

GCI Bulletin

News from the Getty Conservation Institute

February 2014



[Read the GCI Bulletin online.](#)

PROJECTS AND ACTIVITIES

The Conservation of Cave 85 at the Mogao Grottoes, Duhuang

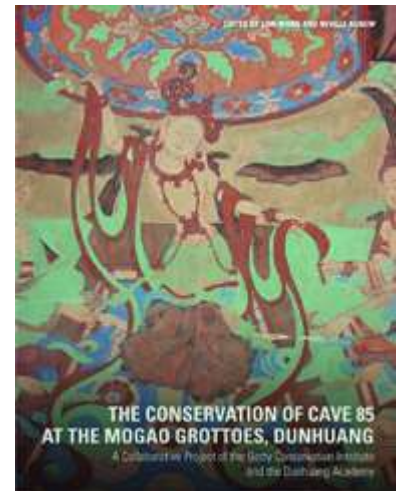
A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy

Since its earliest days, the GCI has undertaken collaborative projects in many parts of the world. Among the most successful of these has been our quarter-century association with the Dunhuang Academy (DA), the organization formed to protect and to study the Mogao Grottoes, a World Heritage site of ancient Buddhist cave temples, located on the Silk Road in northwestern China.

In 1997, as part of this collaborative association, the GCI and the DA began a case study to develop and implement a methodology to conserve, present, and interpret the Tang dynasty wall paintings in Cave 85. The definitive report on the project is now available.

[Purchase the publication online »](#)

[Learn more about this project »](#)

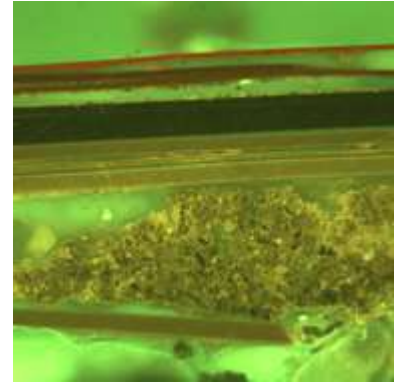


WORKSHOPS

Recent Advances in Characterizing Asian Lacquer

The GCI and the Centre de Recherche et de Restauration des Musées de France (C2RMF) are pleased to announce the 2014 workshop to be hosted by C2RMF at the Louvre, July 7–11, 2014. The workshop will explore newly developed analytical procedures for acquiring detailed compositional information about Asian lacquers, their additives, and their European substitutes.

[Find out more and apply online »](#)



Advanced Topics in Photograph Conservation Identification and Conservation Strategies for Color and Digital Prints

The GCI continues to work to advance the preservation of photographs and to build capacity in central, southern, and eastern Europe with a series of annual two-week workshops focused on conservation treatment approaches for photographic materials. The second workshop in this series is presented in partnership with the Hungarian National Museum, and will take place at the museum's facilities in Budapest.

The application deadline is February 28, 2014.

[Find out more and apply online »](#)



Man Ray, *Butterflies*, 1930–1935, Carbro print. JPMG, © Man Ray Trust ARS-ADAGP

SYMPOSIUM

International Symposium on Archaeometry 2014

May 19–23, 2014 | Los Angeles

Early bird registration ends February 28, 2014.

[Find out more and register online »](#)



PUBLIC PROGRAM

Building Seagram

Tuesday, April 8, 2014 at 7:00 pm | [The Getty Center](#)

Join Phyllis Lambert, author of *Building Seagram*, as she provides an extraordinary personal history of her experience managing the project, as well as a portrait of the working relationship between Mies van der Rohe and Phillip Johnson. Her lecture will also focus on stewardship and conservation of the Seagram Building.

This event is free, but a reservation is required.

[Find out more and make a reservation online »](#)



Photo: wikiarquitectura

New GCI Conservation Guest Scholars

GCI welcomes Conservation Guest Scholars Francesca Merrick Esmay from the Solomon R. Guggenheim Museum, New York, Filiz Kuvvetli from the Art Conservation Center, Copenhagen, Denmark, and Marianne Elizabeth Webb, Webb Conservation Services, Halfmoon Bay, British Columbia, Canada. Francesca and Filiz will be in residence at GCI through March 28, 2014, and Marianne through June 27, 2014.

[Find out more about the GCI Conservation Guest Scholars Program and the research focus of our current scholars »](#)



PUBLICATIONS AND VIDEOS

Conservation Practices on Archaeological Excavations: Principles and Methods

By **Corrado Pedeli and Stefano Pulga**

Translated by **Erik Risser**

Geared primarily for professionals engaged in the physical practice of excavation, this user-friendly guide to conservation practices on archaeological excavations covers both structures and artifacts, starting from the moment when they are uncovered.

[Purchase this publication online »](#)



Now Available in PDF

Color Science in the Examination of Museum Objects: Nondestructive Procedures

By Ruth Johnston-Feller

This volume presents the life work of the late Ruth Johnston-Feller, who was a leading color scientist. It combines an overview of basic theoretical concepts with detailed, hands-on guidance for the professional conservator and conservation scientist.

[Access this publication online »](#)



Videos

Everyday Modernism in the California Landscape

Videos from the December 10, 2013, lectures and panel discussion on conservation strategies for a range of case studies associated with well-known works of California Modernism.

[Watch the videos online »](#)



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page »](#)



OTHER NEWS

GCI Staff Updates

Congratulations to Tom Learner, who has been appointed Head of Science, effective January 6, 2014. [Read more »](#)

The GCI is pleased to welcome back Foekje Boersma, who has returned to the Institute to oversee the [Managing Collection Environments Initiative](#).

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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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