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# ELECTRA



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# 11

## **ELECTRA 11**

**Dossier / Fame**

What does fame mean in our time? And who are these famous men and women who now want to impose their image, set trends, be models? Fame is the topic of the dossier in issue 11 of *Electra*. Today, in a society of widespread communication, fame is an aspiration that does not require justification by way of achievements or exceptional works because the act of appearing and being famous on a large scale has become an end in itself. Famous people, celebrities, personalities, stars: here is a vast constellation of famous figures, veritable social actors who now cross our universe at great speed and in an ephemeral way. This dossier brings together texts by **Mario Pezzella**, **Laurent de Sutter**, **Éric Marty**, **João Pacheco**, **Rita Figueiras**, **Robert van Krieken**, **Barry King** and **António Guerreiro**, and it is illustrated with images by **Julia Wachtel** and **Andy Warhol**.

In the section “In the First Person”, Indian historian **Dipesh Chakrabarty**, an eminent figure in post-colonial studies and the author of a book that has had profound international repercussion, *Provincializing Europe*, is interviewed by historians **José Neves** and **Marcos Cardão**. **Kara Walker**, one of the most prominent contemporary artists, is the author of this edition’s “Portfolio”.

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In a partnership with **Monade**, *Electra* has all its numbers available for online order.

*Electra* is an international periodical dedicated to all areas of culture, promoting dialogue between different artistic disciplines, humanistic knowledge and science, cultural theories and practices.

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*Winter 2020-21*

# ELECTRA



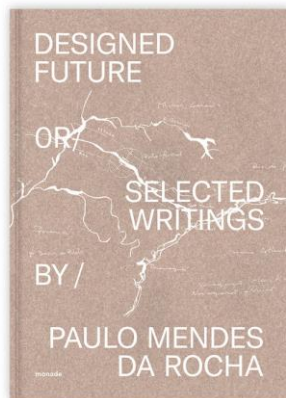
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11

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## Highlights



Designed Future / Paulo Mendes da Rocha

*Designed Future* is a journey through the modern era: our life in cities, the Americas, new territories and the old continent, of vision and design as essential tools for building the future. For the first time translated in English, it discloses a must-read intense and provocative thinker in contemporary times.

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## Gulbenkian

One of the most referential architectural spaces in Lisbon, the Gulbenkian Foundation complex is a Portuguese architectural masterpiece made possible by the collective work of five architects. Through specially taken photographs by André Cepeda and edited drawings, this book shows why the project has been, since de 1960s, a reference for generations of architects.



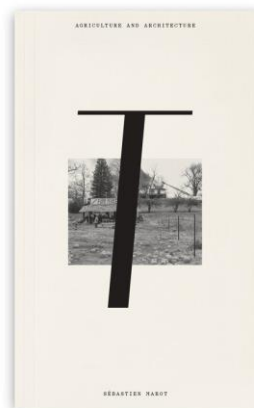
*Photography*

André Cepeda

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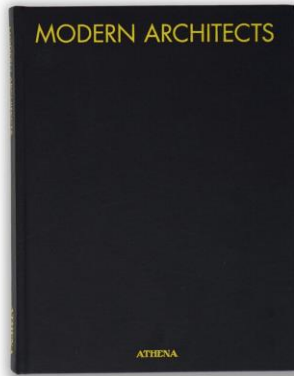
## Lisbon Architecture Trienal / Taking the Country's Side: Agriculture and Architecture

Are metropolises really the “manifest destiny” of humankind? Is the environmental predicament calling for more concentration and incorporation? Or is it conducive to some kind of urban exodus? By and large, what might be the principles and ethics of design in such a condition? These are some of the issues that this book addresses.



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## Modern Architects / MoMA 1932

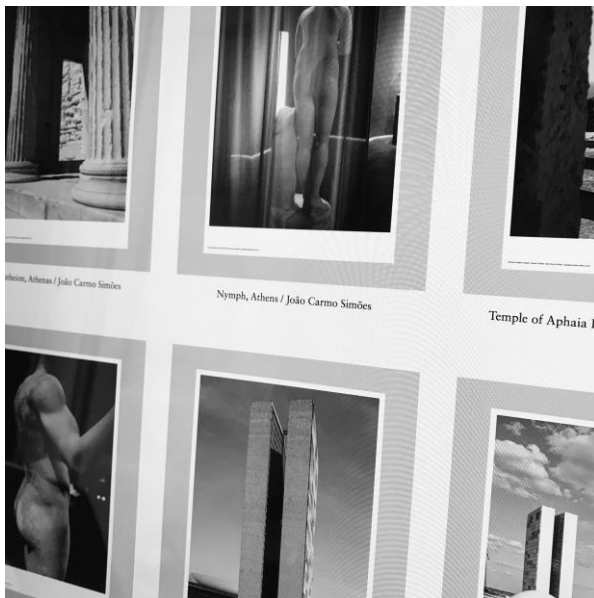


The most famous architectural exhibition in the twentieth century, both ambiguous as controversial, grasped an unknown beauty of modern architecture in a selection of works perceived as keystones of modernity, many of which are today forgotten, and which this book recovers, in an edition where the sequence itself is a piece of history of modernity, of trying to be as authentic as possible.

*Facsimile of 1932 edition*

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## News

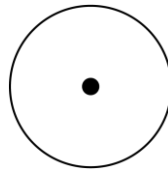


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