

GCI Bulletin

News from the Getty Conservation Institute

February 2015



PROJECTS AND ACTIVITIES

Outdoor Sculpture

Outdoor sculpture is by its nature especially prone to damage, and research on the treatment of this category of objects is greatly needed. To advance the conservation of outdoor sculpture, we are working in cooperation with conservators, paint chemists, paint applicators, and the artists' estates/foundations/studios.

One partnership is with the University Art Museum at California State University, Long Beach (CSULB), which includes treatment of selected sculptures from the [CSULB Outdoor Sculpture Collection](#), as well as organizing a 2015 conference: [FAR-SITED: Creating and Conserving Art in Public Places](#).

Read more about [Outdoor Sculpture](#), a component of the Modern and Contemporary Art Research Initiative.

Banner image: *Mother Peace* (1969-1970) by Mark di Suvero (steel painted orange). A gift of the Ralph E. Ogden Foundation Inc., collection of Storm King Art Center, Mountainville, New York. Reproduced courtesy the artist and Storm King Art Center.


SAVE THE DATES: OCTOBER 16-18, 2015

FAR-SITED: CREATING & CONSERVING ART IN PUBLIC PLACES

A partnership of the University Art Museum at California State University, Long Beach, Getty Conservation Institute, and Museum of Contemporary Art, Los Angeles

A three-day conference examining new trends in public art, the use of new materials and technology, and the role of conservation for art in the public realm.

www.far-sited.org



UAM CSULB The Getty Conservation Institute **moCAA**

The conference will be held in conjunction with a conservation initiative and exhibition (September 8 - December 12, 2015) to celebrate the 50th anniversary of the monumental work created for the 1965 Southern International Sculpture Symposium, held at the UAM & Serrano.

Photo courtesy of Art Research Day 2010. Reproduced with permission.

Urban Conservation Planning in Southeast Asia

Since 2011, we have collaborated with two institutions in Malaysia, Think City (a division of Khazanah Nasional) and Badan Warisan Malaysia, to present a series of intensive, two-week courses on urban conservation planning. Although focused on Malaysian cities, these courses can be adapted for use by other countries in the region. The first two urban conservation planning courses occurred in George Town, Penang, in 2012 and 2013. The third course will be held in Kuala Lumpur in April 2015.

Read more about [Urban Conservation Planning in Southeast Asia](#).



WORKSHOP: ADVANCED TOPICS IN PHOTOGRAPH CONSERVATION

Photographs and Their Environment: Decision Making for Sustainability

We are continuing our work to advance the preservation of photographs and build capacity in the region of central, southern, and eastern Europe with a series of annual, two-week workshops focusing on conservation treatment approaches for photographic materials.

The third workshop in this series will concentrate on the environment of photographic materials, starting from an overview of the building and its systems, to exhibition and storage conditions, and the selection of housing and enclosure materials and techniques.

[Learn more and apply online](#). Deadline is March 16, 2015.



PUBLICATIONS

Conserving Concrete Heritage Experts Meeting

In June 2014, the GCI convened a meeting of experts in the conservation of historic concrete buildings and structures to identify knowledge gaps and consider key areas where research, education and training, and the creation and dissemination of literature on the subject will serve to advance the field.

Download a copy of [Conserving Concrete Heritage](#), a summary of the meeting's presentations, discussions, and outcomes, as well as a proposed plan of action.



Conserving Outdoor Painted Sculpture

Proceedings from the interim meeting of the Modern Materials and Contemporary Art Working Group of ICOM-CC, Kröller-Müller Museum, Otterlo, The Netherlands, June 4-5, 2013

Edited by Lydia Beerkens and Tom Learner

Papers include case studies of works by Alexander Calder, Christo, John Hoskin, Roy Lichtenstein, Claes Oldenburg, Nam June Paik, Shinkichi Tajiri, and Franz West. Also featured are papers on challenges facing conservators of outdoor painted sculpture and possible responses, as well as the complex issues of managing large public art collections.

Download a free copy of [Conserving Outdoor Painted Sculpture](#). It is also available as a print-on-demand publication through [lulu.com](#).



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

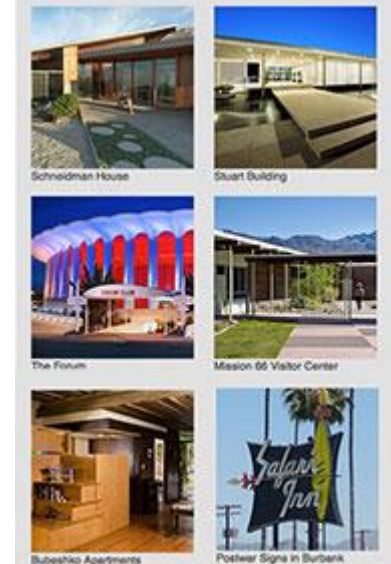
[Read the list of recently acquired titles.](#)

VIDEO

From the Field: Conserving Southern California's Modern Architecture

On December 9, 2014, the GCI presented a showcase of six recent projects by Los Angeles-area practitioners, each highlighting a different preservation challenge and building type, and presented by the practitioners themselves. Presented in a "Powered by PechaKucha" format.

[Watch the video online.](#)



OTHER NEWS

GCI Conservation Guest Scholars

Welcome to Conservation Guest Scholars John Escarsega, Research Chemist at the US Army Research Laboratory in Maryland; Thordis Arrhenius, Professor at The Oslo School of Architecture and Design in Norway; and Al Brewer, Paintings Conservator at the Royal Collection in England.

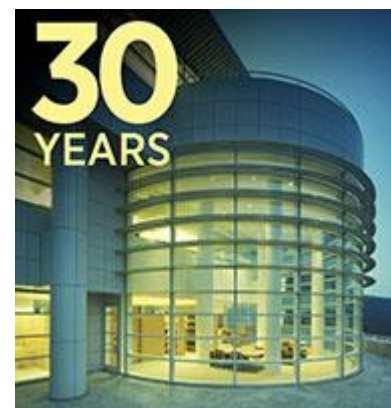
[More about our Conservation Guest Scholars program.](#)



GCI 30th Anniversary

This year, the Conservation Institute turns thirty, and throughout 2015 we are celebrating this anniversary by looking back at some of the accomplishments, work, and events that have shaped the us since our founding in 1985.

[Read what's planned during this anniversary year.](#)



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CONTACT US

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
USA

Tel: (310) 440-7325

Fax: (310) 440-7702

www.getty.edu/conservation/

GCIBulletin@getty.edu

Press inquiries: asivak@getty.edu

GCI Mission Statement. The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin. The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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