

GCI Bulletin

News from the Getty Conservation Institute

August 2015



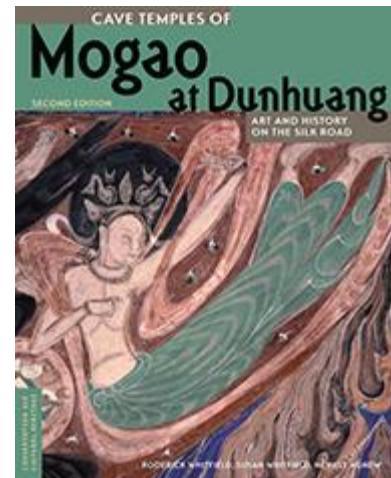
PROJECTS AND ACTIVITIES

Cave Temples of Dunhuang

Opening May 7, 2016 at the Getty Center

The upcoming Getty exhibition [Cave Temples of Dunhuang: Buddhist Art on China's Silk Road](#) was formally announced at a July 15 Getty Center event. Organized by the Getty Conservation Institute, the Getty Research Institute, the Dunhuang Academy, and the Dunhuang Foundation, the exhibition will celebrate the over 25 years of collaboration between the GCI and the Dunhuang Academy to [conserve and protect the Mogao Grottoes](#), a World Heritage site.

Pre-order the new expanded edition of [Cave Temples of Mogao at Dunhuang](#).



GCI Conservation Guest Scholars and Interns

Applications for the 2016–2017 GCI Scholar year and Graduate Internships will be available later this month.

The [Conservation Guest Scholar program](#) at the GCI provides opportunities for senior-level professionals to pursue research on topics that can bring new knowledge and fresh perspectives to the field. [Graduate internships](#) support full-time positions for students or recent graduates who intend to pursue careers in fields related to the visual arts.



INFORMATION SESSION

Arches Heritage Inventory & Management System

Learn more about the Arches heritage inventory and management system at free information sessions. The program will include an overview of the Arches system and functionality available in version 3.0.

Monday, August 24, 2015, at Nanyang Technological University, Singapore.

Thursday, August 27, 2015, at the University of Hong Kong, with an optional day on August 28 for those wishing to discuss the system in more detail, including implementing and evaluating the system.

Sunday, August 27, 2015, at the CIPA 2015 Symposium in Taipei. (Attendees must be registered for the 2015 CIPA Symposium)

[Find out more and register online.](#)

CONFERENCES



Seated Boxer, "The Terme Boxer," 300-200 B.C., Greek, from Herculaneum, bronze and copper. Museo Nazionale Romano—Palazzo Massimo alle Terme, Rome. Su

19th International Congress on Ancient Bronzes

October 12-17, 2015

Getty Center and Getty Villa

concessione del Ministero dei beni e delle attività culturali e del turismo—Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l'area archeologica di Roma. Photo © Vanni Archive / Art Resource, NY

The Congress, co-sponsored by the GCI, coincides with the exhibition [Power and Pathos: Bronze Sculpture of the Hellenistic World](#) on view at the Getty Center through November 1, 2015. Congress participants will investigate the artistry, craftsmanship, production, conservation, and science of ancient bronzes.

[Learn more about the Congress and register online.](#)

Abstract Expressionism: Time, Intention, Conservation, and Meaning

Thursday, November 12, 2015

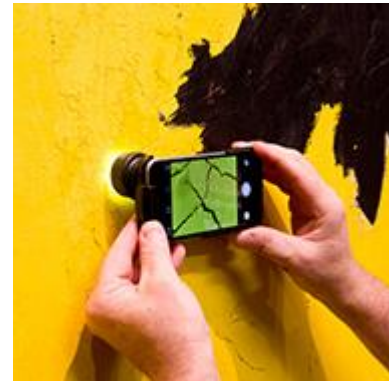
Getty Center Museum Lecture Hall

9:00 am–6:00 pm

This day-long gathering will focus on the conservation and preservation of Abstract Expressionist artworks. Conservation scientists and conservators with extensive and unique knowledge of these artists' materials and techniques will present talks discussing how their discipline may impact our understanding of the artists' work.

Organized by the Clyfford Still Museum Research Center and presented in collaboration with the Getty Conservation Institute.

[Find out more.](#) Registration opens on August 31, 2015.



Clyfford Still, *PH-1114*, 1952, oil on canvas. Artworks by Clyfford Still © City and County of Denver, image courtesy Clyfford Still Museum, Artists Rights Society (ARS), New York

Media in Transition

Tate Modern, London

Wednesday, November 18–Friday, November 20, 2015

The GCI, Getty Research Institute, and Tate will host a major international conference focusing on the implications of collecting time-based media works of art and related practices. The program will explore how the field is adapting and responding to these new forms of artistic practice, and how emerging modes of collaboration between artists, conservators, art historians, technical experts, and curators can help advance the field.

MEDIA IN TRANSITION

Registration: £180, £120 Students & Seniors

[Find out more and register.](#)

Keep it Moving? Conserving Kinetic Art

CALL FOR PAPERS

The GCI, the Museo del Novecento, and the Modern Materials and Contemporary Art working group of ICOM-CC, in partnership with INCCA, are pleased to announce an upcoming conference on kinetic art and its preservation that will take into consideration the artists' point of view, as well as the ethical dilemma and practical challenges of conserving and documenting this art form. The conference will take place in Milano, June 30–July 1, 2016, just prior to the ICOM General Conference.

For more information contact [Rachel Rivenc](#) or [Lydia Beerkens](#). Proposals for paper presentations will be accepted until October 15, 2015. Please submit all proposals to kinetic2016@gmail.com



Davide Boriani, *Ambiente stroboscopico n° 4*, 1967 (2005), Museo del Novecento, Milano. © Comune di Milano—all rights reserved. Photo: Carrà

PUBLICATIONS

Getty Summer Book Sale—50% Off

A number of GCI titles are available, including several from the Readings in Conservation series: *Historical Perspectives on Preventive Conservation*, *Issues in the Conservation of Photographs*, *Archaeological Sites: Conservation and Management*, *Changing Views of Textile Conservation*, and more.

[Purchase your copies soon.](#) The sale ends August 31, 2015.

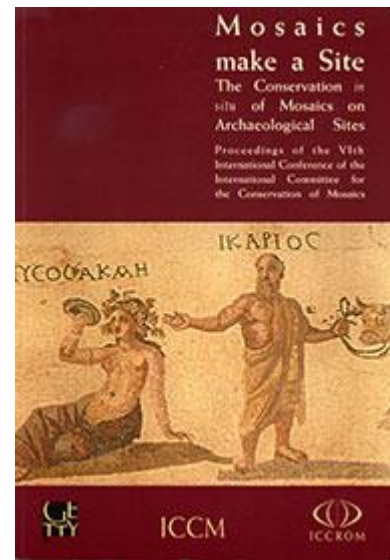


ICCM Conference Proceedings

Through the [MOSAIKON Initiative](#)—a partnership of the GCI, the Getty Foundation, ICCROM, and ICCM—ICCM conference proceedings from the Rome, Périgueux, Aquileia, Soria, Palencia, Conimbriga, Nicosia, and Thessaloniki conferences are now available online.

[Access the proceedings on the ICCM website.](#)

For an overview of MOSAIKON, watch the video [Preserving a Mediterranean Heritage: The MOSAIKON Initiative](#)



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Read the list of recently acquired titles online.](#)



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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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