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February 2012

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PROJECTS AND ACTIVITIES

Research into Practice: Upcoming Workshops

The GCI's [Research into Practice Initiative](#) seeks to advance the practice of conservation through a series of workshops and other educational activities that draw on new scientific research at the GCI and the conservator's perspective.



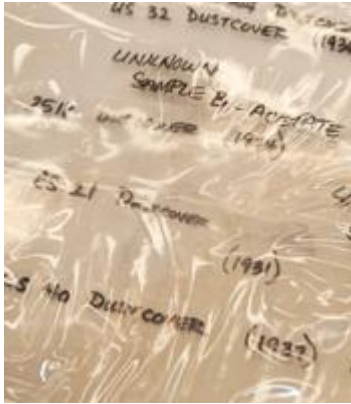
Two participants in CAPS 2009 test clean a sample of acrylic paint.

A workshop on cleaning of acrylic painted surfaces (CAPS 2012) will be held at Tate Britain, July 3-6, 2012. The workshop aims to equip conservators with the knowledge and methodologies to understand and solve cleaning problems related to acrylic painted surfaces.

[Find out more about CAPS 2012 and apply online.](#) Application deadline: March 23, 2012.

In fall 2012, the GCI will hold a new workshop on the analysis of Asian lacquers. Look for more information on the GCI website this spring.

Preservation of Plastics



Samples of cellulose nitrate and cellulose acetate used in animation cels.

In November the GCI welcomed participants of the POPART Project (Preservation Of Plastic ARTefacts in museum collections), for a meeting at the Getty Center. Research results of this four-year project, funded in part by the European Commission, will be made available at a conference in Paris, March 7-9, 2012.

[Learn more about GCI's work on the preservation of plastics.](#)

[Find out more about the conference.](#)

GCI Conservation Guest Scholars



The GCI is pleased to welcome Conservation Guest Scholars Stephen Hackney and Yvonne Shashoua. Mr. Hackney, an independent scholar and formerly of Tate in London, will be researching the interaction between a painting and its immediate environment. Dr. Shashoua is a senior researcher at the National Museum of Denmark and will be working on the effectiveness of adsorbents to inhibit degradation of cellulose nitrate and acetate.

[Find out more about the Conservation Guest Scholars program at the GCI.](#)

GCI Postdoctoral Fellow



Andrew Lerwill, a graduate of the School of Science and Technology at Nottingham Trent University, United Kingdom, began his two-year postdoctoral fellowship at the GCI in September, 2011. He is working with senior scientist Jim Druzik on the [Museum Lighting Research project](#).

[Find out more about the Postdoctoral Fellows program at the GCI.](#)

Technician Training for the Maintenance of In Situ Mosaics

2011 Edition

Revised and updated, this handbook provides written, graphic, and photographic documentation methodologies and lesson summaries on a range of topics, including the deterioration of mosaics, lime-based mortars and their use for stabilization treatments, and mosaic reburial.

Available in English, French, and Arabic. [Access all three versions online.](#)



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through your library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)



OTHER NEWS

New: GCI YouTube Channel



GCI is pleased to announce its own YouTube Channel, where we are featuring a selection of videos from our archives. More videos will be added in coming months.

Visit the GCI YouTube Channel.
youtube.com/gettyconservation

GCI on Facebook

Join us on Facebook and connect with the latest GCI activities.

facebook.com/GettyConservationInstitute

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GCI Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts-broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Getty Research Institute, and the Getty Foundation.

About the GCI e-Bulletin

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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The Getty Conservation Institute