



GCI Bulletin

News from the Getty Conservation Institute

August 2019



PUBLICATIONS

Historic Cities: Issues in Urban Conservation

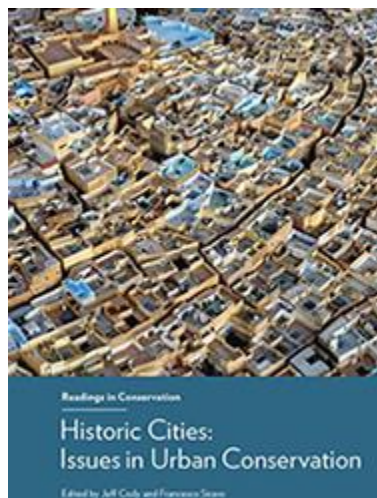
Edited by Jeff Cody and Francesco Siravo

This book, the eighth in the GCI's Readings in Conservation series, fills a significant gap in the published literature on urban conservation. The topic is distinct from both heritage conservation and urban planning, and despite the recent growth of urbanism worldwide, no single volume has presented a comprehensive selection of these important writings until now.

Each reading is introduced by short prefatory remarks explaining the rationale for its selection and the principal matters covered.

The book will serve as an easy reference for administrators, professionals, teachers, and students faced with the day-to-day challenges confronting the historic city under siege by rampant development.

[Purchase a copy.](#)

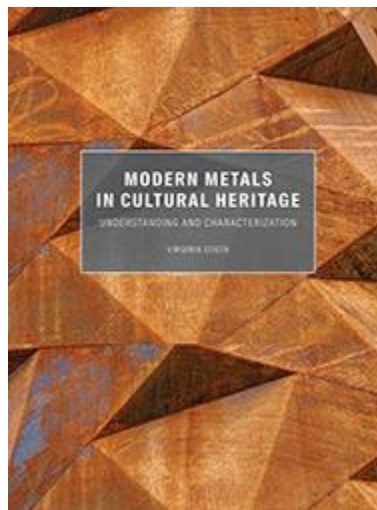


Modern Metals in Cultural Heritage: Understanding and Characterization

By Virginia Costa

This is the first book to address the properties, testing, and maintenance issues of the hundreds of metals and alloys available since the beginning of the twentieth century. It seeks to bridge the gap between the vast technical literature on metals and the pressing needs of conservators, curators, and other heritage professionals without a metallurgy background and offers practical information in a simple and direct way for anyone working with modern metals.

[Purchase a copy.](#)



Proyecto de Estabilización Sismorresistente Ensayo de materiales y componentes de la construcción de edificios históricos de adobe de Perú

Daniel Torrealva, Erika Vicente, y Tim Michiels

En colaboración con Federica Greco, Claudia Cancino, y Kelly Wong

Previously available only in English, this free publication summarizes and describes the conclusions of more than 300 experimental tests carried out from 2011 to 2014 as part of the [Seismic Retrofitting Project](#) (SRP) and characterizes the material properties and structural behavior of the components of the four building prototypes selected for this project.

[Download a copy.](#)



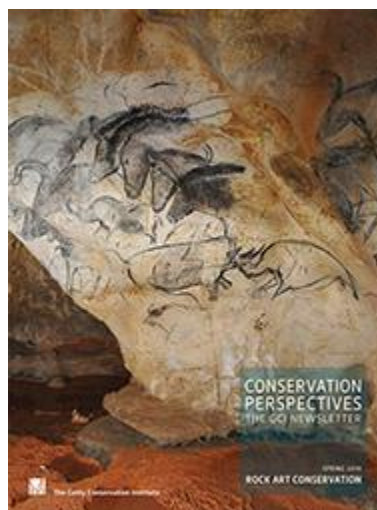
Earlier this year, the SRP reached another important milestone with the completion of the conservation and seismic retrofitting of the Church of Kuoñtambo, one of the four prototype buildings selected for this project.

[Learn more and watch a video](#) of the re-dedication ceremony of the church.

Conservation Perspectives, The GCI Newsletter

The spring edition of the newsletter explores rock art, the world's oldest form of creative expression. Exposed to the natural elements and, unfortunately, the predations of people, its lengthy existence until now is no guarantee of future survival. There is, however, renewed international interest in collaboration to protect this vulnerable heritage and to learn from preservation initiatives that work. This edition of *Conservation Perspectives* examines rock art and its conservation from a number of angles.

[Download a copy.](#)



AATA Online

With the summer's quarterly update we have added 890 new records from over 80 publications to AATA Online, a comprehensive database of literature related to the preservation and conservation of material cultural heritage.

[Browse and search](#) topics such as conservation of sculpture parks, mosaics, textiles, photographs, and stone.



Newly Acquired Titles

The latest titles added to the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some of these materials are available through the library's interlibrary loan service.

[View the full list.](#)



PROFESSIONAL OPPORTUNITIES

Conservation Guest Scholars

Applications for the Conservation Guest Scholars 2020-2021 cycle will be available in September, 2019. This program provides an opportunity for professionals to pursue scholarly research in an interdisciplinary manner in areas of interest to the international conservation community.

[Find out more about the Conservation Guest Scholar](#) program.



GCI-ASOR Boot Camp on Archaeology

Sunday, November 24,

ASOR Annual Meeting in with ASOR, is hosting a archaeologists and the boot camp is to provide and competencies of the research design, planning, archaeological excavations and post-excavation care of objects and sites.



Conservation and

2019

Immediately following the 2019 San Diego, the GCI, in partnership boot camp on conservation for excavation directors. The goal of essential knowledge about the role conservation professional in and implementation of

[Find out more and apply online.](#) The deadline to apply is September 6.

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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts -

broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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