



Architettura in laterizio armato: la scuola di Eladio Dieste

Brickwork is a material with a long history of use, together with timber it is a material that has evolved with tradition and craft. Steel and concrete became and still are the predominant structural materials. Most engineering schools focus the teaching of structures around these two materials and relatively few schools include timber and brickwork in their curriculum. However by the middle of the 20th century, many engineers and academics began to re-appraise the use of brickwork and apply the techniques of research and analysis to brickwork. Research had actually started earlier but the major resurgence in interest is largely considered to have occurred in the 1950s when load-bearing engineered brickwork was used in the construction of tall buildings upto 18 storeys high with walls only 30 cm in thickness, which took advantage of the high compressive strength of the material and a rational engineering approach to the distribution of forces. A large research community developed, mostly in Europe, North America and Australia. Major conferences, research programmes and the development of national codes of practice for structural brickwork developed. This community was largely unaware of the work of Eladio Dieste, which was underway creating structural forms, construction techniques and analysis methods considerably in advance of what the community was itself working on.

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Un esempio di architettura moderna tra Europa e Colombia

Bruno Violi (Milan, 1909 - Bogota', 1971) is an Italian architect who definitively left Europe to move to Colombia in 1939. The essay presents a critical analysis of House Shaio, built in Bogota' in 1950, as an example of the direct and transversal form with which Violi took part in the development of modern architecture in the country, reconciling the baggage of experiences he built in Europe with Colombian environment and culture.

Bruno Violi, Modern Architecture, Bogota'.

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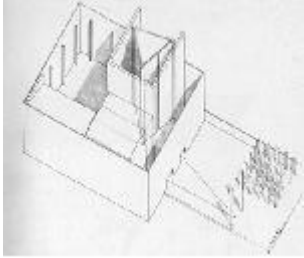


El Cementerio Central en Bogota'

On the occasion of the International Day of Monuments and Sites, which has been celebrated annually since 18 April 1982 (approved by the General Assembly of Unesco in 1983), this article is written. Although usually unnoticed, we share

with Unesco that it is a space conducive to reflection on the importance of goods and their vulnerability. This is intended to highlight the diversity of the cultural heritage of humanity, to raise awareness about its vulnerability and to open a space for discussion on the efforts required for its protection and conservation, fundamental in the development of different populations And its citizens.

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Lo spazio contemporaneo e le sue nature

A more concealed, less declared question is raised by Polesello project for Gdansk. Unlike other Polesello's elaborations that deal with the urban space survey, here the island confirms its limits, which are not questionable. So this work allows to enter into the substance of the different nature of open space. Jointly expressed in Gdansk project, they are strongly representative of specific problematic conditions of the contemporary city.

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**We wish you a happy summer.
We return to September**

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