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GCI Honored by US/ICOMOS



In November in Washington DC, the U.S. National Council of the International Council on Monuments and Sites honored the GCI with its 2011 US/ICOMOS Ann Webster Smith Award for International Heritage Achievement, which recognizes extraordinary and sustained achievement in making the United States "a respected partner and trustworthy pillar to support the conservation of cultural heritage in all corners of the world."

PROJECTS AND ACTIVITIES

Guidelines for Selecting Solid-State Lighting for Museum Use

The GCI is pleased to make available the guidelines prepared by James Druzik, GCI Senior Scientist and Stefan Michalski, Senior Conservation Scientist, Canadian Conservation Institute (CCI), for a lighting workshop conducted at the CCI in the summer of 2011.

[Request the guidelines.](#)

[Find out more about Museum Lighting Research at the GCI.](#)



PUBLICATIONS AND VIDEO

Jean Paul Riopelle: The Artist's Materials



By Marie-Claude Corbeil, Kate Helwig, and Jennifer Poulin

This volume, the second in the GCI's new Artist's Materials series, grew out of a research project of the Canadian Conservation Institute. Initial chapters present an overview of Riopelle's life and situate his work within the context of twentieth-century art. Subsequent chapters address Riopelle's materials and techniques, focusing on his oil paintings and mixed media works, and on conservation issues.

[Learn more and order online.](#)

Recording, Documentation, and Information Management for the Conservation of Heritage Places



Guiding Principles (Volume 1) and *Illustrated Examples* (Volume 2), co-published in partnership with Donhead Publishing, Ltd., U.K.

This two-volume set is designed to provide cultural heritage professionals with an overview of best practices and tools in the recording and management of heritage information. A helpful index and five new case studies have been added to this revised reprint of the books, originally published by the GCI in 2007.

[Now available for purchase from Donhead Publishing.](#)

Conservation Perspectives The GCI Newsletter: Historic Cities



The fall 2011 issue provides a framework for understanding threats facing historic urban places and offers ideas and solutions for sustaining their existence and vitality.

[Read online.](#)

Video: An Evening with De Wain Valentine



This conversation between the artist, and GCI Senior Scientist Tom Learner explores the production, conservation, and display challenges that surround Valentine's work.

[Watch online.](#)

Find out more about the making of Valentine's *Gray Column*, in this video created for the GCI exhibition *From Start to Finish: De Wain Valentine's "Gray Column."*

[Watch online.](#)

Video: Outdoor Painted Sculpture



This video looks at the conservation challenges associated with outdoor painted sculptures, with a special focus on the restoration of Roy Lichtenstein's *Three Brushstrokes*.

[Watch online.](#)

Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through your library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

GCI on Facebook

The GCI is now on Facebook. Join us there and connect with the latest GCI activities.

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GCI Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Getty Research Institute, and the Getty Foundation.

About the GCI e-Bulletin

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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