



The Getty Conservation Institute

August 2010

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PROJECTS AND ACTIVITIES

Panel Paintings Initiative

A searchable bibliography on the structural stabilization of painted panels is now available online. This new resource furthers the educational objectives of the Getty's Panel Paintings Initiative—a collaboration of the Getty Conservation Institute, the Getty Foundation, and the J. Paul Getty Museum—to disseminate reference and learning resources on the structural conservation of panels.

In May the Foundation awarded preservation grants for two major works of art: *The Mystic Lamb* (1432) by Hubert and Jan van Eyck (The Ghent Altarpiece) and *The Last Supper* (1546) by Giorgio Vasari. These grants are part of the initiative's efforts to train conservation specialists in order to ensure that panel paintings survive for future generations.

[Access the bibliography online.](#)

[Read the press release about the Getty Foundation awards.](#)



Also available online: *The Structural Conservation of Panel Paintings: Proceedings of a Symposium at the J. Paul Getty Museum.*

BANNER PHOTO: Detail from *The Adoration of the Mystic Lamb* (The Ghent Altarpiece) by Hubert and Jan van Eyck. Cathédrale de Saint Bavon. © Lukas-Art in Flanders

Museum Lighting Research

A new component of the GCI's ongoing museum lighting research is the investigation of the light-sensitivity of anthropological, fine art, and natural history artifacts composed in part, or totally, of feathers. This research is co-directed by Ellen Pearlstein of the University of California, Los Angeles.

[Learn more about this research](#) and other compents of GCI's [Museum Lighting Research Project](#).

The 2011-2013 GCI Postdoctoral Fellowship will focus on the application of science to the field of museum lighting research. See below for more information.



Feathers of a great horned owl (*Bubo Virginianus*). Under ultraviolet illumination, porphyrins—pigments found primarily in new feathers—show up as intense pink. Photo: Renee Riedler

Getty Conservation Institute Guest Scholars Program

Applications for the 2011-12 Conservation Guest Scholar Program at the Getty



accepted. The program is for established conservators, scientists, and professionals who have attained distinction in conservation and allied fields.

[Learn more about the GCI Conservation Guest Scholar Program and apply online.](#)



2009-10 Conservation Guest Scholar Roy Berns, R. S. Hunter Professor in Color Science, Center for Imaging Science, Rochester Institute of Technology. Photo: Getty Research Institute

Getty Conservation Institute Postdoctoral Fellowship in Conservation Science

The GCI Postdoctoral Fellowship is designed to provide experience in the field of conservation science to a recent PhD recipient in chemistry or the physical sciences who has an interest in the conservation of cultural heritage. The 2011-2013 postdoctoral fellow will be an integral part of the museum lighting research team as the GCI continues its studies of the effects of light on important colorants used in Western art.

[Find out more about the GCI Postdoctoral Fellowship in Conservation Science and apply online.](#)

Emma Richardson, 2009-2011 Postdoctoral Fellow, examines plastic samples. Photo: Stacey Rain Strickler

Getty Graduate Interns

Graduate internships—offered by the four programs of the J. Paul Getty Trust, including the Getty Conservation Institute—are open to students worldwide who intend to pursue careers in fields related to the visual arts. Online applications for 2011-12 will be available in September 2010.

[Find out more about the Getty Graduate Intern Program.](#)

2009-10 graduate intern William Reynolds on a project campaign in the Valley of the Queens, Egypt. Photo: Lori Wong

PUBLICATIONS

Willem de Kooning: The Artist's Material

By Susan F. Lake

This first systematic study of de Kooning's creative process uses comprehensive scientific examinations of the artist's pigments, binders, and supports to inform art historical interpretations, presenting a key to the complicated evolution of the artist's work.

[Learn more and order online.](#)