



# GCI Bulletin

News from the Getty Conservation Institute

February 2017



## WORKSHOPS

### Cleaning of Acrylic Painted Surfaces (CAPS)

July 18–21, 2017

Hamburger Kunsthalle, Germany

Applications for CAPS 2017 are now available. The objectives of the workshop are to communicate the results of recent scientific research and new developments in conservation practice; stimulate a dialogue between researchers and conservators about the application of new research and technical insights to the conservation; develop critical thinking skills that will help participants design project-specific cleaning systems in their own labs; and identify areas where further research is needed.

[Find out more and apply online.](#) The application deadline is March 24, 2017.

### Twentieth-Century Color Photographs: Contemporary Practice, Identification, and Preservation

August 7–11, 2017

The Getty Villa

We are pleased to announce the second workshop in the annual series [Current Issues in Photograph Conservation](#). This workshop aims to provide participants with the theoretical and practical basis to identify silver halide based color photographic processes; recognize and understand the needs of these photographic materials; prioritize the conservation needs within their collections; communicate with institutional colleagues on collection priorities; and decide on and perform conservation treatments on these materials if necessary.



[Find out more and apply online.](#) The application deadline is February 27, 2017.

## PUBLICATIONS

## ***Refashioning and Redress: Conserving and Displaying Dress***

Edited by Mary M. Brooks and Dinah D. Eastop

This volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process. The seventeen case studies reflect a broad practice, exposing changing approaches and actions at different times and in different places. From the practical to the conceptual, these contributions draw upon diverse disciplines, ranging from dress history to social history, material cultural studies to fashion studies, and conservation to museology.

[Purchase](#) this publication.



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## ***The Restoration of Paintings in Paris, 1750–1815: Practice, Discourse, Materiality***

By Noémie Étienne

The decades following the 1973 publication of Alessandro Conti's *Storia del Restauro* have seen considerable scholarly interest in the development of restoration in France in the second half of the eighteenth century. A number of technical treatises and biographies of restorers have offered insight into restoration practice. This publication is the first book to situate this work within the broader historical and philosophical contexts of the time and provides a valuable new framework for conservators, conservation scientists, and art historians working with paintings from this period.

[Purchase this publication.](#)



### RESEARCH RESOURCES

#### AATA Update

AATA Online's recent quarterly update added 1,048 new abstracts of literature related to the preservation and conservation of material cultural heritage. To date, AATA Online has published over 139,675 records, including selected subject-specific bibliographies produced as part of GCI's own conservation and scientific research projects and collaborative projects in which the Institute is involved.

Visit and explore [AATA Online](#). Find out more about the [Database Conservators Built](#).



## From the Archives: Tomb of Nefertari

The Tomb of Nefertari project records consist of files from the GCI's collaboration with the Supreme Council of Antiquities (formerly the Egyptian Antiquities Organization) to conserve the wall paintings in the tomb of Nefertari in the Valley of the Queens, in Luxor, Egypt. Records date from 1984 to 1996 and document project planning, condition assessments, scientific analyses, conservation treatment, environmental monitoring, graphic documentation, site protection planning, and conservation training.

[Browse the finding aid.](#)



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## Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Read the list of recently acquired titles online.](#)



## OTHER NEWS

### Conservation Guest Scholars

We welcome three new [Conservation Guest Scholars](#) to the GCI. Sanchita Balachandran of the Johns Hopkins Archaeological Museum, independent scholar Hossam Mahmoud Mahdy, and Christina Wallace from the Presidio Trust.



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### Senior Scientist, Modern and Research Initiative

We are accepting scientist position until position include modern sculpture. The successful of the physical sciences (biochemistry) and 10-15 experience, with experience including demonstrated research projects.

[Find out more and apply online.](#)



### Contemporary Art

applications for the GCI senior February 28. Areas of focus for this paints, plastics, and outdoor candidate must have a PhD in one (chemistry, physics, engineering, years of scientific research in the field of heritage conservation, experience managing scientific

## GCI Staff Honored

Congratulations to our colleague, Tom Learner, head of science at the GCI, who is the 2017 recipient of the [College Art Association/American Institute for Conservation Award for Distinction in Scholarship and Conservation](#).



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#### GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

#### About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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