



STAFF ARRIVAL

[Rita Cofield Joins Los Angeles African American Historic Places Project](#)

In March, we welcomed to our staff Rita Cofield, associate project specialist in the Buildings and Sites department, to advance the Los Angeles African American Historic Places project. Her work will focus on the preservation of historic buildings, neighborhoods, and intangible heritage important to the history of Blacks in Southern California and to the communities where they are found.

[Read more](#) about her work and the Los Angeles African American Historic Places project.



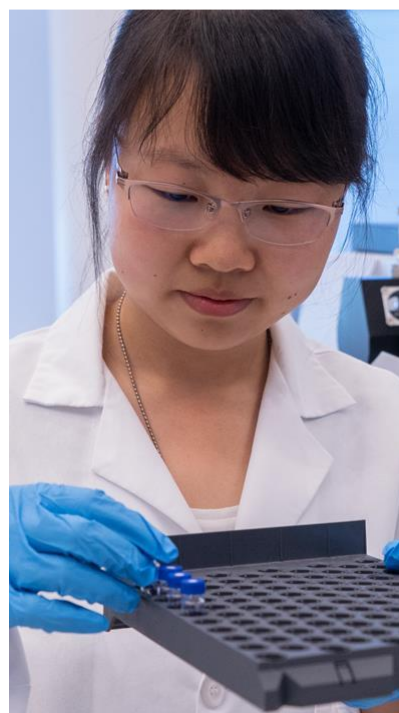
PROFESSIONAL OPPORTUNITIES

GCI Professional Fellowships

The GCI Professional Fellowship program is designed to provide unique formative experiences to conservation professionals at an early phase of their careers. Professional Fellows, who have no more than three years of experience beyond academic training, join team members on established projects within the Buildings and Sites, Collections, and Science departments.

As members of these teams, fellows gain additional research and work experience over a three-year period under the guidance of more experienced senior staff members. Professional Fellows contribute to project publications and take part in conferences and meetings to enhance their professional growth.

Three opportunities are available:
[Cleaning of Wooden Gilded Surfaces Project](#)
[Technical Studies Research](#)
[Seismic Retrofitting Project](#)



Full descriptions including responsibilities, qualifications, and requirements and the online application can be found at the links above.

Deadline to apply is April 30, 2022.

FREE PUBLICATIONS

[Tools for the Analysis of Collection Environments: Lessons Learned and Future Development](#)

This publication explores the perspectives of collection care professionals, educators, engineers, and computer scientists on data analysis and presents overviews of data analysis and visualization techniques, and existing T and RH analysis tools.

It also examines the benefit of integration with related datasets; the importance of effective dissemination, education, and collaboration; and future tool development.

[Download your free copy](#)

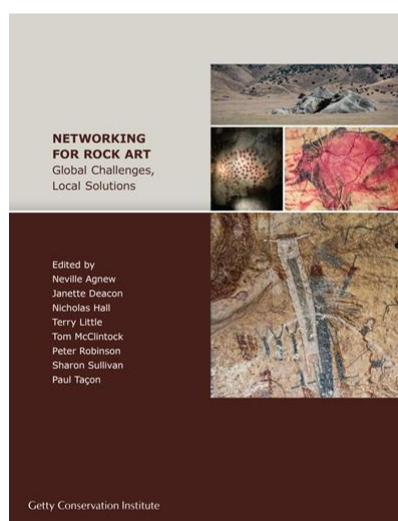


[Networking for Rock Art: Global Challenges, Local Solutions](#)

This volume by the Rock Art Network presents the successes and challenges faced by rock art managers, researchers, conservators, and caretaker communities from around the globe and describes how they are addressed through local action.

A principal tenet of the network is the potential for improved collaboration between professionals and communication with the public to positively affect the preservation of the world's rock art. Over fifty entries detail how network members have engaged each other, the public, and the heritage to pursue this vision.

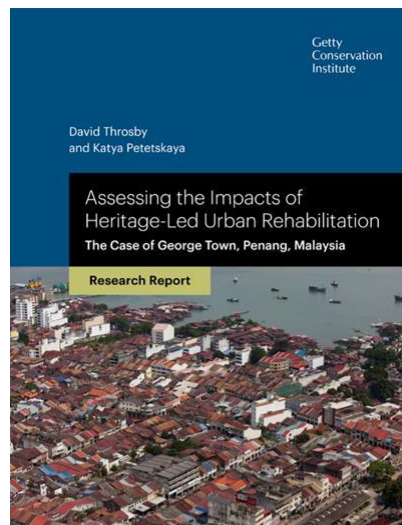
[Download your free copy](#)



[Assessing the Impacts of Heritage-Led Urban Rehabilitation: The Case of George Town, Penang, Malaysia](#)

This report assessed the social, economic, and cultural impacts of George Town’s urban rehabilitation by studying in-depth social census data, concluding that most respondents were strongly committed to a “heritage-led rehabilitation” and that the positive results of designation outweighed the drawbacks.

[Download your free copy](#)

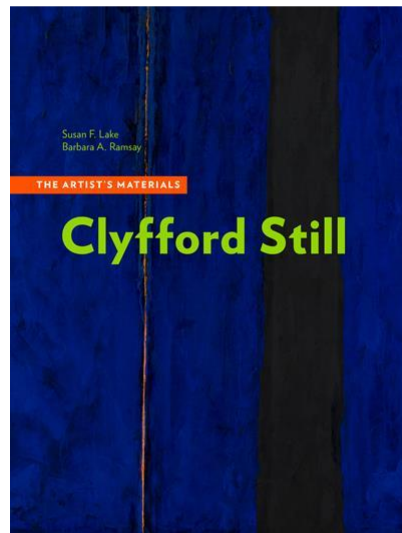


NEW FROM GETTY PUBLICATIONS

[Clyfford Still: The Artist's Materials](#)

The first detailed account of the materials and techniques of perhaps the most radical—and, until now, least studied—major American Abstract Expressionist.

[Purchase your copy](#) from the Getty Store.



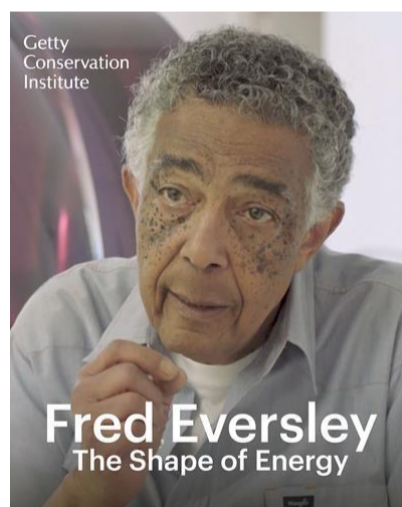
NEW VIDEO

[Fred Eversley: The Shape of Energy](#)

The [latest installment](#) in Art in L.A.’s “Artist Dialogues” video series.

Filmed in his Venice studio, sculptor Fred Eversley demonstrates the casting and finishing of a resin parabola, outlines the evolution of color in his pieces, and discusses the clarity and longevity of his favored formulation of polyester.

[Watch other videos](#) in this series. [Learn more](#) about Art in L.A.



CONFERENCE

[Terra 2022 World Congress on Earthen Architectural Heritage](#)

[Registration](#) is now open for Terra 2022, the 13th World Congress on Earthen Architectural Heritage to be held in Santa Fe, New Mexico, USA, June 7–10, 2022.

Both in-person and virtual attendance options are available.

[Watch videos](#) of montly virtual events leading up to Terra 2022.



RESOURCES

[AATA Online](#)

The spring 2022 update includes abstracts on heritage conservation in the Balkans, the history of conservation and conservation philosophy, and the conservation of painting supports, polychrome sculpture, library materials, textiles, and glass.

[Search AATA Online](#)

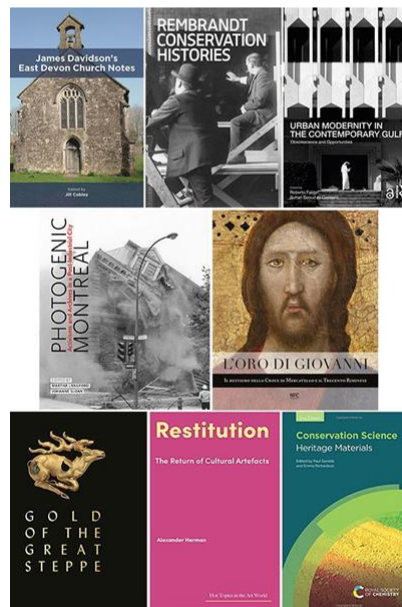


[New Additions to the Conservation Collection](#)

The latest additions to the collection include books about East Devon churches, restitution, integrated pest management, documenting Montreal's urban center, conservation history of Rembrandt's paintings, museum conservation methods, and the analysis of metalwork of the Saka people of East Kazakhstan.

Some of these materials maybe available through Getty Library's interlibrary loan service.

[Read the full list](#)



ON [GETTY.EDU](https://www.getty.edu)

[Why Earthen Architecture May Be a Big Part of Our Future](#)

Worldwide, you can find earthen structures of almost every architectural type, ranging from ancient archaeological sites to modern buildings. Yet even though it's readily available, earth is the only building material that hasn't been industrialized.

[Read](#) how this sometimes-overlooked building material may help to address sustainable and equitable development.



[How African American Cemeteries Are Lost, Found, and Protected](#)

Centuries-old African American cemeteries are at risk from climate change, urban development, and more. Documenting and recording gravesites increases their chances of survival, and the Arches Project open-source software platform is powering this work.

[Read](#) how archaeologists, technologists, and trained volunteers are working together to restore dignity to the deceased.

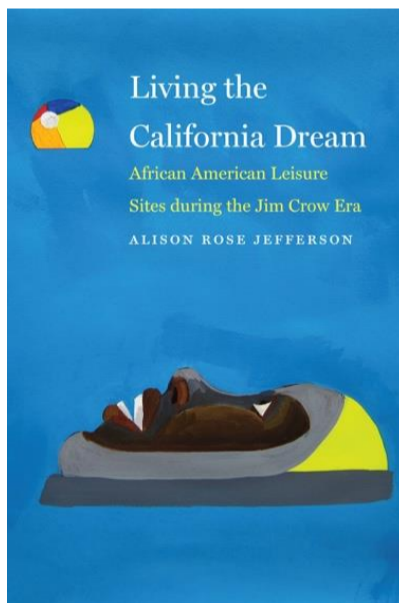


PODCAST: GETTY ART + IDEAS

[The California Leisure Sites Pioneered by African Americans](#)

Historian Alison Rose Jefferson, a Conservation Guest Scholar, discussed obscured stories of Black life and leisure in early 20th-century California as documented in her book, *Living the California Dream: African American Leisure Sites during the Jim Crow Era*, and the need for a more inclusive look at America's past.

[Listen on SoundCloud](#)



CONNECT WITH US



[Subscribe to the podcast](#)—hear from artists, writers, curators, and scholars about their work.

Social media

Follow us, learn about what we do, and tell us about your visit!



More [email newsletters](#) from Getty

Get Inspired

Stories from across Getty about art, conservation, scholarship, and more.

Conservation News

Updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

Foundation News

Highlights of current initiatives and recent grants from the Getty Foundation.

Museum News

A closer look at the collection, exhibitions, and activities of the J. Paul Getty Museum.

Publication News

New books from Getty Publications.

Research News

Latest resources from the Getty Research Institute, such as publications, lecture series, and digitized collections.

Villa News

Exhibitions and events at the Getty Villa Museum that explore the cultures of the ancient Mediterranean.

Museum Store

Be the first to know about our latest arrivals & exclusive offers.

CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIConservationNews@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

[Manage Preferences](#)



Conservation
Research
Foundation
Museum

© J. Paul Getty Trust | [Privacy Policy](#) | [Terms of Use](#)