



GCI Bulletin

News from the Getty Conservation Institute

August 2018



NEW PUBLICATIONS

Archaeology and Conservation Education Roundtable

Meeting Report

Alice Boccia Paterakis and Thomas Roby

In February 2017, the GCI convened a roundtable of educators from universities in the United States and the United Kingdom, where both conservation and archaeology are taught at the graduate level, along with representatives of US professional organizations in both fields. The objective of the roundtable was to identify how to better integrate the activities of the two fields and thereby improve professional practice through curriculum reform and training, as well as put forward recommendations to achieve these goals.



Access the [meeting report](#) and find out more about the recommendations made by the participants.

Protective Shelters for Archaeological Sites

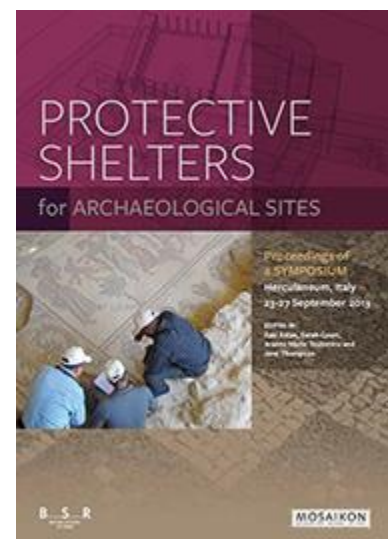
Proceedings of a Symposium

Herculaneum, Italy

23-27 September 2013

Edited by Zaki Aslan, Sarah Court, Jeanne Marie Teutonico, and Jane Thompson

At this symposium, which used the archaeological site of Herculaneum as an open classroom, the [MOSAIKON](#) partners worked with the [British School at Rome](#) and the [Herculaneum Conservation Project](#) to bring together heritage professionals from the Mediterranean region, along with other international colleagues, to discuss issues and challenges related to



archaeological shelters.

The symposium proceedings are being made available to further the discourse regarding protective shelters for archaeological sites and to offer heritage practitioners guiding principles when faced with sheltering decisions.

Access the [symposium proceedings](#).

Catalog Essay: Creación de Arte Concreto

New in Translation

Creación de Arte Concreto, Pia Gottschaller's essay *Making Art Concrete* from the exhibition catalog *Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros*, is now available in Spanish as an [online exclusive](#).



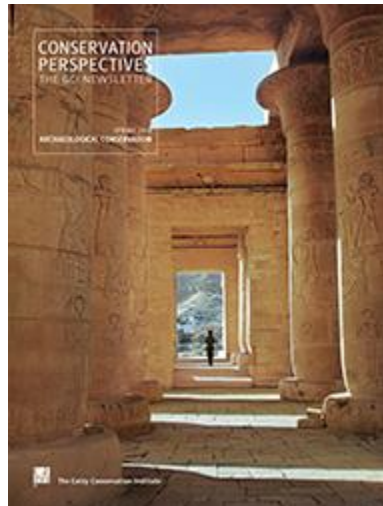
Pia Gottschaller examining surface of Hermelindo Fiaminghi's *Seccionado no. 1*, 1958.

Conservation Perspectives, The GCI Newsletter

Spring 2018

For the GCI, the conservation of archaeological places and material has been central to its mission since its founding over thirty years ago. The preservation of our archaeological heritage is the focus of the spring edition of *Conservation Perspectives*.

Access the [newsletter](#).



PROJECT ACTIVITIES

Arches

In May, the City of Lincoln Council launched ARCADE (Access Resource for Conservation and Archaeology in a Development Environment), a dynamic and powerful web-based system that categorizes, maps, and describes the rich cultural heritage of the City of Lincoln, England.

ARCADE is an Arches-Version-4-powered historic environment record system created by Lincoln in partnership with the GCI and Historic England. The publicly-accessible database showcases the diversity of the city's long history from Roman times to the present and will help guide city efforts to protect and preserve its cultural heritage.



Find out more about Arches at archesproject.org

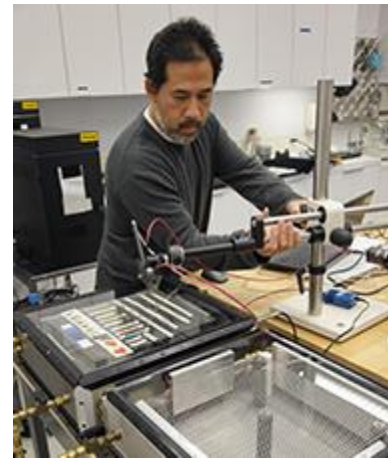
[Watch](#) representatives of the City of Lincoln Council discuss why they chose the Arches platform (created by the GCI and World Monuments Fund) to power ARCADE.

Microfadeometry

In March 2018, GCI hosted an experts meeting on advancing the practice of microfader testing (MFT) in the cultural heritage field. One of the meeting's resolutions was to identify as many users of the MFT technique as possible to begin developing regional networks of MFT expertise around the world. Practitioners within specific geographic regions might then serve as resources for each other or for those interested in the technique.

You can help by completing a brief survey based on your current MFT status:

Current MFT users with access to an instrument [click here](#) and prospective MFT users please [click here](#).



For questions or further information, contact vbeltran@getty.edu, and thank you for participating in this survey.

PROFESSIONAL OPPORTUNITIES

Conservation Guest Scholars and Graduate Interns

Applications for 2019-2020 GCI Conservation Guest Scholar year and Graduate Internships will be available in late summer.

The [Conservation Guest Scholar program](#) at the GCI provides an opportunity for professionals to pursue scholarly research in an interdisciplinary manner across traditional boundaries in areas of interest to the international conservation community.



[Graduate internships](#) at the GCI support full-time positions for students or recent graduates who intend to pursue careers related to the visual arts.

ART+IDEAS

THE GETTY PODCAST SERIES

Inside the Eames House with Eames Demetrios, Thomas Hines, and Susan Macdonald

The husband and wife team of Charles and Ray Eames produced some of the most iconic designs of the mid-twentieth century. This episode of the Getty podcast series covers a wide range of topics, from Charles and Ray's training and inspiration, to their collaborative design process, to the challenges of preserving and conserving modern architecture.



Recorded at the Eames's home and studio in the Pacific Palisades neighborhood of Los Angeles, this episode brings together in conversation Eames Demetrios, grandson of Charles and Ray Eames, director of the Eames Office, and chairman of the Eames Foundation; Thomas Hines, a renowned architectural historian; and Susan Macdonald, head of Buildings and Sites at the GCI.

[Listen](#) to this episode.

RESOURCES

Newly Acquired Titles

The newest additions to the Conservation Collection in the Research Library at the Getty Research Institute include publications on textile conservation, Nordic cabinet work, Baroque vaulted ceilings, and Buddhist stone sculpture. Some materials are available through the library's interlibrary loan service.

[View the full list.](#)



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CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIBulletin@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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