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GCI e-Bulletin



The Getty Conservation Institute

August 2013

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PROJECTS AND ACTIVITIES

Preservation of Photographs and Photograph Collections

The Middle East Photograph Preservation Initiative announces the launch of its third and final course in photograph preservation, which begins in January 2014 with an 8-day workshop at the National Library of Jordan in Amman. Applications are open to those caring for photographic collections in museums, libraries, archives, or similar institutions. Application deadline August 31, 2013.

[Find out more and apply online.](#)



Anonymous photographer, 1934.
Collection AIF/Alice Agazarian ©
Arab Image Foundation

Cleaning of Acrylic Painted Surfaces (CAPS)

The GCI is pleased to announce a CAPS workshop to be held at the Art Gallery of New South Wales, Australia, December 10-13, 2013. Workshop participants will put into practice, new research on cleaning systems and methodologies for acrylic painted surfaces. Application deadline September 13, 2013.

[Find out more and apply online.](#)



CAPS workshop, Lunder Conservation Center, Washington DC, April 2013.

Conservation and Management of Archaeological Sites with Mosaics

Applications for the second MOSAIKON training course in the conservation and management of archaeological sites with mosaics, to take place in Paphos, Cyprus from April 28 to May 16, 2014, are now available. The course is aimed at mid-career professionals from the southern and eastern Mediterranean region who work on or have responsibility for archaeological sites with mosaics. Application deadline September 30, 2013.

[Find out more and apply online.](#)



Paphos, Cyprus.

GCI Conservation Guest Scholar

Applications for the 2013-2014 Conservation Guest Scholars Program at the GCI are now available. The program is for established conservators, scientists, and professionals who have attained distinction in conservation and allied fields. Application deadline November 1, 2013.

[Find out more and apply online.](#)



Former GCI Conservation Guest Scholar Marina Pugliese.

International Symposium on Archaeometry 2014 (ISA)

Early-bird registration is now open for ISA 2014. Jointly hosted by the GCI and UCLA, the symposium will draw on examples and best practices from interdisciplinary research at the interface between the natural sciences, engineering, and archaeology to reconstruct and understand human behavior through the study of material culture.

[Find out more and register online.](#)



Public Program Westminster Abbey: For Ever New

Monday, September 23, 2013
7:00 p.m. at the Getty Center

Join The Very Reverend Dr. John R. Hall, Dean of Westminster for an evening exploring the architecture, events, and people that are part of the history of Westminster Abbey. Presented in collaboration with The Royal Oak Foundation.

The event is free, but a reservation is required. [Find out more and make a reservation online.](#)



Photo:© Westminster Abbey

PUBLICATIONS AND VIDEO

Now Available in PDF



Effects of Light on Materials in Collections: Data on Photoflash and Related Sources
By Terry T. Schaeffer

The impact of light on works of art and archival materials has long been an issue of concern, yet the literature on this subject had not been systematically reviewed. This volume provides a survey of the literature on the impact of light exposure, with an emphasis on photoflash and reprographic sources.

[Download the free PDF.](#)

Symposium Videos

Minding the Gap: The Role of Contemporary Architecture in the Historic Environment



This symposium, held at the Getty Center on May 21, 2013, featured presentations by Rafael Moneo, Denise Scott Brown, Juergen Mayer H., Thomas H. Beeby, and Richard Rogers and concluded with a panel discussion moderated by architecture critic Paul Goldberger.

Hear what they had to say. [Watch videos of all the presentations.](#)

Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

OTHER NEWS

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GCI YouTube Channel

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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI e-Bulletin

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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