

Conservation of Cultural Heritage in the Digital Era

22 - 24 May 2017, Florence

Preliminary Young Researcher Workshop

19 – 21 May 2017, Florence

Florence, 25th January 2017

SECOND CALL FOR PAPER

Dear Collegue,

**AUTEC** – Academic Association of Topography and Cartography, **SIRA** – Academic Association of Architectural Restoration, and **IGMI** – Italian Geographic Military Institute are organizing the 1st International Conference on **Geomatics and Restoration**: **Conservation of Cultural Heritage in the Digital Era (GEORES2017)**. The conference is supported by **ISPRS** (WG V/1, WG V/2 WG IV/2, WG II/8) and **CIPA Heritage Documentation** and is under the patronage of **ICOMOS** - **Italy** and **SIFET**. The Conference will take place in Florence, Italy (**22 - 24 May 2017**) with the aim to bring together the community of researchers from Geomatics and Restoration.

#### PAPER SUBMISSION

The deadline for uploading extended abstracts (800 – 1200 words) has been postponed until 10th of February. Accepted papers will be published in the ISPRS International Archives of Photogrammetry, Remote Sensing and Spatial Information Sciences and indexed in Scopus. Abstract can be submitted from <a href="here">here</a> (you need to create an account if you do not have one before).

A special issue of <a href="Applied Geomatics">Applied Geomatics</a> (Scopus Citescore 1.08, SJR 2015: 0.323) and of '<a href="ANANKE">ANANKE</a> (A-class journal) will publish a reviewed version of the best papers.

#### **ACCOMODATION**

IGM offers the chance to book some double and single rooms in his guestrooms in Florence, via della Scala, 68. Special prices are reserved for Conference participants. Rooms are limited! Reservations are on a first-come, first-served basis.

Updated info about the conference (honor and scientific committees, key note speakers, tentative program, venue, location) are available at the conference web site <a href="http://geores2017.geomaticaeconservazione.it/">http://geores2017.geomaticaeconservazione.it/</a>

#### **TOPICS**

- 1 Documentation of monumental complexes
- 2 The use of digital images in visible and not-visible ranges
- 3 Thematic data documenting pathologies, materials, decay, data georeferencing



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- 4 Risk and resilience
- 5 HBIM for management and maintenance
- 6 Digital and physical replicas augmented reality, virtual restoration
- 7 Education: courses, workshops, summer schools.... developing new professional skills
- 8 The relationship between recording and design processing
- 9 Communication

# **UPCOMING DATES**

10th of February: Extended Abstract Submission

20th of February: Young Researchers Workshop Early Bird Registration

17th of March: Conference Early Bird Registration

10th of April: Full Paper Submission

18th of May: Conference Late Registration

22-24 May: Conference

# **ADDITIONAL EVENT**

# Preliminary Young Researcher Workshop (19-21March)

It is devoted to establish a first contact between geomatics and restorers, to discuss and to interchange ideas about Cultural Heritage documentation. More info in <a href="http://geores2017.geomaticaeconservazione.it/">http://geores2017.geomaticaeconservazione.it/</a>

For any additional information, please contact geores 2017@geomaticaeconservazione.it.

Hoping to welcome you in Florence!

On behalf of the Organizing Committee Grazia Tucci