



# GCI Bulletin

News from the Getty Conservation Institute

February 2016



## PUBLICATIONS

### Now Available to Download

We have added to our website ten publications previously only available for purchase. Download your favorites:

[Management Planning for Archaeological Sites](#)

[Managing Change: Sustainable Approaches to the Conservation of the Built Environment](#)

[Modern Paints Uncovered](#)

[The Conservation of Decorated Surfaces on Earthen Architecture](#)

[The Craftsman Revealed: Adriaen de Vries, Sculptor in Bronze](#)

[Alkoxysilanes and the Consolidation of Stone](#)

[Personal Viewpoints: Thoughts about Paintings Conservation](#)

[Conservation of the Last Judgment Mosaic: St. Vitus Cathedral, Prague](#)

[Conservation and Seismic Stabilization of Byzantine Churches in Macedonia](#)

[The Unbroken Thread: Conserving the Textile Traditions of Oaxaca](#)

Also see the Getty's [Virtual Library](#) for more free digital backlist titles from the Getty Publications Archives.

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## Conservation Collection

The Conservation Collection in the Research Library at the Getty Research Institute has recently reached more than 50,000 titles. This is one of the largest collections of publications dedicated to the conservation of art and architecture in the world.

[Learn more](#) about this important collection from Sheila Cummins, GCI research associate for collection development.

These materials are available to readers on site at the Getty Center. Some titles are available through the library's interlibrary loan service.

Read the list of [recently acquired titles](#).



### WORKSHOPS, MEETINGS, SYMPOSIA

## Cleaning of Acrylic Painted Surfaces (CAPS 2016)

July 12–15, 2016 | John and Mable Ringling Museum of Art, Sarasota, Florida

We are pleased to announce CAPS 2016, part of an ongoing series of GCI workshops that aim to directly engage conservators with the current research on identifying a broader range of cleaning systems and methodologies for acrylic painted surfaces.



[Find out more and apply online](#). Application deadline is March 25, 2016.

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## The Digital Print: Contemporary Practice, Identification, and Preservation

July 25–29, 2016 | Getty Villa, Malibu, California

There is still time to apply for this workshop that will provide participants with the theoretical and practical basis to correctly identify digital prints and their processes and understand their preservation needs.

[Find out more and apply online today](#). Application deadline is February 29, 2016.



Tim Hawkinson, *Octopus*, 2007. This work was commissioned by the J. Paul Getty Museum © Tim Hawkinson

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## Analytical Methodologies & Research Partnerships at the Interface of Chemistry & Art/Archeology

March 14–15, 2016 | San Diego, California

This two day symposium, organized by the GCI and the University of Santa Barbara will take place during the 251st American Chemical Society National Meeting & Exposition in San Diego. If you are already attending the meeting, no additional registration is required.



[Find out more.](#)

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## Keep it moving? Conserving Kinetic Art

June 30–July 1, 2016 | Palazzo Reale, Milan, Italy

Registration is now open for this conference, which will look at the history of kinetic art and its preservation, take into consideration the artists' point of view, and discuss the ethical dilemma and practical challenges of conserving and documenting kinetic works. Organized by the GCI, the Museo del Novecento and the Modern Materials and Contemporary Art (MMCA) working group of ICOM-CC, in partnership with INCCA.

[Find out more and register online.](#)



David Boriani, *Ambiente stroboscopico n° 4*, 1967 (2005), Museo del Novecento, Milano. © Comune di Milano—all rights reserved. Photo: Carrà

### PUBLIC PROGRAM

#### The Iconic Building and the Historic

March 22, 2016

renowned cultural theorist, critic and historian, as he and looks at the role of cities.

This event is presented in [Contemporary Architecture](#) which is developing the design of new buildings their impacts.

Free: Advance ticket [reservation online.](#)



#### City

7:00 PM, Getty Center  
Join Charles Jencks, world-landscape designer, architectural examines the iconic building trend these new constructions in historic

conjunction with the GCI's [in the Historic Environment](#) project, methodologies and tools to guide in historic environments and assess

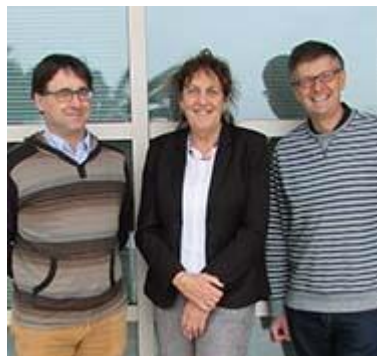
required. [Find out more and make a](#)

### OTHER NEWS

#### Conservation Guest Scholars

We welcome three new Conservation Guest Scholars who will be in residence at the GCI through the end of March.

Colm Murray is architecture officer at The Heritage Council of Ireland. Thea Van Oosten and David Saunders are both independent scholars. Their research topics encompass built environment cultural heritage values, plastics in modern and contemporary art and design, and museum lighting for conservators and curators.



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### GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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