

GCI Bulletin

News from the Getty Conservation Institute

December 2014



PROJECTS AND ACTIVITIES

MOSAIKON: A Regional Strategy for the Conservation of Mosaics in the Mediterranean

At the recent International Committee for the Conservation of Mosaics (ICCM) Conference held in Sardinia, Italy, October 27-31, the GCI offered a special workshop on fundraising and grant writing for current participants and alumni of the regional courses on [Conservation and Management of Archaeological Sites with Mosaics](#), a key capacity building activity of the MOSAIKON Initiative.



In November at the archaeological site of [Bulla Regia](#) in Tunisia, the GCI continued work on the conservation and presentation of the almost 400 in situ mosaics and the famed underground villas. This was followed by training for colleagues from the Institut National du Patrimoine on the use of a custom designed geographic information system (GIS) for Bulla Regia that will be crucial for the management of the site and a useful model for other archaeological sites with mosaics in the region.

[Find out more about the MOSAIKON Initiative.](#)

Intergrating Data for Conservation Science

This new GCI initiative seeks to improve the ways scientific and technical studies contribute to the conservation and understanding of works of art through development of computer-assisted data integration tools that will facilitate extraction, comparison, and sharing of new information by a broad community of users.

[Find out more about this new initiative.](#)



PUBLIC PROGRAM

Conserving the Eames House: A Case Study in Conservation

January 28, 2015

7:00 pm at the Getty Center

Join the GCI, the Eames Foundation, and Escher GuneWardena Architecture for a discussion of the investigations and conservation treatments completed during the first phase of the Eames House Conservation Project, a partnership of the GCI and the Eames Foundation.

This is a free event but a reservation is required. [Make a reservation.](#)



PUBLICATIONS

Conservation Perspectives: The GCI Newsletter

For the better part of the second half of the twentieth century, collecting institutions and conservation professionals considered the standards for the collection environment to be a somewhat settled matter. But, for a variety of reasons, that has not proven to be the case.

The fall issue of *Conservation Perspectives* examines a number of questions related to collection environments and explores our current understanding of what constitutes an appropriate and safe environment for cultural heritage collections.

[Read this issue online.](#)



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)



The Art & Architecture Thesaurus (AAT)

Fluorimetry or fluorescence analysis?

AAT, available free online, is a structured vocabulary, including terms, descriptions, and other information for generic concepts related to art, architecture, and now, conservation.

[Access AAT online.](#)



VIDEO

Exploring & Conserving Jackson Pollock's *Mural*

An overview of the two-year Getty project dedicated to Jackson Pollock's seminal painting, *Mural* (1943), focusing on the scientific analysis and conservation of the painting.

[Watch this video online.](#)



Mural, detail. Collection of University of Iowa Museum of Art, Gift of Peggy Guggenheim, 1959.6. Reproduced with permission from The University of Iowa.

OTHER NEWS

The GCI turns 30 in 2015

Starting in January, follow us on social media as we look back on our 30-year history through weekly postings.



The GCI's first home in Marina del Rey, California.

CONNECT WITH US

Social media

Follow us, learn about what we do, and tell us about your visit!



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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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