



### RECENT ACTIVITIES

#### International Course on the Conservation of Earthen Architecture

Local and international experts gathered in Al Ain, United Arab Emirates and Nizwa, Oman from October 22 to November 19 for this one-month training course presented in partnership with the Department of Culture and Tourism–Abu Dhabi.

Al Ain served as an open-air laboratory for participants to learn practical, hands-on methods for preserving earthen buildings and archaeological sites. A weeklong study trip to Oman provided participants with an exercise on the conservation of urban settlements made of earth in Nizwa’s al Aqr neighborhood, an ancient, fortified city built with earthen bricks.

[Read more about the course](#)

[See photos from the course on Facebook](#)

*Read a profile of one of the participants*

#### Protecting a “Red Oasis” in the Middle of the Sahara

[Why Algerian architect Farah Hadji is fighting to preserve a town made of earth](#)



Photo: Department of Culture and Tourism – Abu Dhabi

### COMING SOON

#### New Workshop on Changing Climate Management Strategies

**August 7–10, 2023**

National Gallery of Victoria, Melbourne, Australia

Co-organized by the GCI’s Managing Collection Environments Initiative and the National Gallery of Victoria, this four-day workshop in Melbourne, Australia, will address the development of sustainable climate management strategies in museums and examine key monitoring techniques to assess environmentally-induced object response.

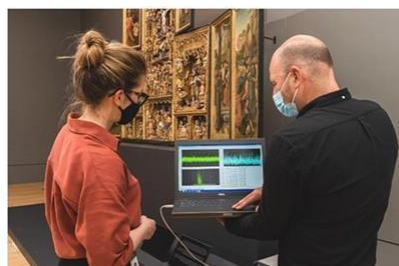


Image courtesy National Gallery of Victoria. Photo: Predrag Cancar

Full workshop details and application information will be available on the [Getty Conservation Institute landing page](#) on the Getty website in mid-December 2022.

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## Conservation of Outdoor Painted Sculpture Workshop

**June 5–9, 2023**

Kröller-Müller Museum, Otterlo, Netherlands

We are hosting, in partnership with the Kröller-Müller Museum, a five-day workshop on the conservation of outdoor painted sculpture. Aimed at art conservators of all levels, it will cover the treatment and maintenance of outdoor painted sculpture with substrates including metal, concrete, and fiberglass.

Full workshop details and application information will be available on the [Getty Conservation Institute landing page](#) on the Getty website in early 2023.

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## NEWS

### ALIPH and Getty Partner to Protect Cultural Heritage in Ukraine

Getty has made a \$1 million commitment to support the protection of Ukraine's cultural heritage through ALIPH's Ukrainian Action Plan, which supports projects to protect museums, libraries, archives, and historic sites, and assist the heritage professionals caring for them.

[Learn more](#)



Photo: Emmanuel Durand

### Jeanne Marie Teutonico Awarded ICCM Triennial Prize

The prize from the International Committee for the Conservation of Mosaics (ICCM) was awarded for her lasting contribution to the field of mosaic conservation.

[Read more](#)



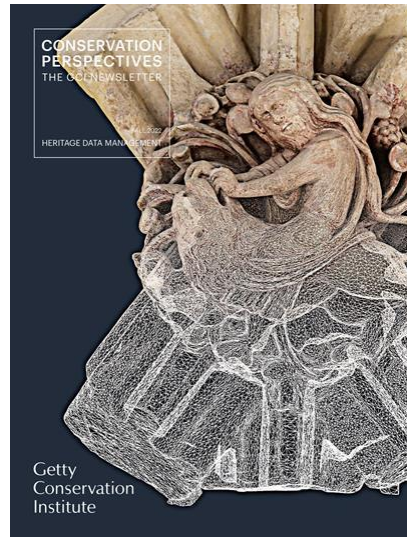
Photo: Dalia Naber

## New Issue of Conservation Perspectives

### Heritage Data Management

In this issue read articles on the challenges and possibilities in managing cultural heritage data; the Arches platform; the UK Archaeology Data Service, and ethics, community, and data. Included is a roundtable discussion on heritage data management

[Download your free copy](#)



## Now Available in Spanish

*Marco Temático Histórico del Siglo XX: Una herramienta para evaluar sitios patrimoniales*

This publication promotes broad thinking about the historical processes that have contributed to the twentieth-century built environment worldwide.

It identifies and analyzes the principal social, technological, political, and economic drivers that have shaped the buildings, cities, industries, and landscapes of the twentieth century, emphasizing global forces, trends, and phenomena that have shaped the built environment.

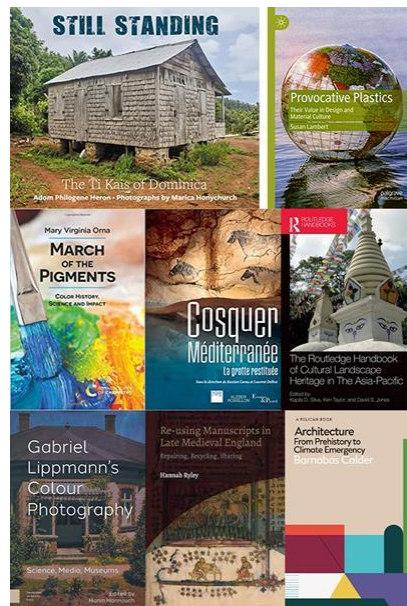
[Download your free copy](#)



## New Additions to the Conservation Collection

The newest additions to the collection include books about Ambrogio Lorenzetti, cave paintings, early color photography, plastics as art material, vernacular architecture, color history, and late-Medieval English manuscripts.

[See the full list \(PDF\)](#)





## When Knowledge Becomes Data

Digital data management plays a key role in the conservation field. Data produced during conservation field work must be thoughtfully managed in a way that sustains it, shares it, and makes it accessible well into the future. There are many challenges to digitally managing data of cultural heritage, including defining data, managing expectations, funding, advances in technology, and more.

[Read a roundtable excerpt from the latest issue of \*Conservation Perspectives\* that covers these topics and others](#)



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## Egyptomania!

This year marks the 100th anniversary of the discovery of King Tutankhamun's tomb. Since our collective fascination with ancient Egypt has little changed, and heavy tourism to the tomb continues to this day, much has been done to preserve it for generations to come, including conservation efforts led by a team from the GCI and the Egyptian Ministry of Tourism and Antiquities.

[Read more about Tutankhamun's tomb and our fascination with ancient Egypt](#)



Photo: Carleton Immersive Media Studio

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## Getty's Work in Peru Receives Congressional Visit

Peruvian Congressman Ed Málaga-Trillo visited the Church of Kuñotambo in support of ongoing seismic protections for historic buildings.

[Read more](#)



Photo: Juana Segura Escobar

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## ON GOOGLE ARTS AND CULTURE

### Layer by Layer: Studying Woman-Ochre

The Getty Conservation Institute's technical study of the stolen painting *Woman-Ochre* uncovers some secrets behind the most notorious of Willem de Kooning's "Woman" paintings.

[Explore the story](#)



## ON YOUTUBE

### Becoming Artsy

This [video series](#), with host Jessie Henricks, features a dynamic ride through Getty's collections, laboratories, gardens, and more.

#### How to Make Ultramarine Blue

Jessie and GCI scientist Monica Ganio attempt to recreate a 14th-century recipe for ultramarine.

[Watch the episode](#)



#### Don't Forget Sunblock

Jessie and GCI scientist Michael Doutre break out the aging machine to learn about how artworks change over time.

[Watch the episode](#)



## JOB OPPORTUNITY

### Associate Project Specialist

We are seeking a conservator with a strong understanding of archaeology to fill the 3-year, limited-term position of Associate Project Specialist on the Nea Paphos Conservation and Management Project.

[Read the full job description, including responsibilities and qualifications, and apply online via the Getty Job Opportunities site](#)

**Deadline to apply is January 30, 2023.**



Photo: Carleton Immersive Media Studio

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**GCI Mission Statement**

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

**About Conservation News**

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

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