



Gino Marotta, *Giraffa Artificiale* (detail), 1973, polimetilmetacrilato, Museo del Novecento, Milano. Photo: Samuele Pellecchia/prospekt

NEW PUBLICATION

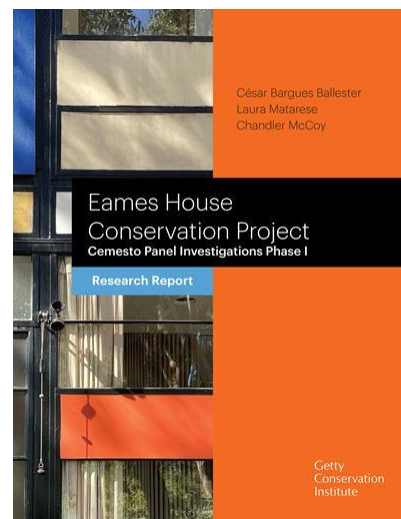
Eames House Conservation Project Cemesto Panel Investigations Phase 1

This newly published volume presents findings from the first of two phases of study on the Cemesto panels used for exterior cladding on the Eames House residence and studio.

It describes the history and properties of Cemesto, contextualizing its use at the Eames House and assessing the material's significance as an element of the Eames House.

The report then addresses mechanisms of deterioration based on limited laboratory testing and visual evaluations of the panels and their surrounding steel frames and sealants conducted in 2015 and in 2022.

[Available in free downloadable \(PDF\) and print-on-demand editions](#)



PROJECT UPDATES

Giraffa Artificiale

We are partnering with the Museo delle Culture (Mudec), Museo del Novecento, and Centro Conservazione e Restauro "La Venaria Reale" to conserve *Giraffa Artificiale* by Gino Marotta, one of the most significant artists of Pop Art in Italy.

The 9-foot-tall sculptural giraffe, constructed of transparent pink polymethyl methacrylate (PMMA), is currently in poor condition. Senior Research Specialist Anna Laganà has identified *Giraffa Artificiale* as an exemplary case study for the application of the GCI's research findings on plastics repair.

[Giraffa Artificiale's treatment](#) will be taking place at Mudec through April 27, 2023.

[Visit our Facebook page](#) to see updates from this project.



Gino Marotta, *Giraffa Artificiale*, 1973, polimetilmetacrilato, Museo del Novecento, Milano. Photo: Samuele Pellecchia/prospekt

Analyzing Seismic Retrofitting Needs for Bagan's Monuments

For the past year and a half, we have been working remotely to complete our studies on the seismic behavior of monuments at the archaeological site of Bagan in Myanmar. Using computer modeling and research, GCI experts and engineering consultants have been analyzing retrofitting needs for the various prototype monuments at Bagan.

[Read more about this work on our Facebook page](#)



Meeting at the Universidade do Minho in Guimarães, Portugal, with project peer reviewers and structural engineering consultants to discuss the analyses, March 2023.

PROFESSIONAL OPPORTUNITY

Los Angeles-Area Conservation Professionals Group

The Conservation Association of Los Angeles (CALA) invites you to its inaugural meeting at the Getty Center on May 11, from 4 to 7 p.m.

Meet new colleagues and listen to lightning-round talks from the L.A. conservation community.

CALA is open to conservation and heritage professionals at all career stages. Its goal is to create an inclusive, unique network of professionals who live and work in the greater Los Angeles area.

To RSVP, please fill out a [2-minute survey](#)

For more information, contact CALA at laconsgroup@gmail.com or [follow on Facebook](#)



PUBLICATIONS AND RESOURCES

AATA Online Spring Update

The spring 2023 update includes abstracts on the preservation of film, books, and library materials; the use of building limes; and the conservation of architecture, textiles, tapestries, wall paintings, and stone sculptures.

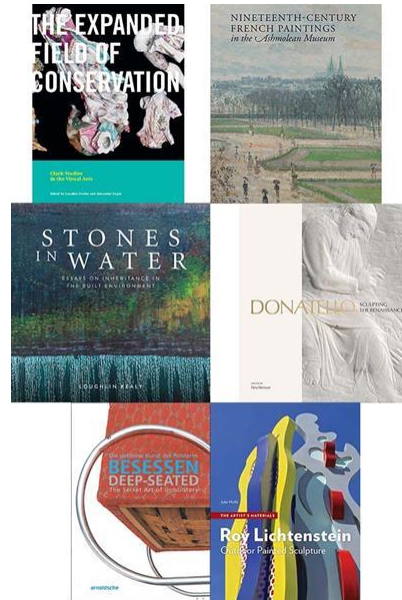
[Search AATA Online](#)



New in the Conservation Collection

Additions to the collection include books that examine persistent themes in heritage protection, architectural preservation, materiality of works by Roy Lichtenstein and Donatello, history of upholstery, art conservation practice and theory, and restoration of Chinese opera figurines from Qingxu Temple.

[See the full list of new titles \(PDF\)](#)



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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

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