

GCI Bulletin

News from the Getty Conservation Institute

August 2014



PROJECTS AND ACTIVITIES

Earthen Architecture Initiative Update

[The Conservation and Rehabilitation Plan for the Kasbah of Taourirt](#), an earthen site in southern Morocco, is designed in collaboration with the Centre de Conservation et de Réhabilitation du Patrimoine Architectural des Zones Atlasiques et Subatlasiques. The project aims to develop a methodology for the conservation and rehabilitation of this traditional earthen ensemble that can be used as a model for similar earthen sites.

Learn more about other activities of the [Earthen Architecture Initiative](#), including recent work in Peru for the [Seismic Retrofitting Project](#).

Conserving Modern Architecture Initiative

Salk Institute Conservation Project

The GCI has entered into a collaborative partnership with the Salk Institute for Biological Studies to undertake an examination, investigation, and condition survey of the teak wood cladding, wood-framed substructure, and teak sliding windows, louvers, and shutters of the Institute's building—major architectural elements for which the building is famous—and to develop treatment recommendations for their long-term care and conservation.

[Learn more about this project.](#)



PUBLICATIONS

The Role of Public-Private Partnerships and the Third Sector in Conserving Heritage Buildings, Sites, and Historic Urban Areas

This publication aims to foster an understanding of the underlying concepts of public-private partnerships (PPPs) and demonstrate how and where they have been used to create successful heritage conservation outcomes. It is also intended as a resource for those seeking to advance research in this field, and includes an extensive bibliography of general texts on PPPs, as well as those specific to PPPs in the historic urban environment.

[Available as a free PDF or as a print-on demand edition.](#)



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

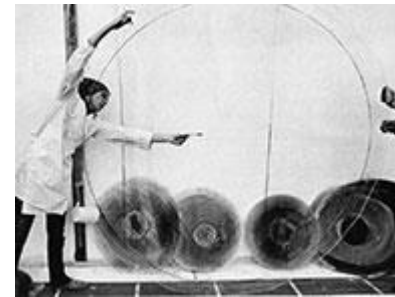


VIDEOS

Helen Pashgian: Transcending the Material

Part of GCI's study of Los Angeles-based artists, examining their materials, fabrication processes, and thoughts on conservation.

[Watch this video and others from the Artist Dialogues series.](#)



Helen Pashgian sanding a polyester disc during her artist residency at Caltech circa 1971. © Helen Pashgian

Also available as an online video is a conversation with Helen Pashgian, GCI scientist Rachel Rivenc, and Los Angeles County Museum of Art curator, Carol Eliel, which took place at the Getty Center on June 10, 2014.

[Watch this video.](#)

Building Seagram

On April 8, 2014, Phyllis Lambert offered a scholarly assessment of the Seagram Building's design and construction process and its legacy. She also addressed stewardship and conservation of this iconic building.

[Watch this video.](#)



Image: Wikimedia Commons

RESEARCH OPPORTUNITY

SEAHA Studentship: Extracting Epidemiological Data from Collections

A research opportunity to study material change on heritage objects caused by environmental agents of deterioration is available through the Centre for Doctoral Training in Science and Engineering in Arts Heritage and Archaeology (SEAHA). Research will be supervised by University College London, English Heritage, and the Getty Conservation Institute.

[Find out more.](#)



Support for this research is provided as part of GCI's [Managing Collection Environments Initiative](#).

OTHER NEWS

ICOM-CC

September 15-19, 2014

[The 17th Triennial ICOM-CC Conference](#) will be in Melbourne this year and GCI will be there. Make sure to stop by our booth (22) to meet some of our staff and learn about our resources for conservation professionals.

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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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