



Left: Riccardo Benassi, *Daily Desiderio*, 2018, Courtesy of ArtLine Milano–Comune di Milano, photo by Alberto Fanelli. Right: Marco Goran Romano, *Porta Romana Bella*, 2021, corso Lodi 12, Milano, Courtesy of the artist–Comune di Milano.

PROFESSIONAL OPPORTUNITIES

International Course on the Conservation of Earthen Architecture

January 25–February 23, 2025

Al Ain, Abu Dhabi, UAE, and Nizwa, Oman

The third session of this month-long training initiative will be held in the World Heritage city of Al Ain, UAE, and in Nizwa, Oman. The course is organized by the Getty Conservation Institute in partnership with Department of Culture and Tourism–Abu Dhabi and the Oman Ministry of Heritage and Tourism.

The course aims to improve the practice of earthen heritage conservation by providing practical training for mid-career professionals



Students study the granulometry of a soil in the laboratory. Photo: Department of Culture and Tourism – Abu Dhabi

from the Middle Eastern, North African, and South Asian regions.

[Learn more and apply by April 15, 2024](#)

Public Art Inside Out Symposium

May 7–8, 2024
Museo delle Culture (MUDEC), Milan
Hybrid Event: Online or In-Person

Registration now open

A two-day international symposium co-organized with MUDEC exploring issues related to public art in all its forms and multi-vocality. The symposium will be held in English.

[See the full conference program and register to attend online or in-person](#)

Registration deadline is April 30, 2024.



Marco Goran Romano, Porta Romana Bella, 2021, corso Lodi 12, Milano, Courtesy of the artist–Comune di Milano.

International Course on the Conservation of Modern Heritage

Spring–Summer 2025
 Online and In-Person in Los Angeles

Applications open June 1, 2024

Targeting mid-career professionals, the course aims to advance the conservation of modern heritage, landscapes, and architecture by providing participants with methodological and practical tools through lectures, discussions, exercises, demonstrations, site visits, and field projects.

To be notified when applications are open, please email cmaitraining@getty.edu to be added to our mailing list.



Participants in the 2023 International Course on the Conservation of Modern Heritage taking part in a site visit.

[Learn more about the course](#)

Mechanical Insights: Shaping the Future of Museum Collection Preservation Symposium

November 12–15, 2024
Getty Center, Los Angeles

Call for abstracts now open
Registration opens June 3, 2024

This symposium brings together an international group of experts in the mechanical characterization of historic and artists' materials to discuss current and future trends in the study and preservation of museum collections.

We will create a forum to discuss how mechanical research can inform decision-making in the management of museum environments, practical conservation, and the transportation of art objects.

[Learn more about the symposium and the call for abstracts on the symposium website](#)



PROJECT UPDATES

Sustainability of the Preservation of Digital Media Experts Meeting

In February, we welcomed a group of over 30 artists and international experts in the fields of conservation, digital preservation, archives, and film studies to discuss the future of sustainability in the preservation of digital media.

Interdisciplinary discussions and activities explored bridging gaps between related but disparate fields, navigating barriers to preservation in various global regions, and developing educational frameworks.

Participants collaborated on identifying functional areas for digital media art preservation and establishing sustainable criteria for measuring their success. Those in attendance will be part of a network that will advise on and contribute to future endeavors supporting the advancement of time-based media preservation.



Arches Project Software Developer Community Meeting



In March, we invited international software developers who have independently implemented Arches and contributed to its open-source codebase to a software developer community meeting at the Getty Center.

This three-day meeting included discussions and review of Arches' current capabilities, recent improvements intended to support growth and increase transparency, and forthcoming enhancements of the platform. The event also featured breakout sessions for coding and documentation sprints.

Arches is the Getty Conservation Institute's open-source data management platform, which has been implemented to date by more than 100 cultural heritage institutions and projects worldwide.

Welcome to our Spring Conservation Guest Scholars

This month we welcome our spring cohort of Conservation Guest Scholars. **Bertrand Lavédrine** is professor at the Centre de recherche sur la conservation at the Muséum national d'Histoire naturelle in Paris. **Barbara Lubelli** is associate professor in the department of architectural engineering and technology at Technische Universiteit Delft. **Aga Wielocha** is a postdoctoral fellow at the Institute Materiality in Art and Culture at Hochschule der Künste Bern. They are in residence through the end of June.

The Conservation Guest Scholars program provides opportunities for professionals to pursue research on topics that bring new knowledge and fresh perspectives to the field of conservation.

[Learn more about the Conservation Guest Scholars program](#)

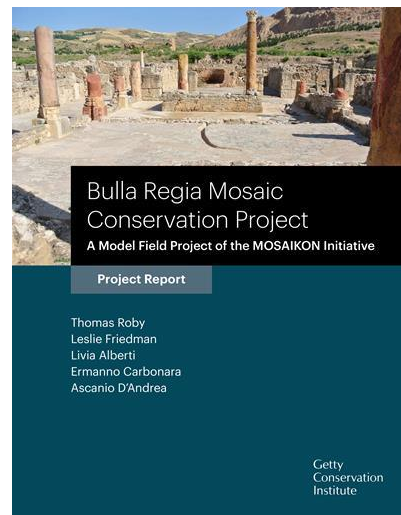
PUBLICATIONS AND RESOURCES

Bulla Regia Mosaic Conservation Project: A Model Field Project of the MOSAIKON Initiative

Bulla Regia Mosaic Conservation Project is a summary report of the model field project that took place between 2010 and 2017 at the archaeological site of Bulla Regia in northwest Tunisia as part of the MOSAIKON Initiative.

It presents the conservation methodology and the project's planning and implementation components.

[Download your free copy](#)

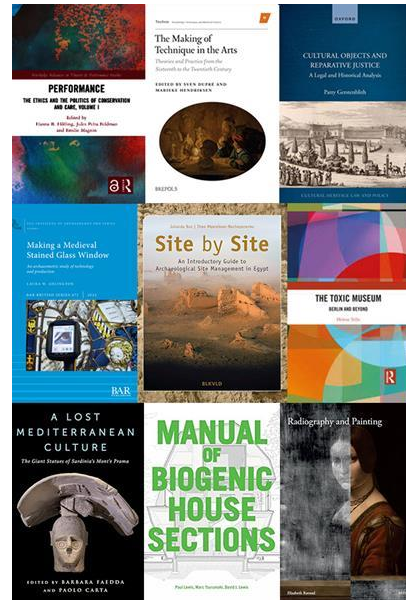


New in the Conservation Collection

The Conservation Collection now includes books about art techniques, cultural objects and reparations, performance art, medieval stained glass, archaeological site management in Egypt, radiography and painting, the giant statues of Sardinia's Mont'e Prama, museum conservation methods in Germany, and sustainable architecture.

[See the full list](#)

Learn more about the [Conservation Collection](#)



ATA Online Spring Update

The spring 2024 update includes abstracts on archaeometry, rock art, managing archaeological sites, managing energy use in modern buildings, and microchemical analysis, and from AIC's Paintings and Book and Paper groups.

[Search AATA online](#)



Staff Bibliography

Throughout the year our staff present and publish the work of the Institute through conferences, workshops, articles, books, blogs, and videos.

[See the full list of our 2023-published work](#)



VISITING COLLEAGUES

American School of Classical Studies at Athens

In January, we welcomed colleagues from the American School of Classical Studies at Athens: Prof. John Papadopoulos (director), Maria Tziotziou (conservator) and Ioanna Damanaki (project manager) as well as consultant architect Maria Kaltsa.

Their visit was to discuss the renovation of the storage facilities for the collection from the Athenian Agora excavations housed at the Stoa of Attalos Archives, Research, and Storage Center.

To support this visit, our Collections Department staff organized a comprehensive itinerary with visits to various collection storage facilities in Los Angeles, including those at the Getty Center and Getty Villa, the Fowler Museum at UCLA, and the Autry Museum of the American West. These visits provided valuable insights and comparisons for ongoing discussions and potential collaboration between the Conservation Institute and the American School at Athens' Stoa of Attalos Center.



Maria Kaltsa, Ioanna Damanaki, and Maria Tzotsiou (ASCSA) with Sarah Morris (UCLA) at the Getty Villa. Photo: Courtesy American School of Classical Studies at Athens (ASCSA).

PROFESSIONAL ASSOCIATION

Spring Meeting of the Conservation Association of Los Angeles

The third meeting of the Conservation Association of Los Angeles (CALA) will be held April 14, 2024, at the Fowler Museum at UCLA.

This meeting will focus on the work of emerging conservators and historic preservationists, including two of the Conservation Institute's Getty Graduate Interns.

See the [meeting program](#)
[Register](#) for the spring meeting



CALA is a network of professionals dedicated to caring for cultural heritage in and around Los Angeles.

CONNECT WITH US IN PERSON

Stop By Our Conference Booth

In May you'll find us in the Exhibit Hall at AIC's Annual Meeting in Salt Lake City and at the California Preservation Foundation's Annual Conference in downtown Los Angeles. Stop by to learn more about our projects, publications, and professional opportunities.



JOB OPPORTUNITIES

Project Archivist II, Limited Term

We're looking for a Project Archivist II to fill a four-year, limited-term post that will implement protocols for organizing our project materials according to archival best practices and Getty Institutional Archives standards.

[Learn more about the position and qualifications, and apply online](#)

Deadline to apply is May 8, 2024.



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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.



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