

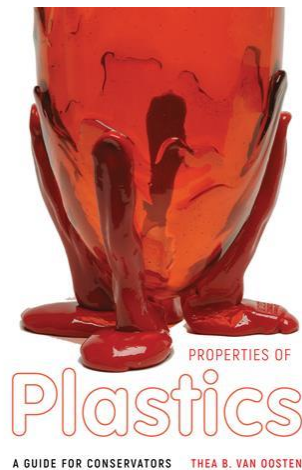


NEW BOOKS

[Properties of Plastics: A Guide for Conservators](#)

A practical, comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals. Aimed at the hands-on museum practitioner, this book will assist professionals in choosing the appropriate methods and materials for preserving and treating plastic objects.

[Purchase from the Getty Store](#)



[Franz Kline: The Artist's Materials](#)

The most detailed investigation to date of the materials and methods of this key American Abstract Expressionist artist. Rigorous examination and scientific analysis of more than thirty of Kline's paintings gives invaluable insight into his life, materials, and techniques, providing conservators with essential information that will shape future strategies for the care of Kline's paintings.

[Purchase from the Getty Store](#)



PROFESSIONAL OPPORTUNITIES

Conservation Guest Scholar Program

[Application for 2023-2024 available in September](#)

The Conservation Guest Scholars Program provides opportunities for professionals to pursue research on topics that bring new knowledge and fresh perspectives to the field of conservation.

Guest Scholar grants are for established scholars, or individuals who have attained distinction in their fields. Applications are welcome from researchers of all nationalities working in conservation, historic preservation, heritage science, and related fields.

Application deadline is November 1, 2021.



Getty Graduate Internships

[Application available in September](#)

Getty Graduate Internships are offered in the Getty Museum, the Getty Conservation Institute, the Getty Research Institute, the Getty Foundation, Getty Publications, and Getty Digital, to graduate students who intend to pursue careers in the visual arts. Training and work experience placements are typically available in areas such as curatorial, education, conservation, research, publications, web and new media, public programs, digital projects, and grantmaking.



COMING SOON

New international course on conserving modern heritage

Spring–Summer 2023

Following up on the successful Introduction to Conserving Modern Architecture course offered from 2018 to 2021, this new, more advanced course will cover a full range of topics related to the conservation of modern heritage. Full course details and application information will be available on the [Getty website](#) in September 2022.

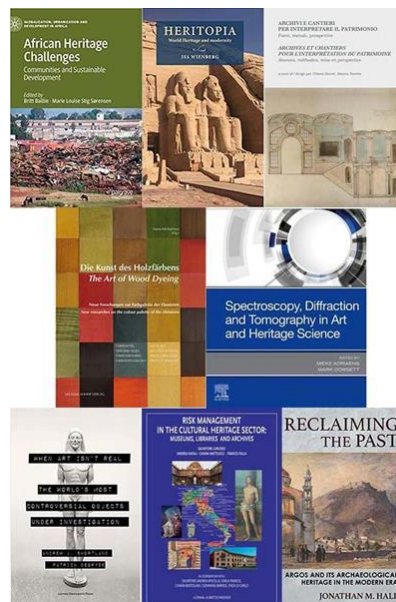


RESOURCES

[New Additions to the Conservation Collection](#)

The newest additions to the collection include books about wood dyeing techniques, sustainable development in Africa, spectroscopy, World Heritage sites, risk management, art forgeries, and archaeological heritage in Argos.

[See the full list of new titles \(PDF\)](#)



ON GETTY.EDU

[Delicate Balance of Conserving Earthen Archaeological Sites](#)

Climate change, earthquakes, tourism, vandalism, overtreatment, and even inappropriate preservation treatments all threaten earthen archaeological sites. How much or little intervention is appropriate for an earthen archaeological site? Should a site be uncovered at all? These are among the difficult conservation choices facing those who care for them.

[Read a roundtable excerpt from the latest issue of Conservation Perspectives that covers these topics and others](#)



In celebration of the Getty Center's 25th Anniversary, we're looking back at key moments from Getty's history.

Getty 25

[How to Save a Disappearing Profession](#)

The Panel Paintings Initiative provided training and mentoring to dozens of early career conservators and aided in the conservation of important works of art.



[Watts Happening](#)

Data from SurveyLA available through the HistoricPlacesLA online tool helped save the Watts Happening Cultural Center, a community hub for decades.



[A House of Air and Light](#)

Our partnership with the Eames House Foundation developed a conservation management plan for the Eames House as part of the Eames House Conservation project.



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Foundation News

Highlights of current initiatives and recent grants from the Getty Foundation.

Museum News

A closer look at the collection, exhibitions, and activities of the J. Paul Getty Museum.

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New books from Getty Publications.

Research News

Latest resources from the Getty Research Institute, such as publications, lecture series, and digitized collections.

Villa News

Exhibitions and events at the Getty Villa Museum that explore the cultures of the ancient Mediterranean.

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CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700

Los Angeles, CA 90049-1684

USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIConservationNews@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

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