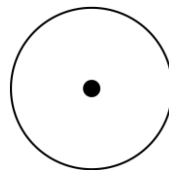
Limited Edition of
"Imagining the
Evident" by Álvaro
Siza

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