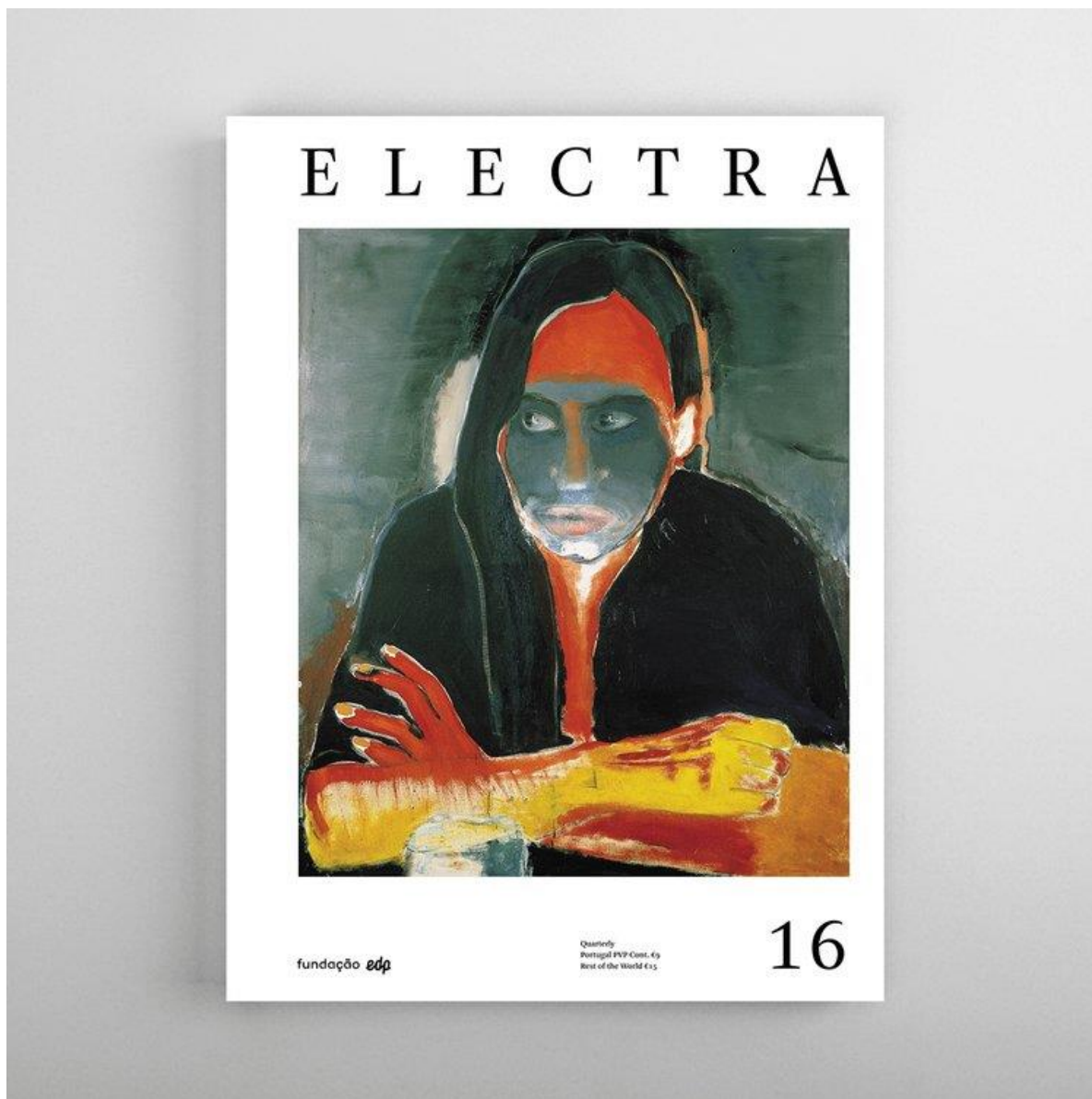


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## **ELECTRA 16**

### **Dossier / Identity(ies)**

Identity(ies) is one of the great political questions of our time and the central theme of the 16th issue of Electra, marking the fourth year of this project. In recent decades, the concept of Identity(ies) has expanded vastly in the social, cultural and political fields as both a cause and instrument of activist movements and in theoretical developments in the various branches of cultural studies. Gender, sexuality, "race", ethnicity, culture and nationality are territories which appeal to a feeling of belonging while also defining a struggle for recognition.

Interviews with **Éric Marty**, **Francisco Bethencourt** and **Nathalie Heinich**, and texts by **Diogo Ramada Curto**, **Félix Duque**, **Frédéric Neyrat** and **Olivia Rosenthal** all revolve around identity issues.

In "In the First Person" section, Afonso Dias Ramos interviews **Catherine Malabou**, one of the most prominent philosophers of this century, covering a wide range of issues relating to contemporary critical thought such as neuroscience, feminism, Artificial Intelligence, cryptocurrencies, epigenetic trauma and sexual pleasure.

The Portfolio featured in this issue is by **Jorge Queiroz**, a skilled draughtsman and highly original painter whose work constructs a personal contemporaneity in dialogue with the artistic movements that have shaped our modernity. The portfolio is accompanied by a text by curator **Antonia Gaeta**.

Also in Electra 16, novelist **Almeida Faria** makes an incursion into the diaristic genre on the basis of a sojourn in Munich, paying tribute to literary fiction and, in particular, to the writer **Hans Magnus Enzensberger** while casting a critical eye over Portugal; Indian writer and photographer **Mayank Austen Soofi** guides us through Old Delhi, the historic quarter of India's capital; essayist, philosopher, poet and playwright **Jean-Christophe Bailly** offers a text about the not so evident relationship between literature and architecture; and writer **Cristina Fernandes** interprets an aphorism by **Paul Valéry**.

Also in this issue, dancer, choreographer and editor **João dos Santos Martins** relates some surprising stories connected to the first visit to Portugal of **Merce Cunningham's** dance company in 1966; **Ivan Nunes** writes about *Three Floors*, the latest film by director **Nanni Moretti**; **Golgonah Anghel** writes about *The Little Virtues*, a book by writer **Natalia Ginzburg**; and, in the "Dictionary of Received Ideas", **António Guerreiro** discusses the word "Empathy".

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In a partnership with **Monade**, *Electra* has all its numbers available for online order.

*Electra* is an international periodical dedicated to all areas of culture, promoting dialogue between different artistic disciplines, humanistic knowledge and science, cultural theories and practices.

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2022

E L E C T R A



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Municipal de Educação

16

## **Texts by**

**Eric Marty  
Olivia Rosenthal  
Nathalie Heinich  
Félix Duque  
Francisco Bethencourt  
Frédéric Neyrat  
Diogo Ramada Curto**

## **Portfolio by**

**Jorge Queiroz**

## **Also Featuring**

**Catherine Malabou  
Almeida Faria  
Merce Cunningham  
Mayank Austen Soofi  
Nanni Moretti  
Natalia Ginzburg**

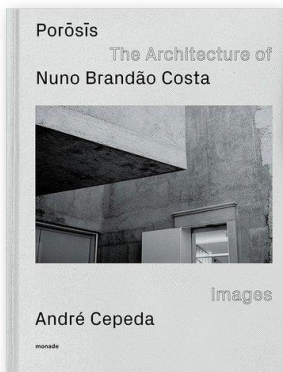
See ELECTRA 16

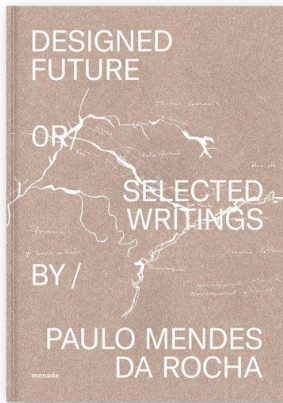
## Highlights

### POROSIS / The Architecture of Nuno Brandão Costa

André Cepeda travelled for some months photographing the work of Nuno Brandão Costa. More a sensitive approach than a literal document, this book is a powerful testimony of Portuguese architecture nowadays, through the surprising work of this architect. The images, by one of the most highly regarded Portuguese photographers, brilliantly challenge the limits of an architectural monograph.

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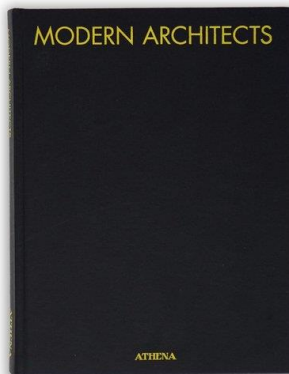




## Designed Future / Paulo Mendes da Rocha

As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most relevant living architects, the Brazilian modern master, Paulo Mendes da Rocha (1928-2021).

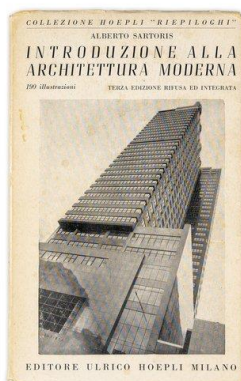
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## Modern Architects / MoMA 1932

The most famous architectural exhibition in the twentieth century, both ambiguous as controversial, grasped an unknown beauty of modern architecture in a selection of works perceived as keystones of modernity, many of which are today forgotten, and which this book recovers, in an edition where the sequence itself is a piece of history of modernity, of trying to be as authentic as possible.

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The List  
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## Introduzione all'Architettura Moderna / Alberto Sartoris

from [The List Álvaro Siza](#) / [Rare](#)

This book is stated by Álvaro Siza as being one of the first he bought on Architecture. A pocketsize, refined, strongly illustrated edition, seemingly made as a “manual”. Published in 1949, this book presents a most vast and solid collection on unknown and

outstanding modern architecture, that we can only wonder what else are we missing.

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## L'Architecture d'Aujourd'hui 28 / Walter Gropius

from [The List Álvaro Siza](#) / [Rare](#)

This one of Álvaro Siza's first magazines on architecture when student, curiously an issue edited by the "young American architect" Paul Rudolph, later one of the most decisive American architects in the 20th century. Entangled between a sterile historicism and the arrival of modern architects to America, this issue strives for depicting a clear vision of modern architecture.

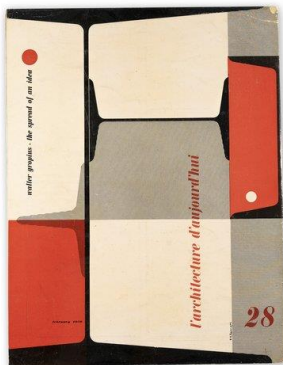
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## The Complete Poems of Cavafy

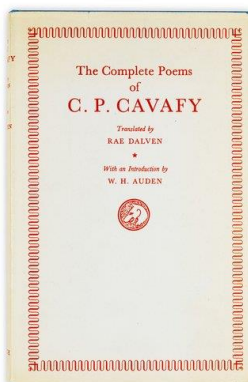
from [The List Álvaro Siza](#) / [Rare](#)

Constantinos Cavafy (1863-1933), Greek poet, one of the key figures in western Poetry. Commonly known as the author of "Ithaca" (1911), a poem inspired by the return of Homero to his home island, as depicted in "Odyssey". Cavafy drew themes from personal experience as from Helleno-romaic antiquity and the Byzantine era in poems of celebrated modernity. Perhaps a reminder that classic tradition is not a thing from the past, nor a ruin.

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## Moravagine / Blaise Cendrars

from [The List Álvaro Siza](#) / [Rare](#)

Written in 1926, *Moravagine* is the most well-known novel by Blaise Cendrars. A complex work, *Moravagine* is a strange story of a man who destroys, shatters and pulverizes everything that binds, oppresses the man of our time. The book was written during World War I at a time when as the narrator describes, “the whole world was doing a *Moravagine*”.

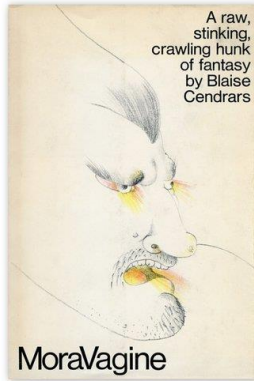
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## Modern Architecture: A Critical History / Kenneth Frampton

from [The List Álvaro Siza](#)

This highly acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980, and has helped to shape architectural practice and discourse worldwide. Kenneth Frampton was invited to create an overview of the complexity of modern times architecture, from the disruption of French Revolution to present days, to provide some deeper understanding of the developments of our own practice.

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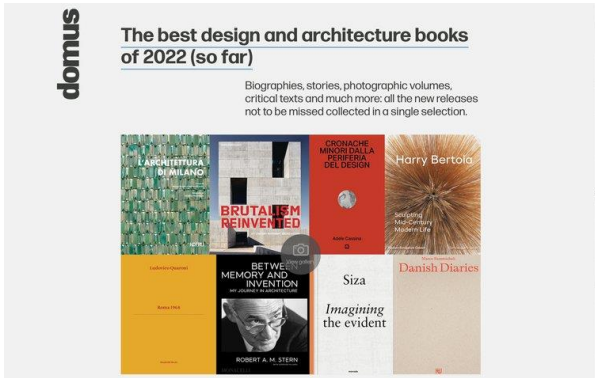


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## News



## The best design and architecture books of 2022 / Imagining the Evident

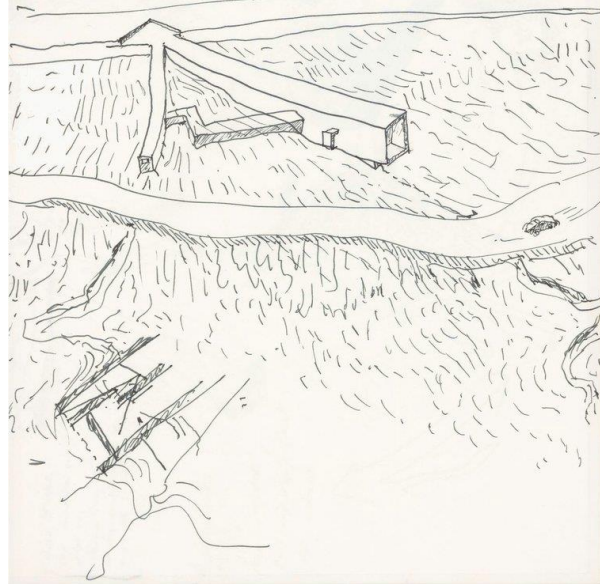
## The List #1 / Alvaro Siza



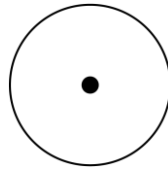
monade announces new project THE LIST



“Siza: Notes on Nature” by  
Barry Bergdoll



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