



PUBLICATIONS

New Additions to the Getty Virtual Library

Four GCI titles have been added to the Getty Publications Virtual Library to read and download for FREE.

[*In the Tomb of Nefertari: Conservation of the Wall Paintings*](#)

[*Copper and Bronze in Art: Corrosion, Colorants, Conservation*](#)

[*The Restoration of Engravings, Drawings, Books, and Other Works on Paper*](#)

[*Environmental Management for Collections: Alternative Preservation Strategies for Hot and Humid Climates*](#)

Find other publications available through the [Virtual Library](#)



Conservation Perspectives, The GCI Newsletter

Fall 2020

This edition examines how conservation education and training in built heritage have developed since the mid-twentieth century. It seeks to provide some insights into where we need to go by looking back at where we have been.

Access the [current issue](#) and catch up on [previous editions](#).



PROJECT UPDATES

Conservation in the Time of COVID

Susan Macdonald, head of Buildings and Sites at the GCI, reflects on current and future challenges posed by the coronavirus and how the landscape for cultural heritage may be changed as we emerge from the pandemic.

[Read the article.](#)



Conservation of the Eames House Project Receives Award

The *Eames House Conservation Management Plan* (CMP)—the development of which was led by the GCI—received the [Inventory/Survey Award of Excellence](#) at the 2020 Modernism in America Awards held by DOCOMOMO US.

Recognized for its “detailed, sensitive and research-based approach,” the CMP “uses a values-based conservation planning methodology to emphasize the significance of intangible values as well as physical aspects of the place. It takes a holistic approach, analyzing the entire site and all of its elements and components.”



As part of the same awards program, the GCI's [Conserving Modern Architecture Initiative](#) and the Getty Foundations's [Keeping it Modern](#) grant program received a [Special Citation](#).

Download a free copy of the [Eames House Conservation Management Plan](#).

Repairing Damaged Acrylic

In this video, GCI conservator Anna Laganà, shares her recent research on materials and methods to repair damaged acrylic. This research is part of an ongoing project on the [preservation of plastics](#) dedicated to advancing the conservation of plastics in order to support professionals in the field facing the significant challenges posed by these materials.

Watch the [video](#).



Conserving Concrete

On December 2, the GCI presented an online discussion of the importance of using sound conservation methodology to guide practice. Participants included Paul Gaudette, Rosa Ana Paula Arato Gonçalves. [Watch a video](#) of this event, with the launch of the *Conservation Principles for Concrete of Cultural Significance*. Download a [FREE COPY](#).



presented an online discussion of conserving historic concrete and methodology to guide practice. Barnabas Calder, Claudia Devaux, Lowinger, Susan Macdonald, and

which was presented in conjunction with the publication *Conservation Principles for Concrete of Cultural Significance*. Download a [FREE COPY](#).

ONLINE EVENT

Hot Topics in Synchrotron Research in Heritage Science

February 22–24, 2021

The event, organized by Stanford Synchrotron Radiation Lightsource and GCI, will offer a platform for discussing and exploring recent advancements and applications of synchrotron radiation in the field of cultural heritage studies.

Find out more about the [program](#). The event is free but [registration](#) is required. Note—the online workshop on February 24, 2021, has reached capacity, so only wait list registration is available for this event.



PROFESSIONAL OPPORTUNITIES

Getty Graduate Internships

Applications now being accepted for the Getty Graduate Internships 2021–2022

Paid internships are offered at the GCI, as well as the Museum, Research Institute, Foundation, Publications, and Getty Digital to graduate students who intend to pursue careers in the visual arts.

Training and work experience placements are available in areas such as curatorial, education, conservation, research, publications, information management, public programs, and grantmaking.



[Find out more and apply online.](#)

OTHER RESOURCES

New Additions to the Conservation Collection

November additions to the Conservation Collection include books about tracing ancient technologies using materials science; preserving historic sites of the civil rights, human rights, and social movements; stabilizing the Tower of Pisa; Amsterdam's canal district; and photogrammetry for recording and documenting historic buildings. Some of these materials are available through the library's interlibrary loan service.

[Access the full list of new additions.](#)



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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



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