



GCI Bulletin

News from the Getty Conservation Institute

December 2016



PROFESSIONAL OPPORTUNITIES

Fellowships in the Conservation of Cultural Heritage

The GCI is pleased to announce new employment opportunities for emerging conservation professionals: [GCI Professional Fellowships](#). Each new Fellowship is for three years, from June 2017 to May 2020.

GCI Professional Fellows will participate in the ongoing work of the GCI as full members of the Getty's professional community. Fellowships are available in:

[Managing Collection Environments Initiative](#)
[Asian and European Lacquer Analysis Project](#)
[Conserving Modern Architecture Initiative](#)

Completed application materials must be received on or before January 31, 2017.

Senior Scientist, Modern and Contemporary Art Research Initiative

The GCI's Science Department is seeking an individual to fill the position of senior scientist for its [Modern and Contemporary Art Research Initiative](#). Current areas of focus include modern paints, plastics, and outdoor sculpture. The successful candidate must have a PhD in one of the physical sciences (chemistry, physics, engineering, biochemistry) and 10-15 years of scientific research experience, with experience in the field of heritage conservation, including demonstrated experience managing scientific research projects.



[Find out more and apply online](#). Deadline for applications is February 28, 2017.

PROJECT UPDATE

Arches Project

The GCI has entered into collaborative agreements with Historic England and the City of Lincoln Council (England) to implement the [Arches software platform](#), which will categorize, map, and describe the rich cultural heritage of Greater London and the City of Lincoln. The partnership provides a new way for the three organizations to work together to promote the understanding, appreciation, and enjoyment of these cities and their histories.



Learn more about this collaboration from the recent [press release](#).

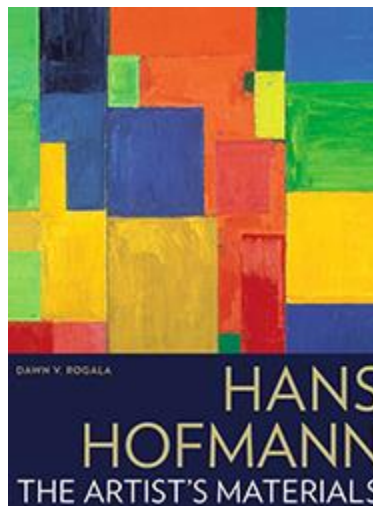
PUBLICATIONS

Hans Hofmann: The Artist's Materials

Dawn V. Rogala

This richly illustrated book, the fourth in the GCI's Artist's Materials series, presents a thorough examination of Hofmann's late-career materials. In addition to an overview of the artist's life and work in Europe and America and a discussion of his role in the development of Abstract Expressionism, this publication includes a detailed analysis of Hoffman's materials and techniques and the relationship of the artist's mature palette to shifts in the style and aging characteristics of his paintings.

[Purchase a copy online.](#)

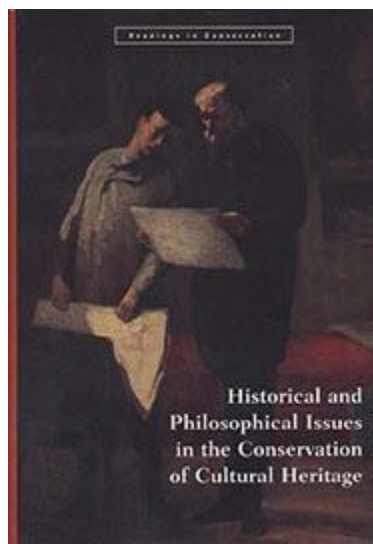


Historical and Philosophical Issues in the Conservation of Cultural Heritage

Now available as an e-book.

This premier volume of the GCI's Readings in Conservation series is the first comprehensive collection of texts on the conservation of art and architecture to be published in the English language. Designed for students of art history as well as conservation, the book consists of forty-six texts, some never before translated into English and many originally published only in obscure or foreign journals.

[Purchase the e-book from Amazon, Google, or Barnes & Noble.](#)



Conservation Perspectives: The

Fall 2016

This edition offers an update with respect to modern with conservation issues to 2002 when the GCI joined National Gallery of Art in collaborative effort to study identification, Since then, the GCI's work others in the field have of conservation issues



GCI Newsletter

on work that the GCI is undertaking paints. The Institute's engagement related to modern paints dates back with Tate in London and the Washington, DC, on an integrated modern paint materials characterization, and cleaning. and the diligent efforts of many expanded to address a broad range connected to modern paints.

[Read this issue online.](#)

WORKSHOPS

Cleaning of Acrylic Painted Surfaces (CAPS 2017)

SAVE THE DATE

July 18–21, 2017 | Hamburger Kunsthalle, Hamburg, Germany

We are pleased to announce CAPS 2017, part of an ongoing series of GCI workshops that aim to directly engage conservators with the current research on identifying a broader range of systems and methodologies for cleaning acrylic painted surfaces.

More details and the workshop application will be available early 2017. Please check back. Information about [previous CAPS workshops](#) is available online.



Recent Advances in Characterizing Asian Lacquer

May 15–19, 2017 | Ateliergebouw, Amsterdam

There is still time to register for this five-day workshop that will explore newly developed analytical procedures for acquiring detailed compositional information about Asian lacquers, their additives, and their European substitutes.



[Find out more and apply online.](#) Application deadline is January 31, 2017.

AUDIO & VIDEO

Finder Keeper: The Art of Gabriel Kuri

In this video—the latest addition to the [Artist Dialogues video series](#)—artist Gabriel Kuri talks about his working methods & materials, and gives his thoughts on his role in the conservation of his work.

[Watch the video.](#)



The Making of an Exhibition, Part 2

In this episode, Pia Gottschaller, senior research specialist at the GCI, and Andrew Perchuck, deputy director, and Zanna Gilbert, research specialist, at the GRI focus on the exhibition [Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros](#) and its title, as well as the relationship between concrete art and poetry, and the cultural context in which these works were made.

[Listen to the conversation.](#)

Listen to [episode one](#) if you missed it in October.



Lygia fingers from Poetamenos, 1953 (print 1973), Augusto de Campos. The Getty Research Institute, Los Angeles. Image courtesy of Augusto de Campos

RESEARCH RESOURCES

Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.



[Read the list of recently acquired titles online.](#)

CONNECT WITH US

Social media

Follow us, learn about what we do, and tell us about your visit!



More email newsletters from the Getty

[At the Getty](#)

Exhibitions and event highlights

[Getty Teacher Update](#)

For K-12 teachers

[Exploring Antiquity](#)

For students and scholars of classical cultures

[Getty Museum News](#)

New insights and a behind-the-scenes look at the world of the Getty Museum

[Getty Research Institute News](#)

Exhibitions, Events, and Resources

[Getty Foundation News](#)

Grants that increase the understanding and preservation of the visual arts around the world

[Art Bound: New Books from the Getty](#)

Find out what we're reading

[The Getty Store: Inspired Gifts and Books](#)

Notifications of new arrivals, private sales and special offers

CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIBulletin@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

© J. Paul Getty Trust | [Privacy Policy](#) | [Terms of Use](#)