



The Getty

A WORLD OF ART, RESEARCH, CONSERVATION, AND PHILANTHROPY



## EXHIBITION

### *Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros*

Opening September 16, 2017 at the Getty Center

Combining art historical and scientific analysis, experts from the GCI and GRI have collaborated with the Colección Patricia Phelps de Cisneros to examine the formal strategies and material choices of avant-garde painters and sculptors in Argentina and Brazil associated with the concrete art movement. These works of geometric abstraction, created between 1946 and 1962, are presented alongside information on how the artists pioneered new techniques and materials.

Preorder the [related publication](#).

[Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros](#) is part of [Pacific Standard Time: LALA](#), a far reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles, taking place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California.

## PROFESSIONAL OPPORTUNITIES AT THE GCI

### GCI Professional Fellow, Managing Collection Environments Initiative (MCE)

The GCI is offering a three-year fellowship for conservators interested in preventive conservation and the management of museum environments. The GCI Professional Fellowship program is designed for conservation professionals in an early phase of their careers and provides opportunities for acquiring additional experience working as a member of an established project team.



The fellow will be part of the [Managing Collection Environments Initiative](#) and will assist the project manager in a variety of activities, including design and implementation of field activities, courses, and short workshops.

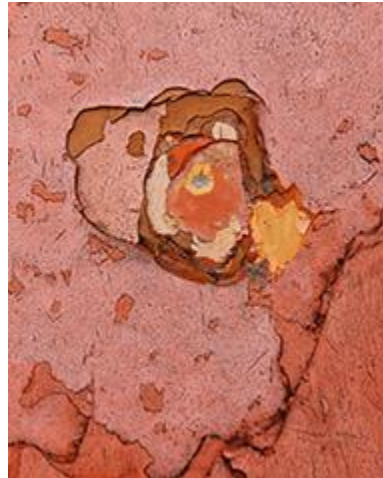
Find out more about the [GCI Professional Fellow for the MCE initiative](#) and apply online.

## WORKSHOP

### Surface Treatment Strategies for Outdoor Painted Sculpture

February 19–23, 2018  
The Getty Center

Applications are now being accepted for this workshop, which will provide conservators with the practical and theoretical tools to design effective treatment strategies for outdoor painted sculpture. The workshop curriculum draws upon the expertise of the diverse range of professionals who have contributed to the GCI's [Outdoor Sculpture project](#)—including conservators specializing in the treatment of outdoor painted sculpture, paint industry professionals, paint applicators, and artists' estates and foundations.



Find out more and [apply online](#). Application deadline is October 14, 2017.

## PUBLICATIONS

### *Epidemiology: Basic Ideas Applied to Museum Collections*

A Report from an Experts Meeting Organized by the Getty Conservation Institute, June 15–16, 2015  
Jim Druzik and Foekje Boersma (2017)

As part of the [Managing Collection Environments Initiative](#), in June 2015 the GCI convened a meeting to explore the possibilities of adapting an epidemiological approach to cultural heritage. This report includes a discussion paper that explores the terminology and essential concepts of epidemiology and how these may be applied to cultural heritage, followed by a summary of the meeting's discussions and outcomes.

[Access the report online.](#)



### *Salk Institute for Biological Studies Conservation Project: Teak Window Wall Assemblies*

Phase 1: Research and Investigation Results and Preliminary Conservation Proposal  
Sara Lardinois (2017)

The Salk Institute for Biological Studies was founded in the 1960s by Dr. Jonas Salk, developer of the polio vaccine. The institute's campus in La Jolla, California (1965), designed by Louis I. Kahn, is widely considered to be a masterpiece of modern architecture. In 2013, the GCI partnered with the Salk Institute to address the aging and long-term care of one of the site's major architectural elements, the teak window wall



assemblies, which are set within the buildings' monolithic concrete walls. This report presents the results of work undertaken in 2013–2014.

Access the [Phase 1](#) report online.

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## GCI Publications at ICOM-CC

20% Conference Discount

The GCI will be at the [Triennial ICOM-CC Conference](#) in Copenhagen, September 4-8, 2017. Stop by our booth (16-17) to benefit from the conference discount and find out about other GCI resources for conservation professionals.

On Tuesday, September 15, from 3:00–3:30, we will be hosting a book signing at our booth with Mary Brooks and Dinah Eastop, editors of [Refashioning and Redress: Conserving and Displaying Dress](#).



## PUBLIC PROGRAMS

### What's the Matter? Media, Materiality, and Meaning in Film and Video Installations

Tuesday, August 22, 2017, 4–6 pm  
Museum Lecture Hall

This lecture and panel combines scholarly, curatorial, conservation, and artistic perspectives to debate the issues arising from display, maintenance, and archiving of media artworks in a broader sense, and film, video, and multimedia installations specifically.

Find out more and [reserve your seat](#).



Installation view of Jennifer West: *Film is Dead...* at the Seattle Art Museum, 2016. Photo: Mark Woods, Seattle Art Museum

## RESOURCES

### Newly Acquired Titles

The newest additions to the Conservation Collection in the Research Library at the Getty Conservation Institute include works on urban renewal in Europe, chemistry of artist materials, architectural conservation, and documentary photography of cultural property in France. Some materials are available through the library's interlibrary loan service

[Read the list of recently acquired titles online.](#)



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### GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

### About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI

The J. Paul Getty Trust

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