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Monade shares a new website section expanding and making available a collection of original Articles, exploratory Essays and Book launches in an Archive around the books and themes of our work.

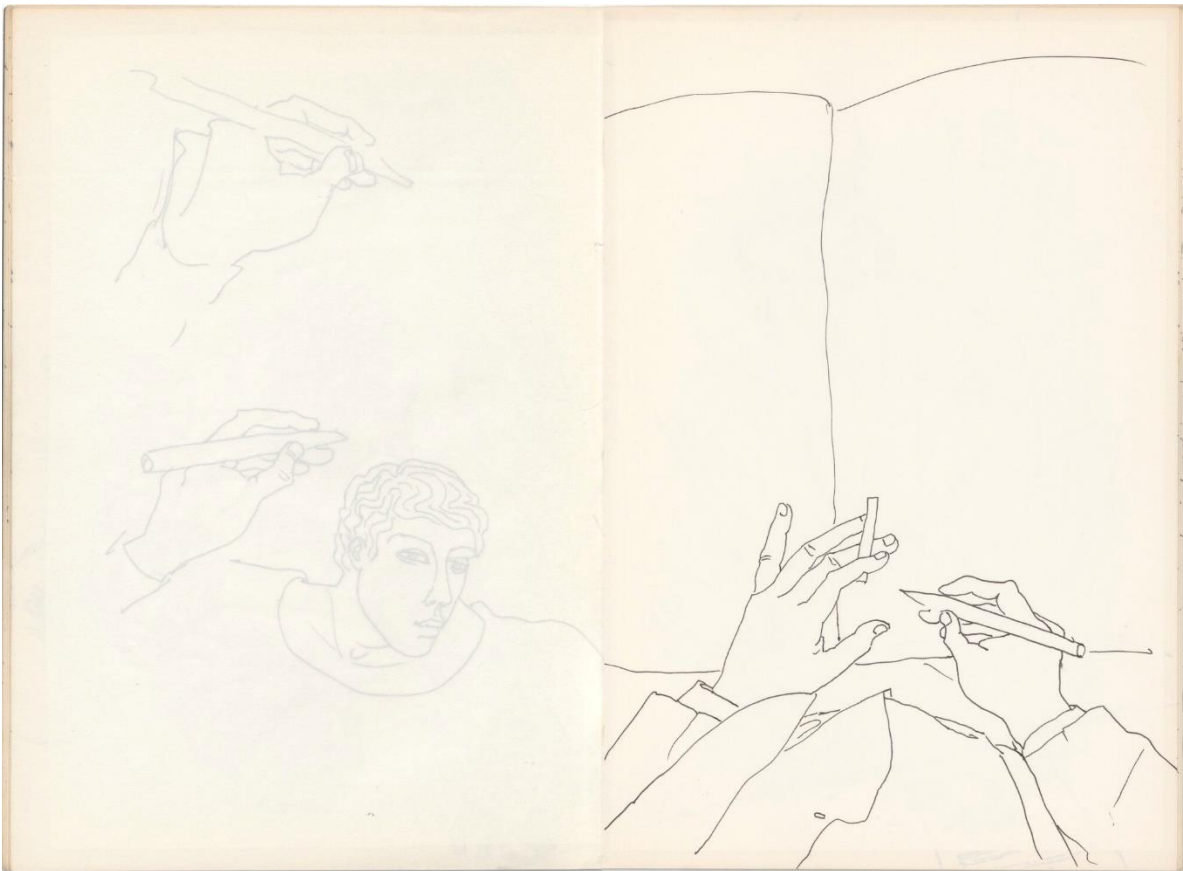
Insightful testimonies on Álvaro Siza's work by Jonathan Sergison and João Gomes da Silva; essays on Paulo Mendes da Rocha and Manuel Graça Dias' legacy, by the editors Daniela Sá and João Carmo Simões; José Neves reflective essay on the Gulbenkian building as a reference for Portuguese Architecture and how Photography can address to that; Mark Lee talk with Nuno Brandão Costa in Chicago Biennial; Casabella's reviews on the first anthology of texts by Paulo Mendes da Rocha and the revelation of his architectonic thinking; and how the book "Imagining the Evident" by Álvaro Siza can clarify the voice of

‘a committed architect’, whose poetical approach is only a way of getting closer to practical problems, in ‘avoidance of rhetoric’.

And also, if you didn’t get the chance to watch [“A conversation around a book”](#) joining Álvaro Siza with Kenneth Frampton, João Gomes da Silva, Jonathan Sergison and Daniela Sá, you’ll now be able to see and review it online.

And more, coming soon.

To Read and Watch:

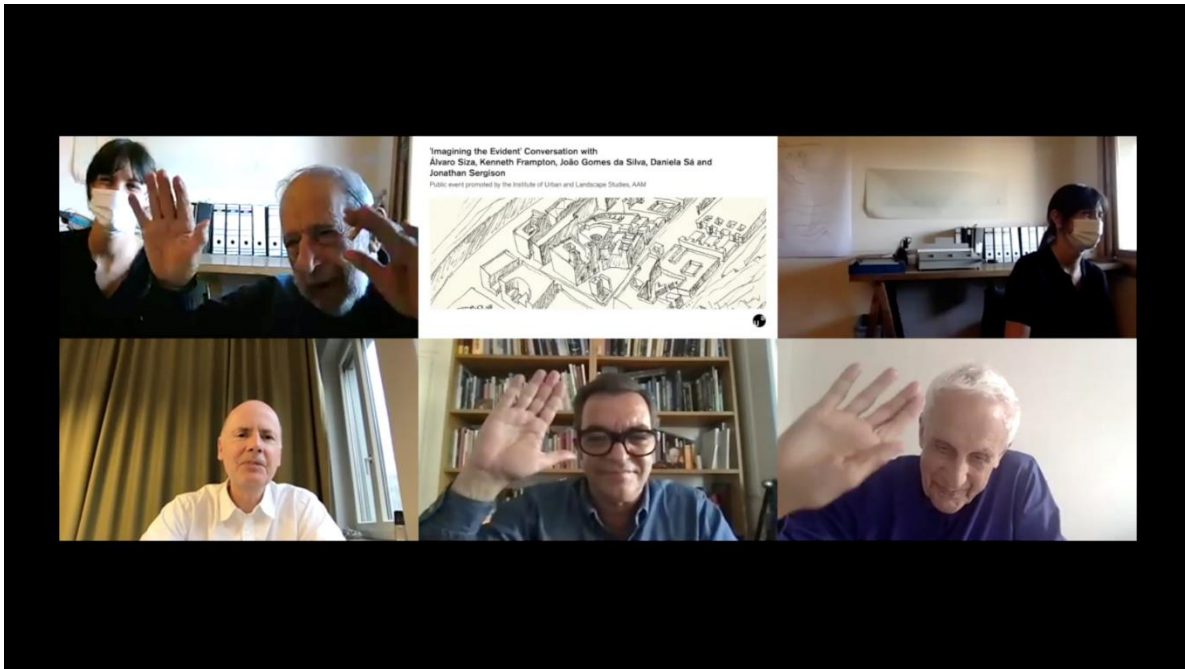


Towards the Evident

Daniela Sá

When Arnold Schoenberg critiqued the work of Adolf Loos, he remarked that the possibility of invention, “was in the modes of intuition”, adding, “and this is the most noble origin of a work of art.” Banishing the idea of invention from that of novelty by forms appears to be as essential to Schoenberg in the early twentieth century as it is to Álvaro Siza, a century later.

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A conversation around the book "Imagining the Evident" [Video] – Álvaro Siza, Kenneth Frampton, Jonathan Sergison, João Gomes da Silva and Daniela Sá

monade x ISUP Mendrisio / 22.06.2021

with Kenneth Frampton, Álvaro Siza, João Gomes da Silva, Jonathan Sergison, Daniela Sá

Monade and The Institute of Urban and Landscape Studies (ISUP) at the Academy of Architecture, Mendrisio - Università della Svizzera Italiana broadcasted a conversation with Álvaro Siza, Kenneth Frampton, Jonathan Sergison, João Gomes da Silva and Daniela Sá around the book "Imagining the Evident".

See full video here.

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Imagining the Evident

Jonathan Sergison

More than any other architect I can think of, Álvaro Siza, has inspired me throughout my career. I first visited his buildings in Porto as a fourth-year student of architecture in 1987, although I had been aware of them throughout my studies. I was always profoundly moved by them, but they are buildings that have to be seen for their many qualities to be evident.

[Read More](#)

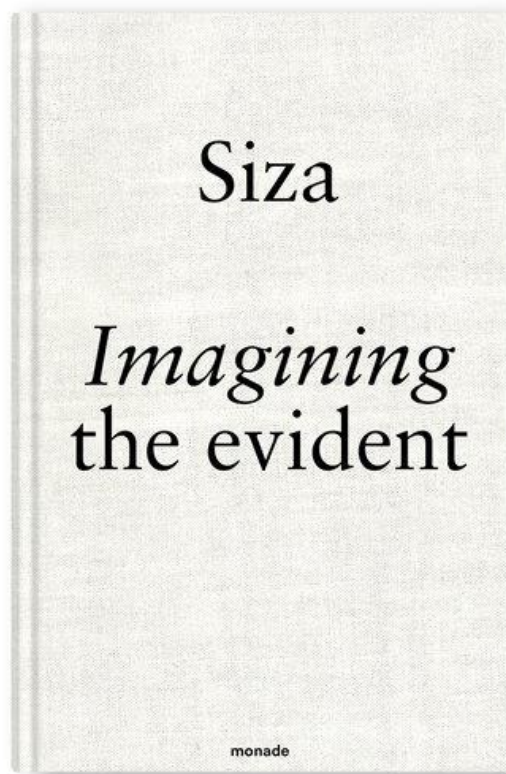


Imagining the Evident, Again

João Gomes da Silva

When my eyes got used to the raw light of the North Coast, I contemplated sand, concrete steps, water flats between rocks, and the immense sea with the waves battling in foam. I remember thinking an obviousness, the obviousness of what Architecture is, and how it builds the Landscape. This moment changed my life, at the exact moment when I started to become a Landscape Architect.

[Read More](#)



Imagining the Evident / Álvaro Siza

The referential book by Álvaro Siza on his own work, in its first English edition. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

The text is accompanied by an extensive set of drawings from his notebooks, an obstinate presence in Siza's particular way of working, some of which never published before.

A personal and fundamental testimony of one of the most celebrated living architects, covering the full range of design – from architecture to city planning, furniture and objects – in a must-read book for all interested in Art and Architecture.

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Suggested Books

Imagining the Evident / Álvaro Siza – Limited Edition



Book + Silkscreen Álvaro Siza, 2021

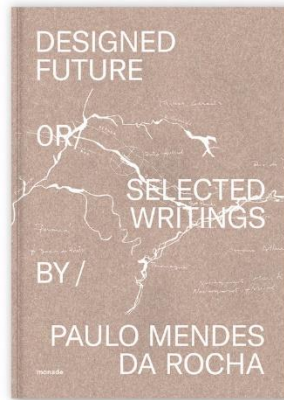
Signed and Numbered by the Author

Limited Edition of 50

Celebrating the English edition of “[Imagining the Evident](#)” a silkscreen is launched of a drawing specially selected by Álvaro Siza to accompany this book.

Order

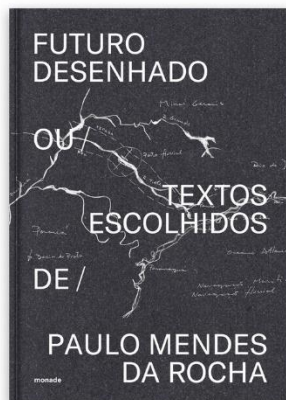
Designed Future / Paulo Mendes da Rocha



As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most relevant living architects, the Brazilian modern master, Paulo Mendes da Rocha (1928-2021).

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Futuro Desenhado / Paulo Mendes da Rocha

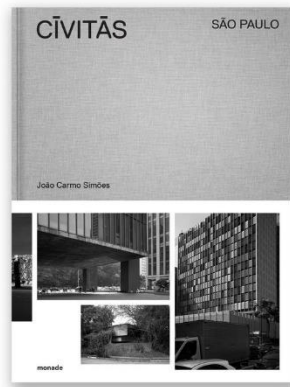


Na mais completa colectânea de textos, entrevistas e depoimentos publicada, este livro revela em profundidade o percurso e o pensamento singular de um dos mais importantes arquitectos vivos, o mestre

moderno brasileiro Paulo Mendes da Rocha
(n. 1928).

Order

CIVITAS / São Paulo



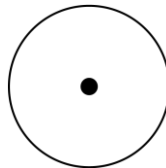
CIVITAS brings together for the first time a unique collection of nineteen buildings, proposing a fresh take on them through new photographs especially taken for the book and graphic elements re-drawn by the author. Some of the works are today references in the urban public space, underlining the contemporary relevance of this architecture.

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