

The Center for Advanced Study in the Visual Arts announces its program for Paul Mellon and Ailsa Mellon Bruce Visiting Senior Fellowships. Fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program. Each visiting senior fellow is provided with a study. In addition, visiting senior fellows who relocate to Washington are provided with housing in apartments near the Gallery, subject to availability. Visiting senior fellows have access to the notable resources represented by the art collections, the library, and the image collections of the National Gallery of Art, as well as to the Library of Congress and other specialized research libraries and collections in the Washington area.

Fields of Study

Paul Mellon and Ailsa Mellon Bruce Visiting Senior Fellowships are intended to support research in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. Visiting senior fellowship applications are also solicited from scholars in other disciplines whose work examines artifacts or has implications for the analysis and criticism of visual form. For appointment to visiting senior fellowships in 2020–2021, the Center encourages applications in the fields of the visual arts and culture of African Americans, Africa, and the African diaspora.

Qualifications and Selection

Visiting senior fellowships are intended for those who have held the PhD for five years or more at the time of application, or who possess an equivalent record of professional accomplishment. Individuals currently affiliated with the National Gallery of Art are not eligible for the visiting senior fellowship program. Visiting senior fellowships are awarded without regard to the age or nationality of applicants. Applications are reviewed by an external selection committee composed of scholars in the history of art and related disciplines. Outside readers may assist in the evaluation of proposals.

Stipend

The Center awards up to twelve short-term (up to 60 days) Paul Mellon and Ailsa Mellon Bruce Visiting Senior Fellowships annually. Stipends for two-month fellowships range from \$7,000 to \$8,000, depending on relocation requirements; in addition, fellows receive housing, as available.

Associate Appointments

The Center will consider appointment of associates who have obtained outside awards for full-time research and would like to be affiliated with the Center. Appointments to associate status will be considered for periods of up to 60 days. Qualifications and selection for associate status are the same as those for visiting senior fellows.

Applications

Candidates for visiting senior fellowships must submit an online application that includes a proposal and a copy of one article or chapter of a book, to be submitted on or before the appropriate deadline. Two letters of recommendation in support of the application are required. Procedures for associate appointments are the same as those for the visiting senior fellowship program.

Visiting senior fellows may receive awards in three consecutive years but thereafter must wait three years before reapplying to the Center. Individuals may not apply for other Center fellowships while an application is pending or once a fellowship has been awarded. Visiting senior fellowships may not be postponed or renewed. The application deadlines and award periods are as follows:

Visiting Senior Fellowships and Associate Appointments
(up to 60 days)

- award period: March 1–August 15, 2020
deadline: September 21, 2019
- award period: September 1, 2020–February 28, 2021
deadline: March 21, 2020

[Apply online for a visiting senior fellowship](#)

Contact Info:

Further information about programs at the Center for Advanced Study in the Visual Arts, including predoctoral, postdoctoral, and senior fellowship programs, as well as application instructions, may be found by visiting www.nga.gov/casva or by contacting the Fellowship Officer or Associate Dean, Peter Lukehart, at the Center by telephone: (202) 842-6480 or email: casva@nga.gov.

Contact Email:

casva@nga.gov

URL:

<https://www.nga.gov/research/casva/fellowships/visiting-senior-fellowships.html>