



GCI Bulletin

News from the Getty Conservation Institute

August 2016



WORKSHOPS

Mosaics at Archaeological Sites: Training for Site Managers

May 2-19, 2017

[MOSAIKON](#) is pleased to announce the third course in its series of regional training courses on the Conservation and Management of Archaeological Sites with Mosaics, which will be held at the World Heritage Site of Volubilis, Morocco, in partnership with the Direction du Patrimoine Culturel of Morocco.

[More information and application forms in English and French.](#)

Recent Advances in Characterizing Asian Lacquer

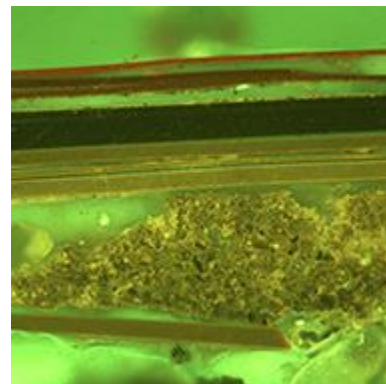
SAVE THE DATE

May 15-19, 2017

GCI is partnering with the Cultural Heritage Agency of the Netherlands and the Rijksmuseum to offer the fourth Recent Advances in Characterizing Asian Lacquer workshop, which explores newly developed analytical procedures for acquiring detailed compositional information about Asian lacquers, their additives, and their European substitutes.

More details and application will be available online in the coming months. Please check back. Information about [previous workshops](#) is available online.

OPPORTUNITIES AT THE GETTY CONSERVATION INSTITUTE



Cross section showing lacquer layers in blue light illumination. Photo: Nanke Schellmann

Conservation Guest Scholars and Graduate Internships

Applications for the 2017–2018 GCI Scholar year and Graduate Internships will be available in fall 2016.

The [Conservation Guest Scholar](#) program at the GCI provides opportunities for senior-level professionals to pursue research on topics that can bring new knowledge and fresh perspectives to the field. [Graduate internships](#) support full-time positions for students or recent graduates who intend to pursue careers in fields related to the visual arts.



Former GCI Conservation Guest Scholars Elizabeth Vines and Maria Isabel Hernandez Llosas.

Postdoctoral Fellowship in Conservation Science

Application information will be available in September. Visit the GCI website.

This two-year program is designed to provide recent PhDs in chemistry and the physical sciences with experience in conservation science. The 2017–2019 Postdoctoral Fellow will be an integral part of the GCI Science's [Technical Studies](#) research area. The fellowship runs from September 2017 to August 2019.



Former Postdoctoral Fellow, Alessa Gambardella.

Deadline to apply: November 15, 2016.

PROJECT UPDATE

Arches Demo

Experience how the [Arches Heritage Inventory and Management System](#), an open source software platform, works before going through the installation and setup process. Take Arches v3.0 for a test drive by visiting the newly launched [demonstration site](#).



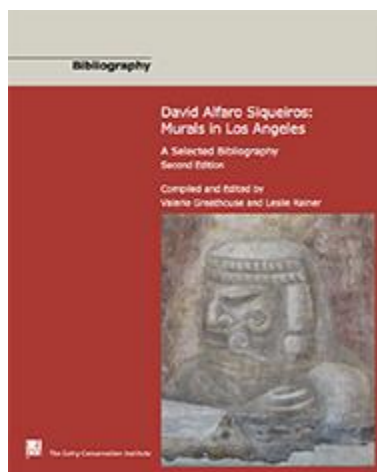
PUBLICATIONS

David Alfaro Siqueiros: Murals in Los Angeles

A Selected Bibliography Second Edition (2016)

Compiled over the course of the [Conservation of América Tropical project](#), this selected bibliography focuses on the murals painted by Siqueiros in Los Angeles in 1932, with additional references on materials and techniques, as well as news items related to these murals from 1932–2014.

[Download the PDF.](#)



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Read the list of recently acquired titles online.](#)



VIDEO

The Diamond Sutra: A Story of Printing, Piety, and Preservation on the Silk Road

Susan Whitfield, the director of the International Dunhuang Project, took the audience on a journey of exploration of the many facets of the Diamond Sutra (a sacred Mahayana Buddhist text), which dates from 868 and is the world's oldest dated complete printed book. Found in Cave 17, also known as the Library Cave, it was one of a cache of over 40,000 objects that were sealed up for a millennium before their rediscovery in 1900s.



Watch a [video of the lecture.](#)

OTHER NEWS

IIC 2016 Los Angeles Congress

If you are attending the [26th Biennial IIC Congress](#) in Los Angeles, September 12-16, stop by the GCI booth (202) and learn about resources we have for conservation professionals.

Still time to [register.](#)



CONNECT WITH US

Social media

Follow us, learn about what we do, and tell us about your visit!



More email newsletters from the Getty

[At the Getty](#)

Exhibitions and event highlights

[Getty Teacher Update](#)

For K-12 teachers

[Exploring Antiquity](#)

For students and scholars of classical cultures

[Getty Museum News](#)

New insights and a behind-the-scenes look at the world of the Getty Museum

[Getty Research Institute News](#)

Exhibitions, Events, and Resources

[Getty Foundation News](#)

Grants that increase the understanding and preservation of the visual arts around the world

[Art Bound: New Books from the Getty](#)

Find out what we're reading

[The Getty Store: Inspired Gifts and Books](#)

Notifications of new arrivals, private sales and special offers

CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIBulletin@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

© J. Paul Getty Trust | [Privacy Policy](#) | [Terms of Use](#)