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February 2013

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## PROJECTS AND ACTIVITIES

### Symposium

#### **Minding the Gap: The Role of Historic Architecture in an Urban Environment**

May 21, 2013

This symposium will explore the role of contemporary architecture in the historic urban environment. Five international architects and urban planners will present their own work, illustrating a range of approaches to this challenge. The symposium will conclude with an evening panel discussion moderated by architectural critic Paul Goldberger. Registration opens February 19, 2013.

[Find out more about this symposium.](#)



The Kunsthaus Graz, constructed in the historic center of Graz, Austria in 2003. iStockphoto

### **Workshop Registration Deadline Extended Conservation Strategies for Humidity and Water-Damaged Photographic Materials**

Due to technical difficulties with the online application submission process, the registration deadline for this workshop has been extended until February 25, 2013.

This workshop is the first of a new GCI series of advanced level workshops that will focus on the understanding and treatment of specific types of damage and deterioration occurring to photographs. The workshop will take place July 15-26, 2013, at the Croatian State Archives in Zagreb.

[Find out more about the workshop and apply online.](#)



Peter Henry Emerson, *Gathering Water-Lilies*, 1886 Platinum print, J. Paul Getty Museum.

## Recent Advances in Characterizing Asian Lacquer: 2013 Workshop

Building on a successful first workshop on Asian Lacquer in October 2012, the GCI—with the J. Paul Getty Museum—and in a new partnership with the Yale Institute for the Preservation of Cultural Heritage is offering a second workshop for scientists and conservators to be held July 15-19, 2013, at Yale University. The application deadline is April 5, 2013.

[Find out more about the workshop and apply online.](#)



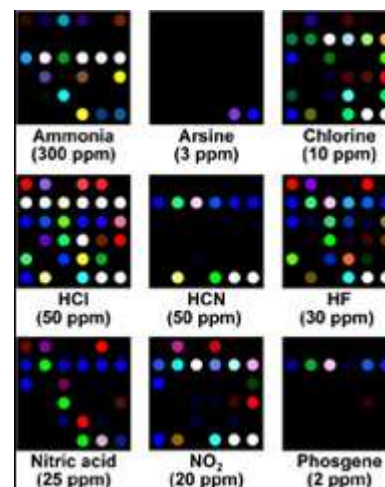
October 2012 workshop at the GCI.

## National Science Foundation Award

GCI scientist Michael Schilling is a co-principal investigator on a research project recently funded by the National Science Foundation to develop and test an optoelectronic nose to monitor pollutants in a museum environment. This work will be conducted within the framework of GCI's Managing Collection Environments Initiative.

[Find out more about the NSF award.](#)

[Find out more about the Managing Collection Environments Initiative.](#)



Visualization of unique molecular-fingerprints of pollutants. Courtesy Prof. Suslick, University of Illinois at Urbana-Champaign

## Conservation Guest Scholars

The GCI welcomes three new guest scholars. Donald Sale—formerly the preventive conservation manager at the Royal Pavilion and Museums in Brighton, England—has been at the GCI since fall 2012. He has been joined by Neil Jackson, professor of architecture at the University of Liverpool in England, and Katarina Kristianova, professor at the Slovak University of Technology, Faculty of Architecture in Bratislava. All three will be in residence at the GCI through March 2013.

[Find out more about their research projects while in residence at the GCI.](#)



GCI scholars (left to right) N. Jackson, K. Kristianova, and D. Sale. Photo: Scott S. Warren

## PUBLICATIONS AND VIDEO

### *Archaeological Sites: Conservation and Management*



Edited by Sharon Sullivan and Richard Mackay

This fifth volume to appear in the GCI's Readings in Conservation series covers a broad spectrum of site types, geographic locations, cultural contexts, and methodological approaches and techniques. Divided into five parts, this volume focuses on historical methods, concepts, and issues; conserving the archaeological resource; the physical conservation of archaeological sites; the cultural values of archaeological sites; and site management.

[Purchase this publication online.](#)

### **GCI Publications Available in PDF: Recently Added**



## *Between Two Earthquakes: The Management of Cultural Property in Seismic Zones*

By Sir Bernard M. Feilden

This handbook addresses three areas of concern for the museum administrator concerning the protection of historic buildings, monuments, and archaeological sites located in seismic areas. Also available in Spanish as a PDF.

[Download the PDF.](#)

[The PDF Publications section](#) of the GCI website has a new look designed to make it easier to see the complete selection of the more than 100 free full-text publications currently available.

### **Symposium Videos**

#### **The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals**



Videos from the October 16-17, 2012, symposium at the Getty are now available for viewing. The presentations feature a group of international speakers on many different aspects of conservation, transportation, installation, and presentation associated with some of Siqueiros's most important murals in Mexico, Argentina, Chile, and California.

[Watch the symposium videos online.](#)

### **Public Program Video**

#### **Yale Center for British Art by Louis I. Kahn: A Conservation Plan**



On January 17, 2013, Peter Inskip and Stephen Gee, consulting conservation architects from the London-based firm of Peter Inskip + Peter Jenkins Architects Ltd, joined Constance Clement, deputy director, Yale Center for British Art, for a conversation about their work and experience in the development of the conservation plan for the Yale Center.

[Watch the video online.](#)

### **Newly Acquired Titles**



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

## OTHER NEWS

### American Ceramics Society

GCI scientist Marc Walton has been recently elected vice-chair of the [Art, Archaeology & Conservation Science Division of the American Ceramics Society.](#)



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**GCI Mission Statement**

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

**About the GCI e-Bulletin**

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

You are subscribed as [rniu@rniu.buap.mx](mailto:rniu@rniu.buap.mx).

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