

monade



FEP / Viana de Lima

by João Carmo Simões

**—
Pre-order available!**

We are excited to announce a new coming book!

A groundbreaking work of modernity in Porto, the FEP faculty building is a hidden architectural masterpiece, designed by Alfredo Viana de Lima in the 1960s.

Through photographs especially taken by João Carmo Simões and newly edited drawings, this book shows why the project has been, a silent reference for generations of Portuguese architects.

—

Large format, 32 x 24 cm, 100 pages

47 photos plates with 8 inserts with color photos

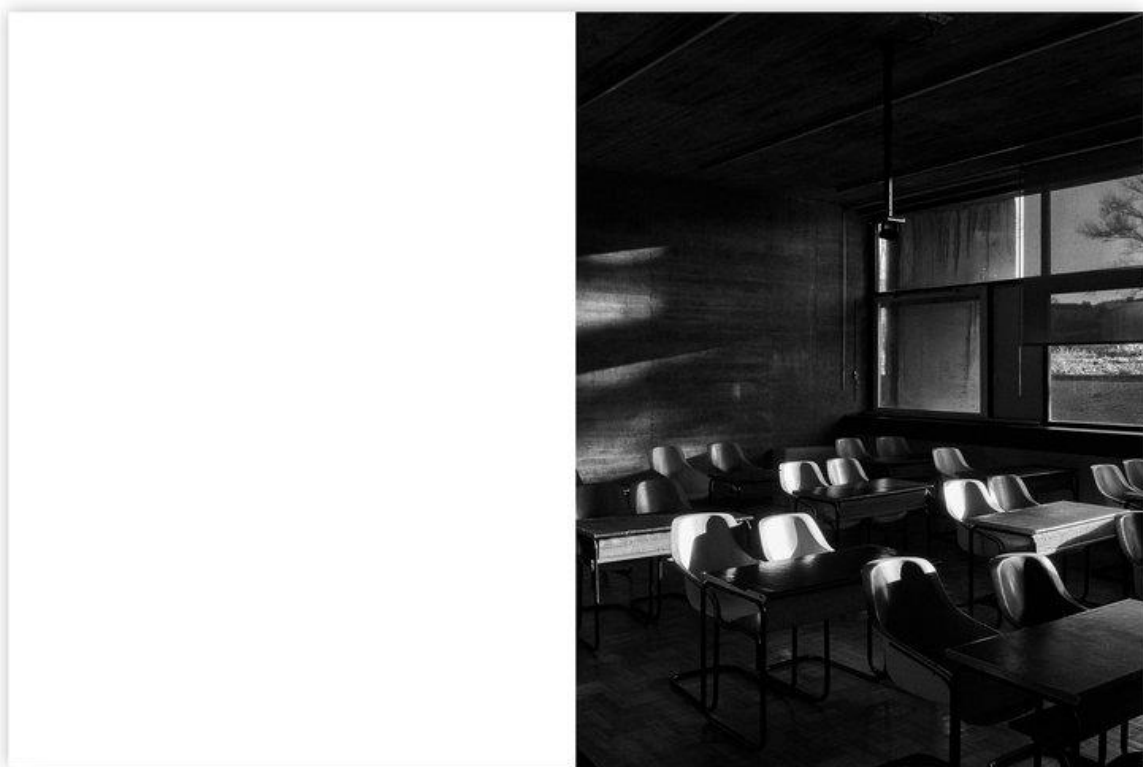
Newly edited technical drawings, Project description by Viana de Lima,

Essay by Sérgio Fernandez

Photography by João Carmo Simões

Edited by Daniela Sá and João Carmo Simões

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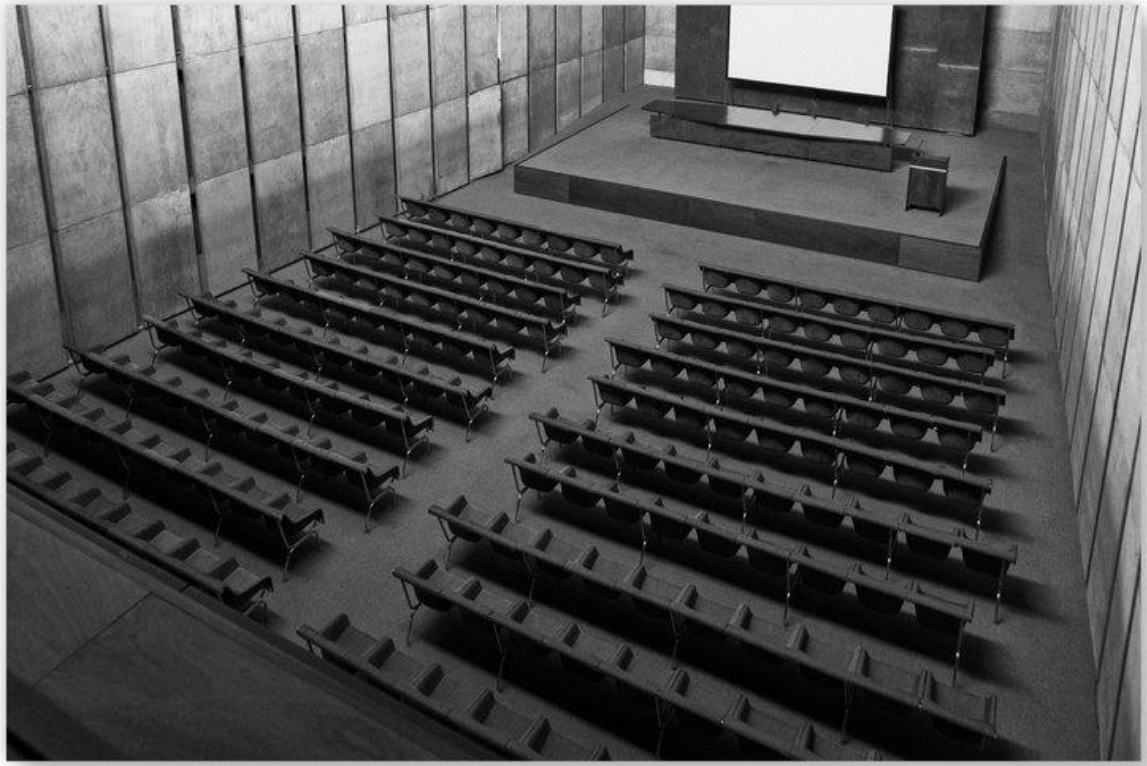




“My aim was to design a building where the existence of the different sectors was different and varied and always superbly unified by a dominant element common to all these sectors. This dominance driven by the variety of the work and the subject, although having a common link, will give students the most suitable environment that their personalities see fit to create, providing them with space both for isolation and for socialisation.” – Viana de Lima



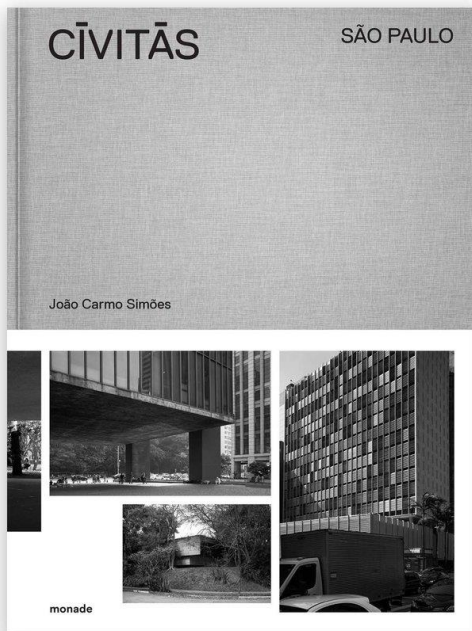






“The design adopted made it possible to create traditional patios and galleries (cloisters) that were fully in line with contemporary techniques. These places have a charm one cannot but be sensitive to and that will live on after us – these are the spaces around which part of the intellectual life of students is organised.” – Viana de Lima

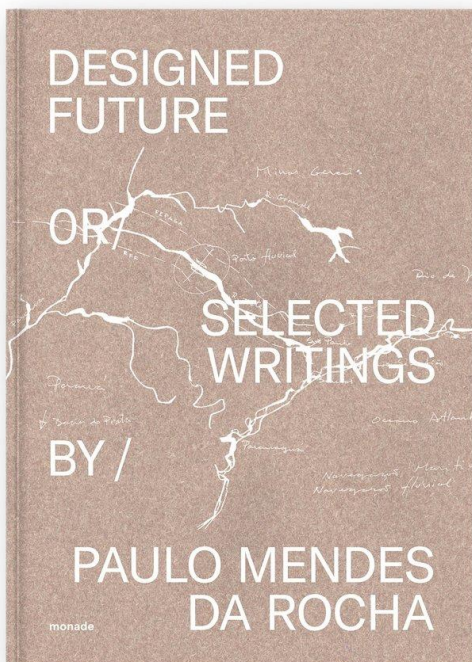
Suggested Books



CIVITAS / São Paulo

This richly illustrated monograph explores the city-building aspirations of the Brazilian modern masters through their buildings in São Paulo. Works by Vilanova Artigas, Lina Bo Bardi, Salvador Candia, Rino Levi, Oscar Niemeyer and Paulo Mendes da Rocha were designed in response to the chaotic growth of one of the world's largest metropolises.

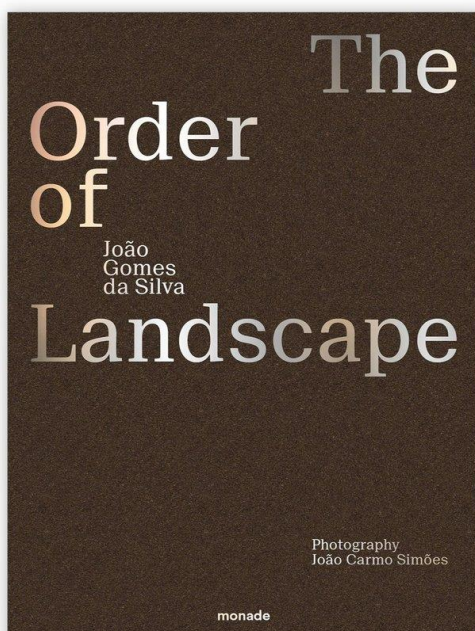
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Designed Future / Paulo Mendes da Rocha

As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most contemporary architects, the Brazilian modern master, Paulo Mendes da Rocha (1928-2021).

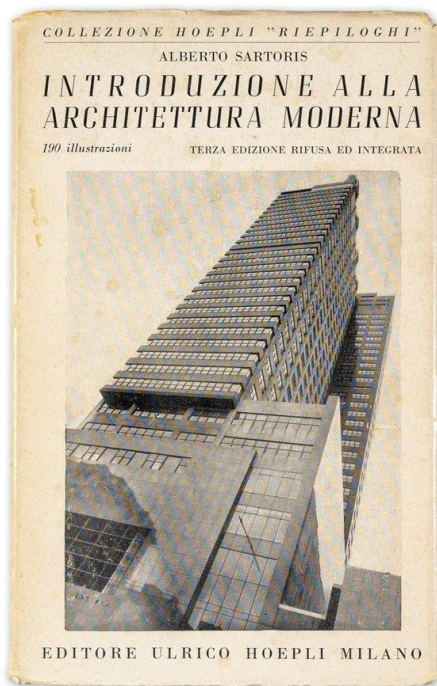
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The Order of Landscape / João Gomes da Silva

The Order of Landscape presents a powerful insight into the work of a forefront figure in contemporary landscape architecture, João Gomes da Silva. Through an extensive duotone photo essay by João Carmo Simões, a collection of texts and a set of plans, the book unveils this seminal body of work.

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Introduzione all'Architettura Moderna / Alberto Sartoris

from *The List Álvaro Siza* / Rare

This book is stated by Álvaro Siza as being one of the first he bought on Architecture. A pocket-size, refined, strongly illustrated edition, seemingly made as a “manual”. Published in 1949, this book presents a most vast and solid collection on unknown and outstanding modern architecture. Alberto Sartoris (1901-1998) was co-founder, with Rietveld and Le Corbusier, of the *Congrès Internationaux d'Architecture Moderne* (CIAM), and also friend of Fernando Távora who presented him to Siza, making some early exchanges between Portugal and Switzerland.

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A Dangerous Game / Álvaro Siza

Silkscreen by Álvaro Siza

Signed and Numbered by the Author

Limited Edition of 50

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Paper size: 470 x 390 mm / Image size: 290 x 210 mm

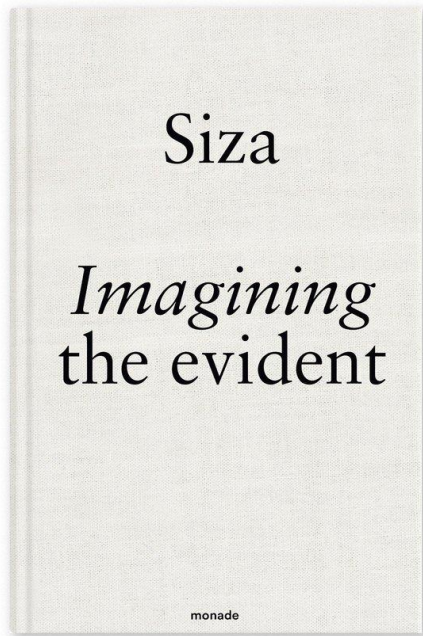
Signed and numbered in pencil on the front
Silkscreen 2 colours, Fabriano Acid-free paper
300 gms

Wrapped in acid-free tissue paper and
packaged in large reinforced cardboard tube.
Shipping carefully worldwide.

Framed option available by request.

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Imagining the Evident / Álvaro Siza

The referential book by Álvaro Siza on his own work, for the first time in English.

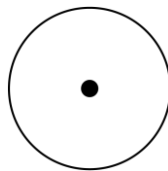
Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

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