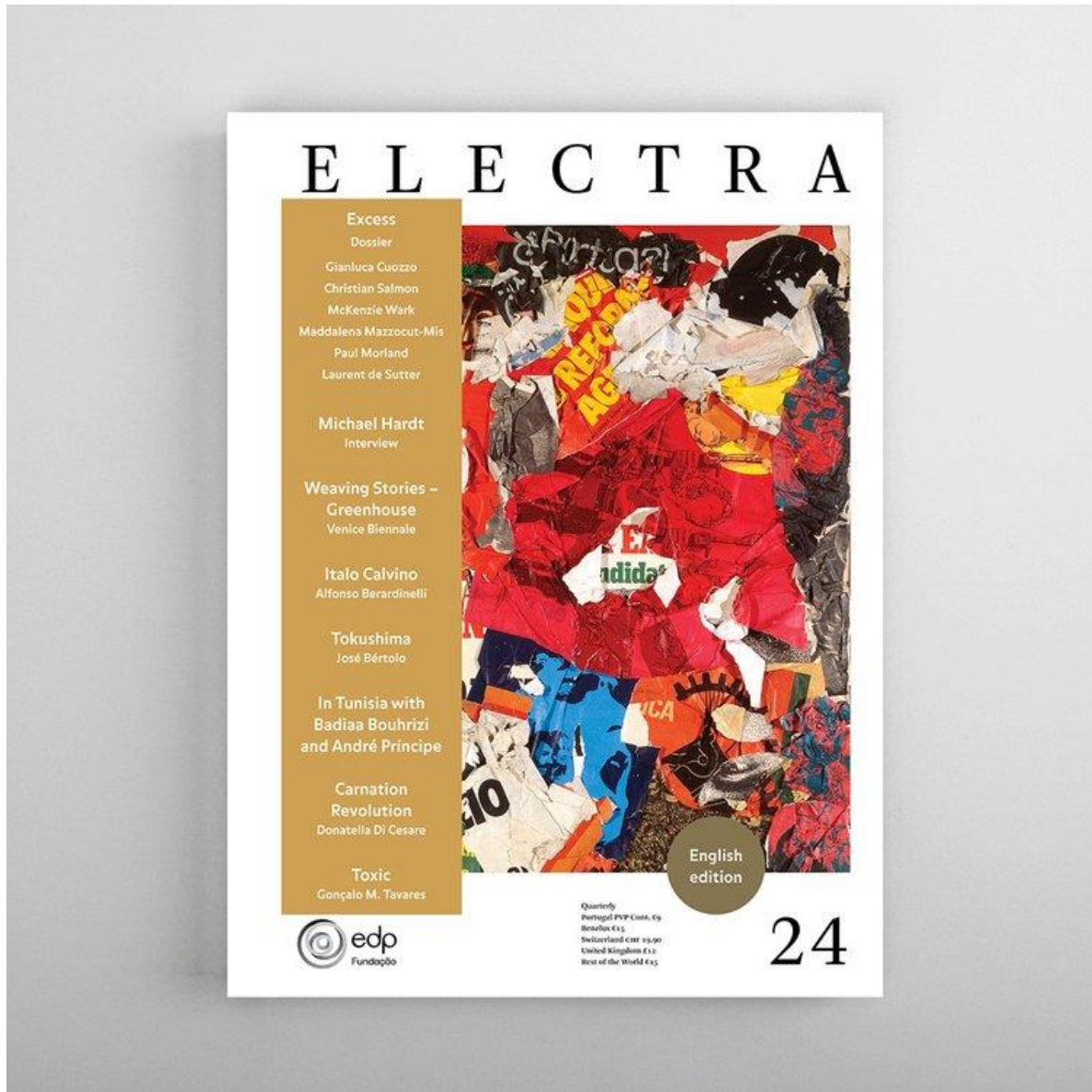


monade



ELECTRA 24

Dossier / Excess

A law of excess rules the contemporary world in every domain. The products of consumer society, the financial logic, wealth and poverty, the phenomena of social and political life, the growth of cities, the circulation of people and goods, rubbish and waste: everything has abandoned its due measure and has been growing and proliferating unchecked. The notion of Excess, its manifestations and effects, is the theme of the central section of Electra 24,

with essays by **Gianluca Cuzzo, Christian Salmon, Maddalena Mazzocut-Mis, McKenzie Wark, Paul Morland and Laurent de Sutter.**

In this edition, the renowned Italian literary critic **Alfonso Berardinelli** writes about **Italo Calvino**, the great writer who took narrative, the short story and short forms to a supreme level of literary construction, and **Michael Hardt**, one of the most distinguished political theorists of our time, speaks to Electra about love and revolution, language and liberation, activism and prison, and his new project on the urgent need to take another look at the revolutionary movements of the 1970s.

In the 'Planisphere' section, photographer André Príncipe travels to Tunisia, where he meets **Badiaa Bouhrizi** and engages the singer, author, composer and activist for freedom and social justice in a conversation on politics, music and African identities. The words of the interview are enhanced by images to form a visual essay.

For Electra 24's 'Scoop', visual artist **Mónica de Miranda**, historian **Sónia Vaz Borges** and choreographer **Vânia Gala**, who form the collective representing Portugal at the **2024 Venice Art Biennale**, contributed a series of texts and images that reveal the major themes and motivations of the 'Greenhouse' project, a creole garden, through which they explore the themes of colonialism, war, liberation struggles and ecology.

Also in this issue, Italian philosopher **Donatella Di Cesare** describes her visit to Portugal immediately after the Revolution of April 1974; designer **Ruedi Baur** proposes a 'forest city' in opposition to the ongoing urban destruction; **Afonso Dias Ramos** reviews the release, in France, of the unpublished course on the relationship between painting and philosophy given by **Gilles Deleuze** in 1981; **Amândio Reis** analyses a verse from a poem by **Fernando Pessoa/Álvaro de Campos**; essayist and photographer **José Bértolo** visits the Japanese city of Tokushima, following in the footsteps of diplomat and writer **Wenceslau de Moraes** and filmmaker **Paulo Rocha**; **Nélio Conceição** presents a reading of *Essays* by **Robert Musil**; and **Gonçalo M. Tavares** writes about the word 'Toxic'.



Texts by

Michael Hardt
José Bértolo
António Guerreiro
Gianluca Cuozzo
Christian Salmon
McKenzie Wark
Maddalema Mazzocut-Mis
Paulo Morland
Laurent de Sutter
Fernando Pessoa - Álvaro de Campos
Sónia Vaz Borges
Donatella Di Cesare
Nélio Conceição
Gonçalo M. Tavares

“In the First Person”

Michael Hardt

“Figure”

Italo Calvino

BUY ELECTRA 24

SUBSCRIBE ELECTRA

Highlights



Electra subscription

3 Issues + 1 Free (1 Year)

Have Electra at your address!

Electra is an international periodical dedicated to all areas of culture, promoting dialogue between different artistic disciplines, humanistic knowledge and science, cultural theories and practices.

Order



A Dangerous Game / Álvaro Siza

Exclusive silkscreen by Álvaro Siza

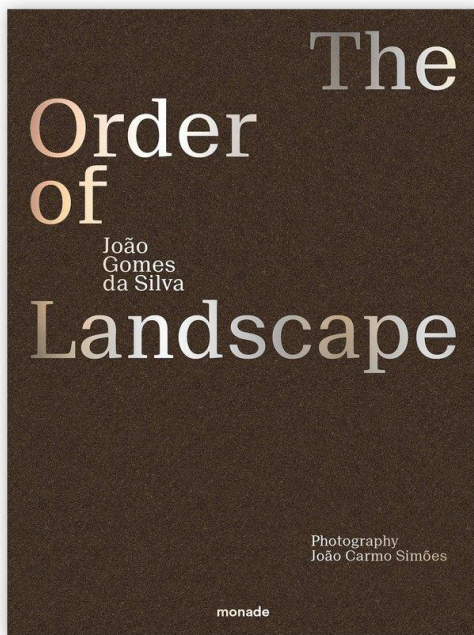
Signed and Numbered by the Author

Limited Edition of 50

There is a game in which the player places an open palm and splayed fingers on a table, then, using a penknife, stabs back and forth between the gaps, faster and faster. A dangerous game. Such is Architecture.

Álvaro Siza

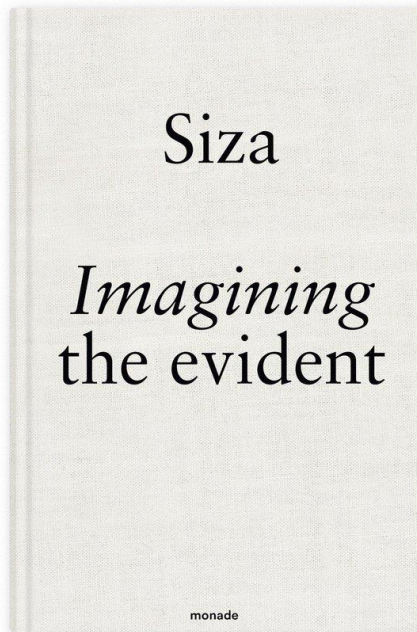
Order



The Order of Landscape / João Gomes da Silva

The Order of Landscape presents a powerful insight into the work of a forefront figure in contemporary landscape architecture, João Gomes da Silva. Through an extensive duotone photo essay by João Carmo Simões, a collection of texts and a set of plans, the book unveils this seminal body of work.

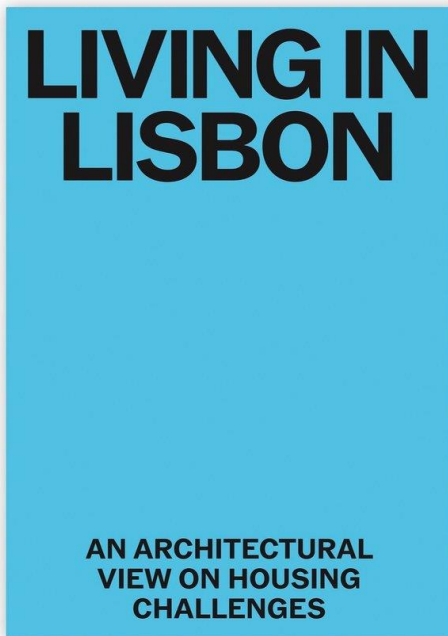
O r d e r



Imagining the Evident / Álvaro Siza

A personal and fundamental testimony of one of the most celebrated living architects, covering the full range of design – from architecture to city planning, furniture and objects – in a must-read book for all interested in Art and Architecture.

O r d e r

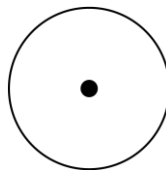


Living in Lisbon

Lisbon is being ravaged by an unprecedented housing crisis. There is a restless public debate, but little has been told about the buildings that will give shape to the political strategies that are being conceived and implemented. Which city do we wish to build to face the problem? What can be the role of architecture in this context? presents analytical visions of the present situation and freely envisions plans for the future in the form of dialogue, essay or manifesto.

Order

www.monadebooks.com



monade is an independent publisher founded by architects. It is used as a platform for the creation of books on architecture, photography, art and thought, © 2024 MONADE, Rua Rodrigues Sampaio 19, 5B, 1150-278 Lisboa, Portugal