



# GCI Bulletin

News from the Getty Conservation Institute

December 2018



National Theatre, London. Photo: Tom Parnell, CC BY-SA 4.0

## NEW PUBLICATIONS

### ***Concrete: Case Studies in Conservation Practice***

Edited by Catherine Croft and Susan Macdonald with Gail Ostergren

Fourteen case studies address the challenges of conserving the twentieth century's most ubiquitous building material—concrete. The selected projects represent a range of building typologies, uses, and sizes, and also represent a range of environmental and economic contexts.

*Concrete* is the first volume in the series *Conserving Modern Heritage*, a component of the [Conserving Modern Architecture Initiative](#).

Available January 2019. Find out more and [pre-order your copy](#).



### ***Recommendations for Advanced Modeling of Historic Earthen Sites***

Paulo B. Lourenço and João M. Pereira

In collaboration with Giorgos Karanikoloudis, Federica Greco, and Claudia Cancino

This publication summarizes the methodology and presents the conclusions of the modeling phase carried out by TecMinho, University of Minho, Portugal, as part of the GCI's [Seismic Retrofitting Project](#). It provides a review of advanced structural analysis techniques, guidance for finite element modeling users, an overview of constitutive models, and two examples—one of validation and one of application.



Free. [Download](#) your copy.

## VIDEOS

### Instructional Videos: Cleaning of Acrylic Painted Surfaces

These videos were developed for [Cleaning of Acrylic Painted Surfaces](#), a workshop which explores a range of new approaches and materials for cleaning acrylic paints. The videos demonstrate useful procedures, such as calibrating instruments and mixing specialized cleaning systems, and also provide material and technical information. This year's CAPS workshops took place in Argentina and Brazil.

Watch on [GCI YouTube](#). Selected videos are available with subtitling in Spanish.



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### International Course on the Conservation of Earthen Architecture 2018 in Al Ain, Abu Dhabi, UAE

Highlights from the recently completed [International Course on the Conservation of Earthen Architecture](#) in Al Ain, which took place October 28–November 22, 2018.

The course is a partnership of the GCI and the Department of Culture and Tourism, Abu Dhabi.

Watch on [GCI YouTube](#).



Image courtesy of the Department of Culture and Tourism, Abu Dhabi.

## ART+IDEAS

### THE GETTY PODCAST SERIES

#### Preserving and Conserving Gunpowder in the Art of Cai Guo-Qiang

Chinese artist Cai Guo-Qiang has spent decades using gunpowder as a medium for paintings and performances. In this podcast, the artist discusses his relationship with this unorthodox medium and is joined by project specialist Rachel Rivenc and Tom Learner, head of science, to explore the research collaboration he is undertaking with the GCI.

[Listen to the podcast.](#)



## The Salk Institute Conservation for the Future

In this two-part podcast, Susan Macdonald, head of GCI's Buildings and Sites, and Thomas Albright, professor and director of the Salk Institute's Vision Center Laboratory, discuss the conservation of the Salk Institute and the architecture's impact on the science performed there.

[Listen to the podcast.](#)



### THE IRIS BEHIND THE SCENES / CONSERVATION

## A New Chapter in the Effort to Preserve Ancient Mosaics in the Mediterranean

Joan Weinstein of the Getty Foundation sheds light on a new chapter in the effort to preserve ancient mosaics in the Mediterranean region.

Read more on the [Getty Iris](#).



Image courtesy of the Conservation and Restoration Workshop of the Arles Antiquities Museum.

## Diversifying the Conservation Profession through Paid Internships and Training

This summer fifteen students attended the inaugural Andrew W. Mellon Opportunity for Diversity in Conservation program—an initiative of the UCLA/Getty Masters Program on the Conservation of Ethnographic and Archaeological Materials. This new program introduces college students to careers in conservation and assists them with necessary preparation for graduate work.

Read more about this program in a [blog post](#) by UCLA's Ellen Pearlstein and Laleña Vellanoweth.



### RESOURCES

## Newly Acquired Titles

The final list of new titles for 2018 added to the Conservation Collection includes topics on repatriation of cultural objects, museum conservation methods, historic landscapes, architectural preservation, and Venetian mosaic floors. Some of these materials are available through the library's interlibrary loan service.

[View the full list.](#)



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**GCI Mission Statement**

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

**About the GCI Bulletin**

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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