



Biagio d'Antonio (Italian/Florentine), *The Story of Joseph*, about 1485. On view at the Getty Center.

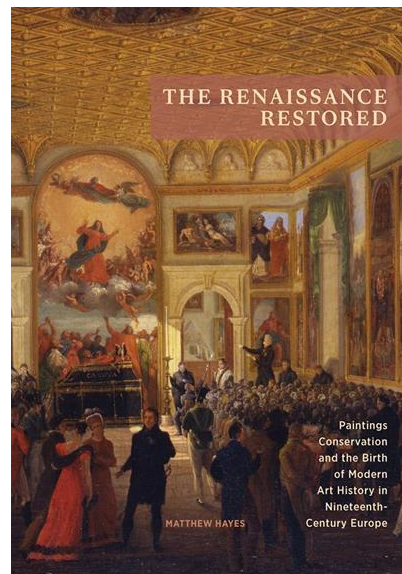
Publications

[*The Renaissance Restored: Paintings Conservation and the Birth of Modern Art History in Nineteenth-Century Europe*](#)

By Matthew Hayes

This publication traces the intersections between art history and conservation in the treatment of Italian Renaissance paintings in nineteenth-century Europe. The narrative uses period texts, unpublished archival materials, and historical photographs in probing how paintings looked at a time when scholars were writing the foundational texts of art history, and how contemporary restorers were negotiating the appearances of these works.

Available for purchase.

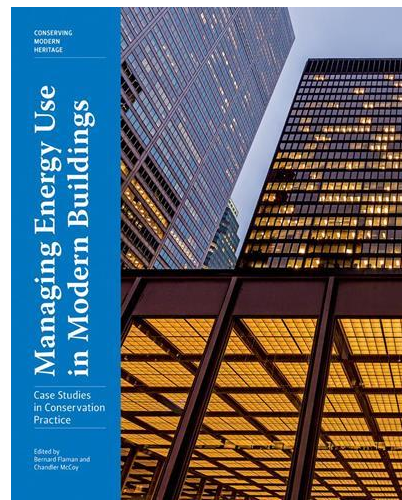


[Managing Energy Use in Modern Buildings: Case Studies in Conservation Practice](#)

Edited by Bernard Flaman and Chandler McCoy

Ten case studies of modern buildings built between 1929-1969, address issues related to improvement of their energy consumption and thermal comfort and offer valuable lessons to practitioners facing similar issues. The authors provide examples that demonstrate best practices in conservation and show ways to reduce carbon footprints, minimize impacts to historic materials, and introduce renewable energy sources, in compliance with energy codes and green-building rating systems.

Available for purchase in September.



New Additions to the Virtual Library

Three publications have been added to the [Getty's Virtual Library](#). You can now access these publications to read online or download for free:

[*A Guide to the Preventive Conservation of Photograph Collections*](#)

[*Conservation Practices on Archaeological Excavations: Principles and Methods*](#)

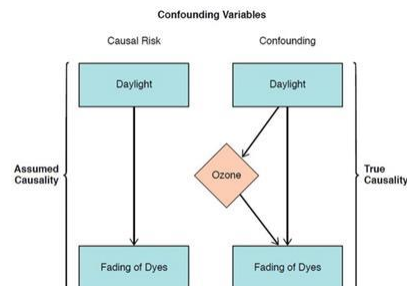
[*Twentieth-Century Building Materials: History and Conservation*](#)



[In the Quest for Certainty: Tensions from Cause-and-Effect Deductions in Preventive Conservation](#)

By Joel Taylor

Originally published in 2018, this article is now available through open access. The article discusses processes in preventive conservation and the kinds of reasoning that support them.



[AATA Quarterly Update](#)

The summer update includes abstracts from various journals focusing on technical analyses and archaeological conservation; from conference proceedings on textiles, protective shelters, and conservation practice; and of audiovisual recordings produced during the past year.

Check out AATA's featured subject term. Ruth Norton, AATA Field Editor and former McCarter Chief Conservator at the Field Museum, suggests you search the database for [inherent vice](#) to help find solutions for artifacts in the collection that might self-destruct.



[New Additions to the Conservation Collection](#)

The summer additions to the Conservation Collection include books about amber art objects, roofing with shingles, climate change, art theft, energy use in modern buildings, and conservation forensics. Some of these materials are available through the library's interlibrary loan service.



[STiCH \(Sustainability Tools in Cultural Heritage\)](#)

STiCH (Sustainability Tools in Cultural Heritage) is a new web resource to help cultural heritage professionals make educated, sustainable choices to lower the environmental impact of their work. Check out their life cycle assessment (LCA) carbon calculator; library of case studies; and information sheets, with more to come.

STiCH is a project of FAIC (American Institute for Conservation), Northeastern University, and Pratt Institute, with grant funding from the National Endowment for the Humanities.



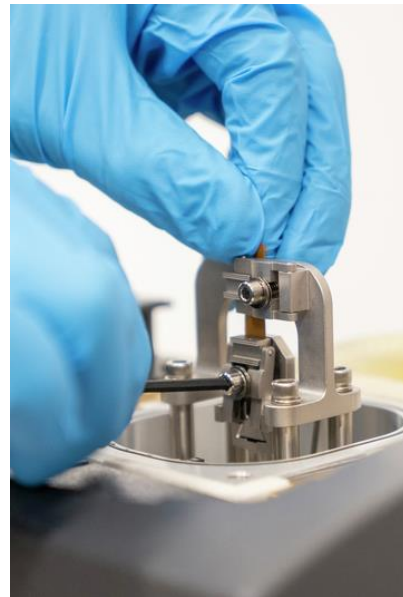
Professional Opportunities

[Assistant Scientist](#)

We are looking for an [Assistant Scientist](#) (three-year, limited-term position) to provide analytical and research support to our [Managing Collection Environments Initiative](#).

The successful candidate will analyze the mechanical properties of a range of hygroscopic materials under environmentally stressed conditions; take measurements on works of art and historical materials using a wide range of mechanical and imaging techniques; conduct monitoring of environmental conditions; and interpret the data produced.

The deadline for [applications](#) is August 20, 2021.



Other

[Historic Places, Sacred Spaces and the Pandemic](#)

From Machupicchu to Notre Dame Cathedral, COVID-19 continues to impact cultural heritage around the world and brought travel and tourism to a halt. As some countries begin to reopen, many are still dealing not only with continued spread of the disease, but the loss of livelihood for millions who depend on tourism to cultural heritage sites.

As part of a special pandemic edition of [Conservation Perspectives](#), we interviewed three cultural heritage professionals in February about how the pandemic affected ongoing conservation work, and how the crisis may shape future approaches to tourism and protection of sites.



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CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/
GCIConservationNews@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

