



# GCI Bulletin

News from the Getty Conservation Institute

December 2019



## PROJECT UPDATES

### Bagan Conservation Project

The vast cultural landscape of Bagan contains over 3,500 ancient temples, pagodas, and monasteries in Myanmar. This sacred landscape was listed as a UNESCO World Heritage Site earlier this year. At a joint [media event](#) held November 6, the GCI and Myanmar's Department of Archaeology and National Museum announced a collaboration to protect and conserve this extraordinary site.

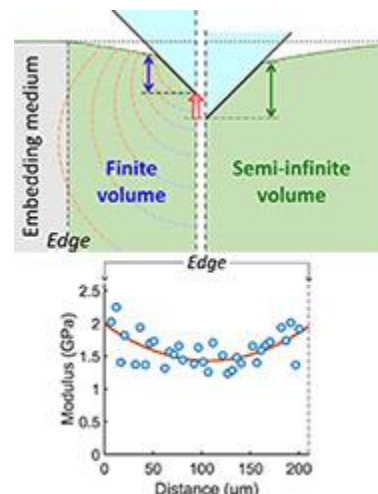
The project is part of Getty's [Ancient Worlds Now: A Future for the Past](#), a new global initiative to promote a greater understanding of the need to protect and save the world's cultural heritage for future generations.

Find out more about the [Bagan Conservation Project](#).

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### Managing Collections Environments Initiative (MCE)

GCI scientists Naoki Fujisawa and Michał Łukomski have developed a method to address problems associated with the use of nanoindentation near the edge of a small object with a rough surface, encountered in a variety of research fields, including heritage conservation. Nanoindentation is one of the primary techniques scientists are investigating at the Institute in the effort to precisely identify the conditions under which irreversible damage occurs in cultural heritage materials as a result of climatic agents of deterioration. This research is a [component of MCE](#).



Find out more about this new method in this [open-access article](#) published in *Materials and Design*.

## PUBLICATIONS

### ***Values in Heritage Management: Emerging Approaches and Research Directions***

Edited by Erica Avrami, Susan Macdonald, Randall Mason, and David Myers

This open-access publication offers a timely look at values-based approaches to heritage management, bringing together the voices of leading conservation scholars and practitioners on a range of emerging issues from a variety of geographic regions and professional disciplines.

[Access this free publication.](#) Available in a variety of formats: EPUB, PDF, for Kindle/MOBI. Also available for [purchase](#).



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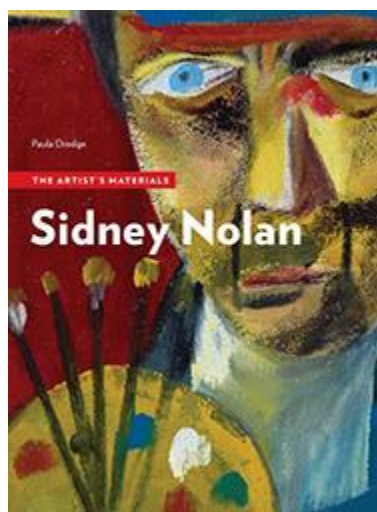
### ***Sidney Nolan: The Artist's Materials***

By Paula Dredge

Sidney Nolan (1917–1992) is renowned for an oeuvre ranging from views of Melbourne's seaside suburb St. Kilda to an iconic series on outlaw hero Ned Kelly. With little regard for the longevity of his work, he began to exploit materials such as boot polish, dyes, secondhand canvas, tissue paper, old photographs, and commercial and household paints, as well as equally innovative use of nitrocellulose, alkyds, and other diverse materials.

This is the sixth book in our Artist's Materials series, which publishes in-depth research into the materials and techniques of significant twentieth- and twenty-first-century artists.

Available for purchase in January 2020. [Reserve your copy.](#)



## PROFESSIONAL OPPORTUNITIES

### **Shelter Design for the Protection of Mosaics at an Archaeological Site in Cyprus**

Call for Expression of Interest

The GCI invites Expressions of Interest from architects and architectural practices, individually or in collaboration, interested in working with the Getty and the Department of Antiquities of Cyprus in the role of design architect(s) for a new shelter concept at the World Heritage Site of Nea Paphos.

[Complete details available](#), including project program, scope of work, submission requirements, eligibility, evaluation criteria, and selection process.



Submissions must be made by email and received by Micaela Shea ([mshea@getty.edu](mailto:mshea@getty.edu)) by midnight (Pacific Standard Time) on January 20, 2020.

## CONFERENCE

# Terra 2021–13th World Congress on Earthen Architectural Heritage

Call for Abstracts



On behalf of the Terra 2021 partners, we are pleased to officially announce [Terra 2021–13th World Congress on Earthen Architectural Heritage](#): Looking Back, Moving Forward – Advances in Conservation, to be held in Santa Fe, New Mexico, June 8–11, 2021. Terra 2021 is being co-organized by the GCI, the National Park Service Vanishing Treasures Program, and the University of Pennsylvania Stuart Weitzman School of Design, under the aegis of the ICOMOS International Scientific Committee on the Conservation of Earthen Architectural Heritage.

Find out more about the conference themes and [submit an abstract in English or Spanish](#). The deadline for submission is March 1, 2020.

## RESOURCES

### Newly Acquired Titles

November's list of new Conservation Collection books contains over 100 titles on topics such as the social and political aspects of preserving cultural heritage, adaptive reuse of historic buildings, international building codes, urbanization in Saudi Arabia, and medieval Nubian wall paintings. These new titles and many more are available to readers on site at the Getty Center. Some of these materials are available through the library's interlibrary loan service.



[View the full list.](#)

## OTHER

### From Pyramids to Databases

Podcast with Tim Whalen, John E. and Louise Bryson Director, Getty Conservation Institute

From painted cave temples in China to pyramids in Egypt to earthen cathedrals in Peru, the Conservation Institute works globally to conserve artworks, architecture, and cultural heritage sites. An integral part of this effort is conducting scientific research, developing conservation tools, and educating and training professionals to manage conservation projects in situ. In this episode, Tim Whalen discusses past initiatives, as well as what the future holds for the institution.



Listen to the [podcast](#).

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### GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

### About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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