



NEW ARTIST DIALOGUES VIDEO

Gala Porrás-Kim, the Living Collection

Conceptual artist Gala Porrás-Kim, [Getty's Artist in Residence](#) from 2020 to 2022, is the subject of the latest film in our Artist Dialogues series, which engages L.A. artists in conversations exploring their art, materials, fabrication processes, and working methods, as well as their thoughts on conservation.

[Watch on our YouTube channel](#)



PROFESSIONAL OPPORTUNITY

Old Cities, New Challenges 2024 Workshop

April 17–June 22, 2024

An eight-week online workshop for urban conservation in Southeast Asia

Application now open

To help advance urban conservation practice in Southeast Asia, we are again partnering with



Kuala Lumpur, Malaysia. Photo: Think City Institute

plastic design objects from the German Democratic Republic (GDR).

Photo: Die Neue Sammlung

The extent to which industrial production processes and manufacturing technologies influence both the long-term properties of mass-produced plastic objects and their condition has hardly been investigated in the conservation field.

This project, which aims to close this gap, identified the GDR—a temporally and geographically closed area and cultural economic system with groundbreaking plastics production—as a significant example for this research.

Treatment Strategies for Outdoor Painted Sculpture Workshop

In October, conservators from all over the world arrived at the Kröller-Müller Museum in Otterlo, the Netherlands, to attend the five-day workshop Treatment Strategies for Outdoor Painted Sculpture, a collaboration between the Conservation Institute and the Kröller-Müller Museum.

Through lectures, site visits, practical exercises, and group activities, participants were introduced to: coating failures, safety and sustainability practices, paint systems for different environments, skills for local retouching and graffiti removal, how to work with the paint industry and artists estates, and more.



Seismic Retrofitting Project

This fall, we have been working at Ica Cathedral, Peru, one of the case studies of the Seismic Retrofitting Project, conducting the condition assessment of the timber elements of the church, using resistography, boroscopy, and visual analysis. After investigating the structure of pillars and arches in previous campaigns, we are now focusing on vaults and domes.

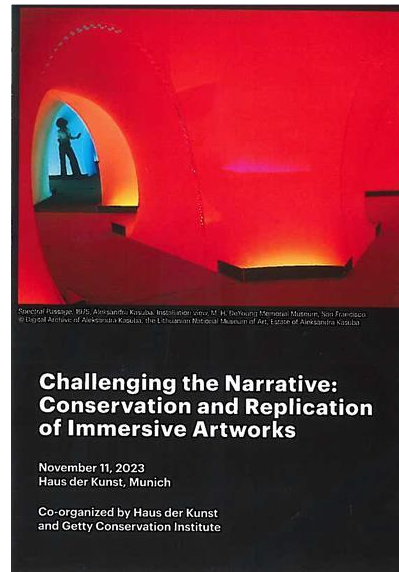


We also recently visited Lima, Peru, and had the opportunity to know the work of PROlima (Programa para la Recuperación del Centro Histórico de Lima). PROlima was created after the historic center was inscribed in the World Heritage List. Their staff takes care of over 7,000 buildings in the Peruvian capital.

Challenging the Narrative Symposium

Challenging the Narrative: Conservation and Replication of Immersive Artworks, took place in Munich in November. This collaboration with Haus der Kunst was held within the framework of the exhibition [Inside Other Spaces](#), [Environments by Women Artists 1956-1976](#), curated by Marina Pugliese and Andrea Lissoni, for Haus der Kunst.

The one-day event brought together art historians, curators, conservators, scientists and artists from around the world and addressed the possibilities, challenges, and questions regarding conservation and replication of immersive artworks, defined as installations in the late 1970s. Given their experimental and/or site-specific nature, most Environments were destroyed after display.



Bronze Patination Workshop

Bronze sculpture cast at a foundry is often treated with chemical solutions to alter the bright, golden color of the metal. This surface treatment, which can produce a range of colors, is referred to as a “patina.” In an outdoor environment, these patinas can change over time or become damaged, and conservators are frequently called upon to maintain or restore the original appearance of a sculpture.

In collaboration with the Getty Museum, we recently hosted a three-day advanced workshop on the patination of bronze sculpture. The participants—specialists in outdoor sculpture conservation—practiced a variety of colors and

effects that can be produced using a limited number of solutions and pigments. The workshop also discussed treatment strategies ranging from localized repairs to complete repatination.

ON GETTY.EDU

The Mysteries of Early Photography

Two 19th-century photographers beat the odds and kept their photographs from quickly fading or darkening—but how?

[Read the full story](#)



Lightning in a Bottle

Chances are you've seen the unmistakable glow of a neon sign.

But what happens when artworks made with neon begin to fade or break?

In this [Becoming Artsy](#) episode, Jessie Hendricks goes inside the Museum of Neon Art in Glendale, California to learn more about the neon artmaking process. She then visits Getty conservators to find out how they're creating a set of standards for conserving neon art.

[Watch this episode](#)

In case you missed it, read the related article [Shining a Light on Neon](#).



PUBLICATIONS AND RESOURCES

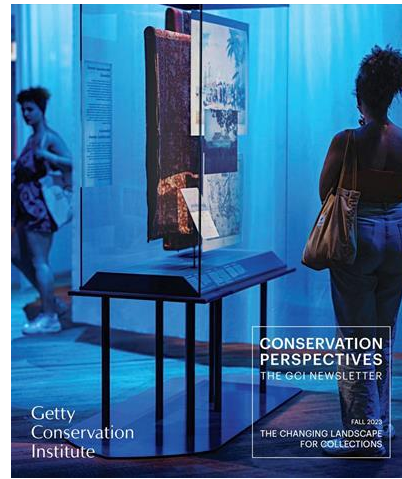
Fall Issue, Conservation Perspectives

The Changing Landscape for Collections

This edition examines how the landscape in the care and presentation of cultural heritage collections is changing and the implications of those changes for conservation.

In the issue's feature article, Alison Heritage of ICCROM focuses on strategic foresight and how the cultural heritage sector and the conservation field can use it to anticipate and respond to evolving needs by incorporating approaches, tools, and skills that help envision possible futures.

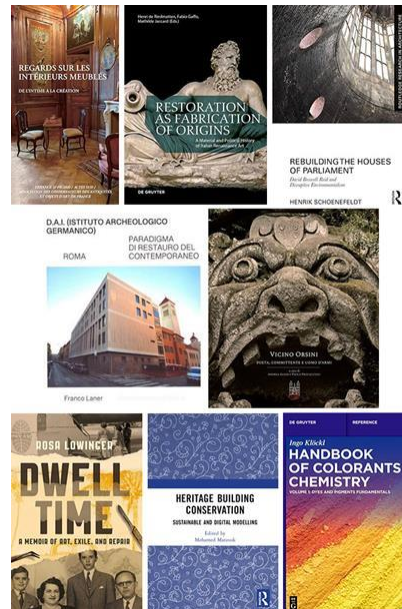
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New in the Conservation Collection

New additions to the Conservation Collection include books about color chemistry, art and ethics, historic building conservation, Roman architecture, Italian Renaissance art, Westminster Palace, and the conservation of artists' houses in France, as well as a conservator's memoir.

[See the full list of new titles](#)



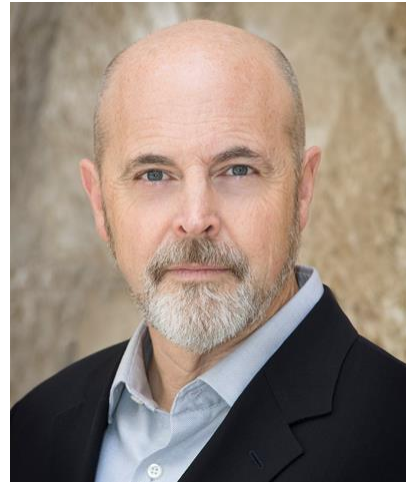
STAFF NEWS

USModernist Radio Podcast Features Chandler McCoy

The USModernist podcast recently featured Chandler McCoy, architect and project manager of our Conserving Modern Architecture Initiative (CMAI).

In this episode he discusses CMAI's work with the Eames House over the years, as well as his career before joining Getty.

[Listen to the full episode \(#324\)](#)



Susan Macdonald Delivers 2023 Annual Maura Shaffrey Memorial Lecture

In November, Susan Macdonald, head of Buildings and Sites, delivered the 2023 Annual Maura Shaffrey Memorial Lecture for members of ICOMOS Ireland. She addressed "Conserving Twentieth Century Heritage for an Equitable, Sustainable Future."

[Watch the lecture on YouTube](#)



JOB OPPORTUNITIES

Project Manager, Arches Project

We are seeking a highly-motivated, self-directed and organized information technology professional to support the Arches Project, an open source data-management platform providing a robust suite of software tools for a broad range of data-management needs of the international cultural heritage community.

[Learn more and apply by January 2, 2024](#)



Project Specialist, Wall Paintings Conservation

We are seeking a conservation professional with experience in the conservation of wall paintings and architectural surfaces, and a keen interest in research, documentation, practical conservation, and training.



[Learn more and apply by January 17, 2024](#)

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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.



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