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## PROJECTS AND ACTIVITIES

### Conservation Issues of Modern and Contemporary Art

The Conservation Issues of Modern and Contemporary Art (CIMCA) report is now available online. This document is the main outcome from an experts meeting held at the MoMA in June 2008, at which the complex conservation issues posed by modern and contemporary art were discussed. The report highlights responses that the conservation profession could take to address these issues, including coordinated research projects, improved communication strategies, and the modification of training and education programs.

[Read the CIMCA report online.](#)



Meeting participants at the Museum of Modern Art, New York. Photo: Gary Mattison

### Herculaneum Project

The Herculaneum Project, a collaboration between the GCI and the Herculaneum Conservation Project (HCP), aims to provide scientific support through analytical investigations that address specific conservation problems at the ancient Roman site of Herculaneum in Italy. The Herculaneum Project falls within the scope of the larger HCP, which is sponsored by the Packard Humanities Institute, and is conducted in collaboration with the Soprintendenza Speciale per i beni Archeologici di Napoli e Pompei, under the management of the British School in Rome.



GCI scientist using laser speckle interferometry to detect areas of detachment in wall paintings at the site of Herculaneum. Photo: Giacomo Chiari

[Learn more about the GCI's Herculaneum Project.](#)

## **Symposium—Facing the Challenges of Panel Paintings Conservation: Trends, Treatments, and Training**

Registration for the symposium, to be held May 17–18, 2009 at the Getty Center, is now available online.

[Find out more about the symposium and register online.](#)

[Learn more about the GCI's Panel Paintings Initiative.](#)



## **Workshop—Injection Grouts for the Conservation of Architectural Surfaces: An Overview of Working Properties and Performance Characteristics**

This day and a half workshop, to take place May 18–19, 2009 at the Getty Center, will coincide with the annual meeting of the American Institute for Conservation of Historic and Artistic Works in Los Angeles on May 19–22, 2009.

[Find out more about the workshop and register online.](#)

[Find out more about the GCI's project on Injection Grouts for the Conservation of Architectural Surfaces.](#)



GCI scientists demonstrating laboratory testing of injection grouts to students of the UCLA/Getty Masters Program in the Conservation of Ethnographic and Archaeological Materials. Photo: Leslie Rainer

## **Conservation Thesaurus**

The GCI is embarking on the development of a conservation thesaurus and looks forward to working with members of the conservation field throughout the course of the project. As a first step, we welcome information on any past or current thesaurus-related initiatives of which you are aware.

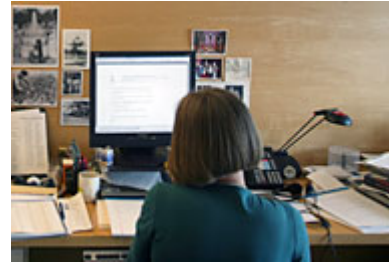


Photo: Dennis Keeley

Please direct your comments to Janet Bridgland, project coordinator for the conservation thesaurus.

[janetb27@tds.net](mailto:janetb27@tds.net).

[Learn about existing Getty Vocabularies.](#)

## PUBLICATIONS, VIDEOS, AND AUDIO

### Proceedings of the Experts' Roundtable on Sustainable Climate Management Strategies



The roundtable at the library of the Museo de la Naturaleza y el Hombre in Santa Cruz, Tenerife, Spain. Photo: Bart Ankersmit

The GCI is pleased to make available online the proceedings from the Experts' Roundtable on Sustainable Climate Management Strategies held in April 2007 in Tenerife, Spain. Topics addressed during the two-day roundtable included current climate management strategies and emerging trends; the meaning of sustainability in relation to the preservation of cultural heritage; and whether cultural institutions such as museums, archives, and libraries can or should play a role in the debate about energy consumption.

Available in the proceedings are the discussion papers submitted by the experts prior to the roundtable; an edited transcript of the roundtable discussion; and a bibliography with the participants published works on climate management.

[Read the proceedings online.](#)

### Changes to *Conservation*, The GCI Newsletter



Changes are coming to *Conservation*, The GCI Newsletter. These modifications grow out of an evaluation of the publication that the GCI undertook during 2008, which included interviews with conservation professionals and a survey of our readership. In the wake of the evaluation, the GCI is redesigning the newsletter, as well as working to utilize it better to convey information regarding the Institute's work and related conservation issues. The publication will now appear in color and be published two times a year instead of three. For this reason, the edition normally published at the end of December will appear in early April. The first issue of the redesigned publication—which will now be called *Conservation Perspectives: The GCI Newsletter*—will be published in October 2009.

[Read past issues of \*Conservation\*, The GCI](#)

[Newsletter online.](#)

## Free PDF Publications



A range of free electronic publications of the Getty Conservation Institute, including books published by the GCI, reports, guidelines, short papers, bibliographies, and glossaries are all available on the Web site. A program is underway to digitize other GCI print publications, so check back regularly.

[Access existing free PDF publications online.](#)

## New Titles in the Research Library

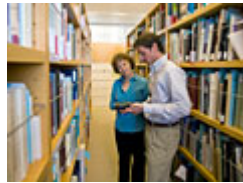


Photo: Dennis Keeley

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through your library's inter-library loan service.

[Access the list of titles from the GCI Information Center Page.](#)

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### GCI Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Research Institute, and the Getty Foundation.

### About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

You are subscribed as [rniu@rniu.buap.mx](mailto:rniu@rniu.buap.mx).

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