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**CALL FOR PAPERS** [→ [Abstract Deadline extended, 15 May 2023](#)]

**Esempi di Architectura**, *INTERNATIONAL JOURNAL* (with peer review)  
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**Editors:** Prof. **Olimpia Niglio** (President RWYC- Global, & The University of Pavia) and Prof. **Rana P.B. Singh** (President-Asia RWYC)— Reconnecting With Your Culture (--a charter Euro. Comm.).

### **Focal theme / Titolo**

## **RWYC, Reconnecting With Your Culture: Cultural Landscapes & Sustainability**

Within the system of complex interconnectedness and interactions among cultures, heritage, and landscapes and their resultant attributes—all that are rooted in the past, together we seek to search ways, paths, and means that are implied for framing and making a base for the UN Sustainable Development Goals that to be promoted by the 2030 Agenda, together with community development, and nature-based education. The trajectory of understanding, awakening, and action programmes through deeply-rooted education is taken here as a force to make the world happy and harmonious.

**RWYC** - **Reconnecting With Your Culture** – is a visionary mission of awakening the youth to prepare for global understanding, human services, and preserving our cultural heritage in the cosmic frame of Culture-Nature interfaces through the quality and deep ecology-rooted Education and Dialogues: a march re-appraising interconnectedness between Locality and Universality – Holiness (*humanity*) to Wholeness (*sublimity*): Humanism to Spiritualism. RWYC attempts to awaken and envision—Education *for* life, Education *through* life, and Education *throughout* life. It further strengthens the scope and practice of deep ecology, Gaia, and ecospirituality. It would be appreciated if, from different cultures and different countries, the vision and such programmes be appraised and evaluated while linking the context of their local/regional ensembles but projecting universal values. The role of culture is vital to develop future perspectives of developing shared and participatory policies and fostering the development of humanity under the umbrella of ‘cultural sustainability’.

Thus, cultural heritage and related landscape attributes require special care for understanding and planning—Preservation & Regeneration—and maintaining them as a cultural nexus of visioning the future and fulfilling the SDGs as the UNO/UNESCO envisioned. This will be vitalised and activated through deeply-rooted and culturally-envisioned education systems and networks. The special issue of *Esempi di Architectura* [vol. 11 (nos. 1~2), 2024] attempts to keep pace with these issues— theoretically, philosophically, implicatively, and regionally.

Papers are invited by the professionals and scholars from various cross- and multi- disciplines to deliberate and explain the role of education imbued in culture in the evolution, maintenance, and

regeneration of human habitat and associated cultural landscapes—to be illustrated with theoretical debates, case studies, images, critical appraisal of policies, and planning perspectives, etc.

→ **Any of the sub-themes to be covered: focussing directly on Reconnecting with Culture & Heritage:**

- i. **Interconnection among Culture, Education, Heritage, and Sustainability:** Pedagogy & involvement, Ideologies, the Role of institutions and Community organizations, Cultural landscape approach: Cultural sustainability, Reconnecting culture and Gaia theory.
- ii. **Cultural interconnectedness: Sacredscapes, Spirituality, and Human Security:** Culture as Holistic frame, Culture-Nature reciprocity, Learning process: ‘Succession–Sustenance–Sustainability’, Transformative conscience, Ecoliteracy, Science-Society interplay.
- iii. **Ethics, Civility and Moral imperative:** Reverential Development and Non-formal education, Courses and sense of ethics, Cultural Education and Human Development, Human rights & security, Cultural transformation, Geopiety, Ecological cosmology, Buddhist ecology.
- iv. **RWYC – Progress Reports: County, Regional, & Local levels:** National representations, Goals and achievements: generalised ideas, linkages, ideologies and laws, RWYC and Jena Declaration: Perspectives and implications, RWYC – co-shared and collective awakening.
- v. **Cultural Performances and Intangible Cultural Heritage:** Indigenous knowledge, the role of ICH in education and mass awakening, deeply-rooted education and cultural imperatives, representation of festive and performance arts promoting nature-based education.
- vi. **Culture and Spiritual image in Landscape architecture:** design, metaphysical meanings, aesthetics, change, and continuity; links among cultures, civic formation, and cultural heritages, Culture vis-à-vis Sacred and Heritage Ecology, Culture: Worldview & Cosmology.
- vii. **Culture as the covering envelope of Sustainability:** Status of culture, heritage—Heritagization & Sustainable Planning; dialogue with the UN Sustainable Development Goals to be promoted by the 2030 Agenda, and community development, Cultural Future.

→ **Size and basic requirements:**

The paper should be between 6000 min. and 8000 max. words, with colour (or B-W) figures/illustrations, max.: 6. \*We also need a *cover photo* (colour) for each of the paper: size 21x30cm ( .jpg, vertical format, high resolution: min 300dpi, with a short caption).

→ **Languages: The authorized language is—English.**

It is also possible to submit full articles in other languages:  
(Spanish, Italian, French, German).

→ **Submission Guidelines for Contributions [EdA]:**

<http://esempidiarchitettura.it/sito/forauthors/>

→ **Policy:** [http://esempidiarchitettura.it/sito/editorial\\_policy/](http://esempidiarchitettura.it/sito/editorial_policy/)

→ **IMPORTANT DEADLINES:**

- **15<sup>th</sup> May 2023 – Abstract** (min. 200~250 words max.) & short CV/Bio (150 words)-**1-page**, Submission.
- **15<sup>th</sup> June 2023 – Notification** of Acceptance, taking into view the focal theme, and suggestions.
- **30<sup>th</sup> October 2023 – Full paper** (I-Draft in full & in the prescribed format with figures) Submission.
- **15<sup>th</sup> November 2023 – Feedback** and **Comments** for revision and rectification on the papers.
- **15<sup>th</sup> December 2023 – FULL PAPER, submitting finally revised and rectified version (with figures).**

→ Please send your **ABSTRACT** by e-mail: ..... [publicationseda@gmail.com](mailto:publicationseda@gmail.com)

→ Please send your **FULL ARTICLE** by e-mail: ..... [publicationseda@gmail.com](mailto:publicationseda@gmail.com)

THE DIRECTOR

Rome-ITALY, 10<sup>th</sup> February 2023

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*The preceding thematic volumes, EdA Esempi di Architettura, already released:*

Vol. 9 (1-2), 2022: “Historic Cities & Cultural-Religious Heritage”

Vol. 10 (1-2), 2023: “Reconnecting Culture, Heritage, & Architectural Symbolism”