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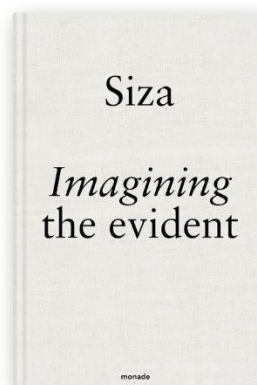
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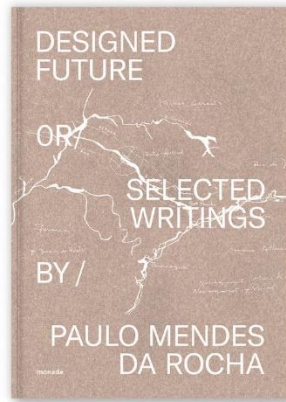
Imagining the Evident / Álvaro Siza

The referential book by Álvaro Siza on his own work, in its first English edition.

A personal and fundamental testimony of one of the most celebrated living architects, covering the full range of design – from architecture to city planning, furniture and objects – in a must-read book for all interested in Art and Architecture.

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Designed Future / Paulo Mendes da Rocha

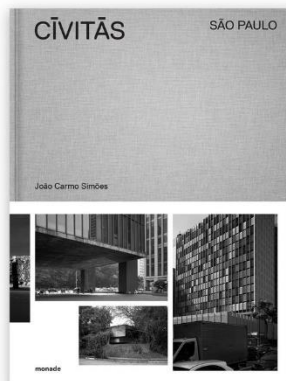


Designed Future is a journey through the modern era: our life in cities, the Americas, new territories and the old continent, of vision and design as essential tools for building the future. As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most relevant living architects, the Brazilian modern master, Paulo Mendes da Rocha (b. 1928).

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CIVITAS / São Paulo

CIVITAS brings together for the first time a unique collection of nineteen buildings, proposing a fresh take on them through new photographs especially taken for the book and graphic elements re-drawn by the author. Some of the works are today references in the urban public space, underlining the contemporary relevance of this architecture.



Lina Bo Bardi

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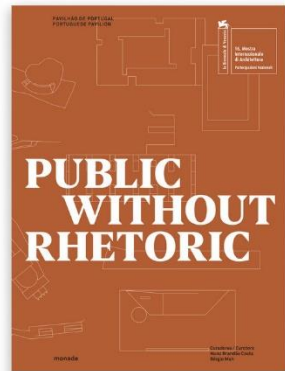
POROSIS / The Architecture of Nuno Brandão Costa



POROSIS invites an intense look at the work of the new figure in the Porto School of Architecture, after Eduardo Souto Moura and Álvaro Siza. The singularity of Nuno Brandão Costa's work lies in his sustained attention to the primary elements of construction and its plasticity. Through new materials and techniques, his work has built upon the clarity of traditional Portuguese architecture.

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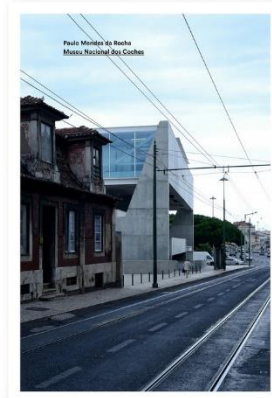
Public without Rhetoric



Public without Rhetoric brings together 12 public building projects created by Portuguese architects, whose construction was completed between 2007 and 2017, a decade ravaged by the severe financial and economic crisis. The chosen works highlight the Portuguese architects marked generalist nature and cross-generational excellence, in an affirmation of architecture as a celebration of the experience of public space.

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Paulo Mendes da Rocha / Museu Nacional dos Coches

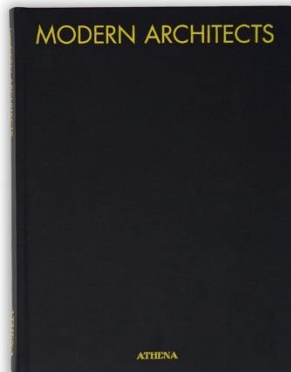


Paulo Mendes da Rocha is one of the most acclaimed contemporary architects, Pritzker Prize 2006 and RIBA Royal Gold Medal 2017. This book presents the first great work in Europe by the Brazilian architect. It is in Lisbon, in one of the best known and symbolic areas of the city, the district of Belém, that the National Coach Museum is located.

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We also recommend

Modern Architects / MoMA 1932



The little-known book from the most famous architectural exhibition of the 20th century. "More a manifesto than a catalog", this facsimile edition is the testimony of the exhibition that in 1932 inaugurated the Department of Architecture of the brand new Museum of Modern Art in New York.

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Natural Beauty



The publication is a prolongation of the thoughts and reflexions of the Natural Beauty exhibition. that took part in the 5th edition of Lisbon Architecture Triennale. On the one hand, the publication takes the form of a series of statements on architecture, construction, rationality and photography. On the other, it proceeds as a photographic essay of Tatiana Macedo, that gathers side by side constructive forms, taking advantage of the structure of a book.

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Haus Wittgenstein



HAUS WITTGENSTEIN sheds light into an extraordinary house designed by the crucial philosopher Ludwig Wittgenstein and all the extensive relationships that emerge from it, at a crossroads between philosophers, artists and architects. Built between 1926 and 1928, the house reveals an intense history where several areas of knowledge converge, in one of the most stimulating examples of the creative process of designing a house. The relationship that their characters develop, the house, and what it represents, is materialized here in the works of some of the most relevant contemporary artists, among which the Portuguese Julião Sarmento, João Louro, Nuno Cera, among others.

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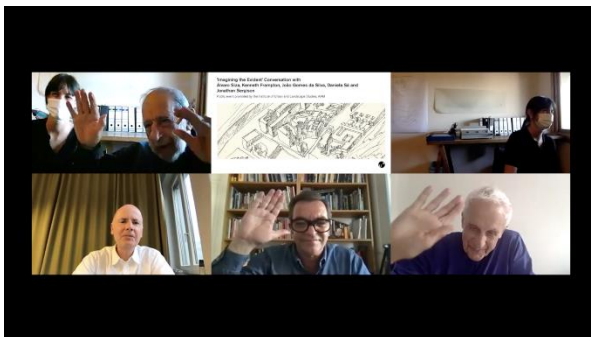
Electra 14 / On Contemporary Art



“Cultural and economic changes have transformed art itself, which has become an integral part of economic, tourism, cultural and social activities, to which it transmits its own value.” writes **Yves Michaud** in “On Contemporary Art”, the dossier of *Electra* 14. From a perspective of art criticism and the sociology and economics of art, this dossier considers aesthetic questions and artistic forms, but also the functioning of this system and its determinations.

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News



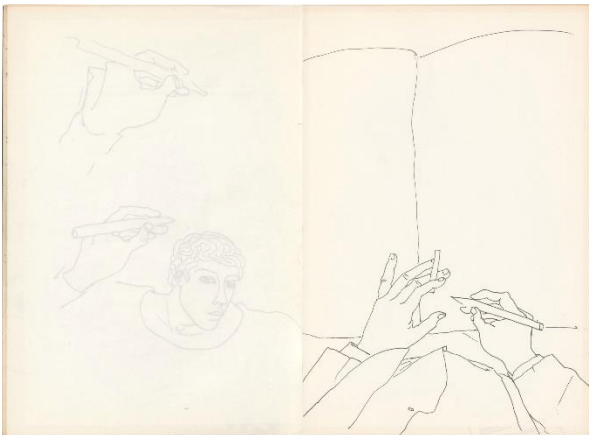
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“Imagining the Evident”, by Jonathan Sergison



“Siza: Notes on Nature” by Barry Bergdoll

A conversation around the book "Imagining the Evident" [Video] Monade x Columbia GSAPP

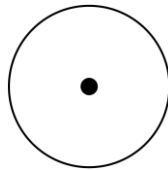


“Towards the Evident” by Daniela Sá

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