

## The best design and architecture books of 2022 (so far)

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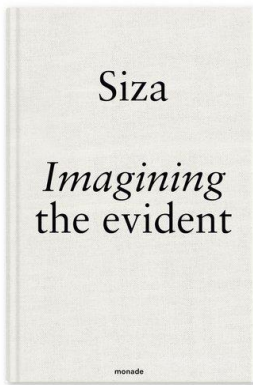
### Imagining the Evident

Over the course of his long and prolific career, Álvaro Siza has rarely spoken firsthand of the process guiding his practice. Instead, this small but attentively edited publication, allows this little-known dimension of his to emerge, with a collection of contributions in English and sketches by the Portuguese master. The book also offers the opportunity to reread some seminal works – such as the Boa Nova teahouse and the pools in Leça da Palmeira – from Siza's perspective, which is both poetic and pragmatic. The designs include different scales, from cities to furniture. The anthology is rounded off by two essays: one by Vittorio Gregotti (intro to the 1998 Italian edition) and another by Daniela Sá, director and cofounder of Monade.

[See Book](#)

# Imagining the Evident / Álvaro Siza

LAST COPIES! - 1st Edition



The referential book by Álvaro Siza on his own work, in its first English edition. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

The text is accompanied by an extensive set of drawings from his notebooks, an obstinate presence in Siza's particular way of working, some of which never published before.

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## [Silkscreen + Book] Imagining the Evident / Álvaro Siza – Limited Edition

Book + **Silkscreen Álvaro Siza**, 2021

Signed and Numbered by the Author

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Celebrating the English edition of "[Imagining the Evident](#)" a silkscreen is launched of a drawing specially selected by Álvaro Siza to accompany this book.

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Paper size: 470 x 390 mm / Image size 290 x 210 mm

Signed and numbered in pencil on the front



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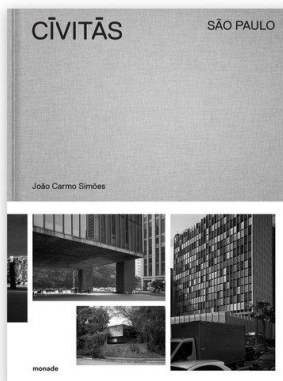
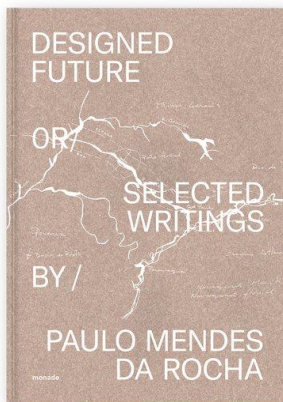
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## Suggested Books

### Designed Future / Paulo Mendes da Rocha

As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most relevant living architects, the Brazilian modern master, Paulo Mendes da Rocha (1928-2021). For the first time translated in English, it discloses a must-read intense and provocative thinker in contemporary times.

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### CIVITAS / São Paulo

This richly illustrated monograph explores the city-building aspirations of the Brazilian modern masters through their buildings in São Paulo. Works by Vilanova Artigas, Lina Bo Bardi, Salvador Candia, Rino Levi, Oscar Niemeyer and Paulo Mendes da

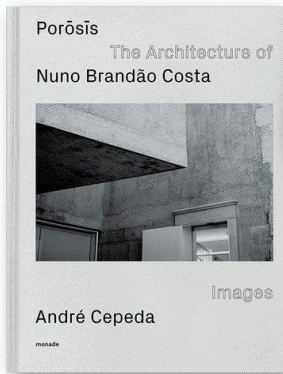
Rocha were designed in response to the chaotic growth of one of the world's largest metropolises.

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## POROSIS / The Architecture of Nuno Brandão Costa

POROSIS invites an intense look at the work of the new figure in the Porto School of Architecture, after Eduardo Souto Moura and Álvaro Siza. The singularity of Nuno Brandão Costa's work lies in his sustained attention to the primary elements of construction and its plasticity. Through new materials and techniques, his work has built upon the clarity of traditional Portuguese architecture.

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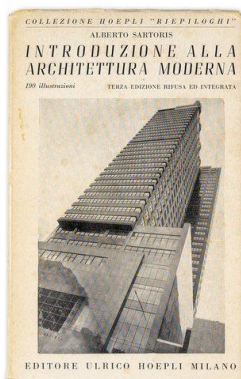


## Introduzione all'Architettura Moderna / Alberto Sartoris

from [The List Álvaro Siza](#) / [Rare](#)

This book is stated by Álvaro Siza as being one of the first he bought on Architecture. A pocket-size, refined, strongly illustrated edition, seemingly made as a “manual”. Published in 1949, this book presents a most vast and solid collection on unknown and outstanding modern architecture, that we can only wonder what else are we missing. From today's unfamiliar impressive works, to celebrated projects shown in unusual points of view, this book is a 500 pages gem.

The List  
Álvaro Siza



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## Modern Architecture: A Critical History / Kenneth Frampton

from [The List Álvaro Siza](#)

This highly acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980, and has helped to shape architectural practice and discourse worldwide. One of the virtues of this book is to have coined some terms in our discourse, such as, “*Critical Regionalism*”, giving voice to peripheral practices very rooted in its own context, but at same time of admirable universal qualities. It was under this title that Frampton early mentions the work of Álvaro Siza, at a time far away from its full international recognition.

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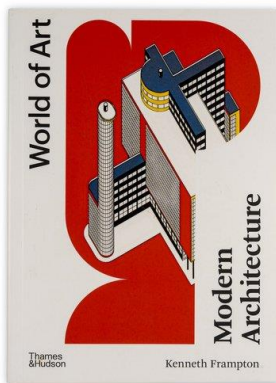
## L'Architecture d'Aujourd'hui 28 / Walter Gropius

from [The List Álvaro Siza](#) / [Rare](#)

This one of Álvaro Siza’s first magazines on architecture when student, curiously an issue edited by the “young American architect” Paul Rudolph, later one of the most decisive American architects in the 20th century.

Entangled between a sterile historicism and the arrival of modern architects to America, this issue

The List  
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strives for depicting a clear vision of modern architecture.

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## News



A conversation around the book "Imagining the Evident" [Video]

Limited Edition Imagining the Evident by Álvaro Siza

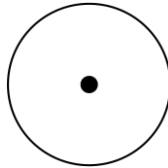


Monade announces The List

# The List #1 / Alvaro Siza



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