



GCI Bulletin

News from the Getty Conservation Institute

February 2018



High court building of Chandigarh Union Territory, India. Dinodia Photos / Alamy Stock Photo

PROJECT ACTIVITIES

New Project: Concrete Conservation

This project was developed in response to the new and distinct conservation challenges of reinforced concrete buildings and structures, and seeks to improve the conservation of this significant heritage. The project involves a number of activities, including scientific research, model field projects, the development and delivery of training, and the creation and dissemination of published material on the subject.

Find out more about the [Concrete Conservation Project](#).

PUBLICATIONS

Documenting Painted Surfaces for Outdoor Painted Sculptures

A Manual of Laboratory and Field Test Methods

Since modern painted sculptures often undergo several cycles of repainting, it is important to ensure that the new paints provide a surface that closely reflects a work's original appearance. This new online manual is intended to help conservators develop and implement a system to document a sculpture's original appearance. It is also the first volume in Guidelines, a new online GCI series that will provide practical tools to help advance conservation practice.

[Access the manual.](#)

COURSES AND WORKSHOPS

Conservation of Plastics in Museum Collections

Application materials now available.

July 16–20, 2018

The Conservation Center, Institute of Fine Arts, New York University

This workshop draws on the extensive experience of workshop instructors conservator Anna Laganà and conservation scientist Thea van Oosten, and from recent research conducted as part of the GCI's Preservation of Plastics project. It is the first in a series of workshops on the conservation and preservation of plastics and rubbers in collections, and part of the Institute's [Research Into Practice Initiative](#).

Find out more about this new [workshop series and apply online](#). Deadline for submission: March 19, 2018.

Old Cities New Challenges (OCNC18) A Course for Urban Conservation in Southeast Asia

Application material now available.

September 29–October 6, 2018

Penang, Malaysia

The primary objective of OCNC18 is to improve urban conservation practices in Southeast Asian cities by providing participants with a fuller understanding of conservation methodologies and effective and practical tools and techniques for the conservation of historic places in urban contexts. The curriculum for this course derives, in part, from the GCI's previous courses in the region.

Find out more about [OCNC18 and apply online](#). Deadline for submission: April 15, 2018



International Course on the Conservation of Earthen Architecture 2018

October 28–November 22, 2018
Al Ain, United Arab Emirates

Still time to apply. Deadline for submission is March 1, 2018.

The aim of the course is to improve the practice of earthen heritage conservation by offering practical training for mid-career professionals from the Middle Eastern, North African, and South Asian regions.



Find out more and [apply online](#).

GUEST SCHOLARS

Conservation Guest Scholars

Welcome to our winter 2018 Conservation Guest Scholars. (L-R) Mary Kerrigan is an independent scholar from Derry, Northern Ireland; Mona Jimenez is an independent scholar from New York City; and Paulo Lourenço is head of the Erasmus Mundus Masters in Structural Analysis of Masonry and Historical Constructions at the Departamento de Engenharia Civil, Universidade do Minho—Oficial in Portugal.



Find out more about the [GCI Conservation Guest Scholars Program](#).

OPPORTUNITIES: JOB POSTINGS

GCI Project Specialist

Still time to apply. The deadline for application is February 28, 2018.

GCI is seeking a Project Specialist for the [Conserving Modern Architecture Initiative](#) to manage the development of education and training courses, develop related didactic materials, and manage the implementation of these courses.

A bachelor's degree in architecture, archaeology, architectural conservation, or a related discipline, as well as a post-graduate degree in cultural heritage conservation or the equivalent practical experience is required. Past experience in developing educational or training programs is also necessary.



Find out more and [apply online](#). The deadline for application is February 28, 2018.

Assistant Scientist

The GCI's Science Department is seeking an Assistant Scientist to join our [Built Heritage Research Initiative](#). The Assistant Scientist will work primarily on evaluating conservation treatments for porous heritage building materials (including concrete), and undertake routine laboratory- and field-based analysis and testing.

The successful candidate must have a bachelor's degree in materials science, geology, or other natural science, master's degree or PhD preferred, and 1-3 years of experience in scientific research, preferably in the field of cultural heritage conservation or a related field.

Find out more and [apply online](#). The deadline for applications is March 26, 2018.

RESOURCES

Newly Acquired Titles

The newest additions to the Conservation Collection in the Research Library at the Getty Research Institute include works on Renoir, country house libraries, cultural resource management, ancient civilizations, and archaeology and science.

[View the full list here.](#)



AATA Update

AATA Online's Winter quarterly update is now available. In addition to hundreds of new records from recent journal literature, there are hundreds more from proceedings volumes that explore topics ranging from Portuguese paintings to church doorways.

[Access AATA Online.](#)

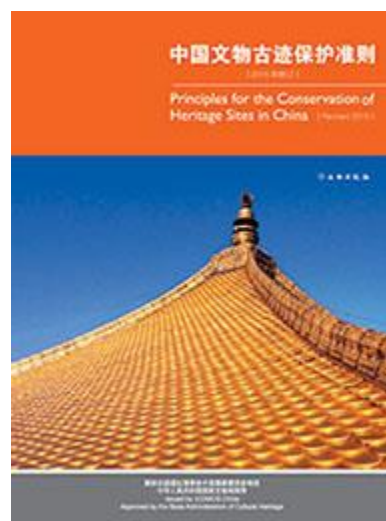


OTHER NEWS AT THE GETTY

The Getty Around the World

This month, [Getty Around the World](#) is featuring the [China Principles](#), a collaboration of the GCI with China's State Administration of Cultural Heritage to develop and apply national guidelines for cultural heritage conservation and management, which are being applied at the World Heritage Site of the Mogao Grottoes and other sites on the Silk Road in Gansu province in partnership with the Dunhuang Academy.

Access the [Principles for the Conservation of Heritage Sites in China](#) (revised 2015) online. In Chinese and English.



From the Iris

Recently, the Getty launched a new initiative, the J. Paul Getty Trust Occasional Papers in Cultural Heritage Policy. The first paper, ***Cultural Cleansing and Mass Atrocities***, addresses the threats to cultural heritage in armed conflict zones and the connection between the destruction of cultural heritage, cultural cleansing, and mass atrocities.

Read about the developments that inspired the launch of the new initiative and [download your copy of the paper](#).

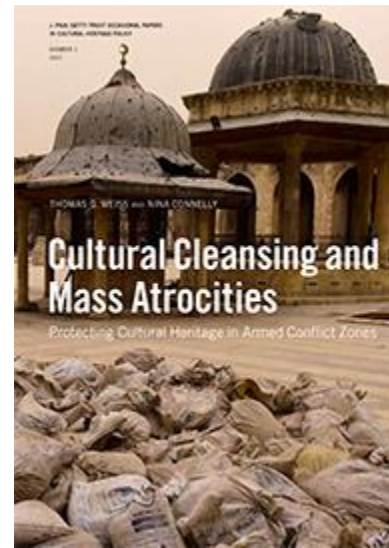


Photo from March 10, 2017, shows severe damage to the Umayyad (Great Mosque) of Aleppo—part of a UNESCO World Heritage Site—caused by fighting during the Syrian Civil War. Photo: Alfred Yaghobzadeh / Sipa USA (Sipa via AP Images) / © 2017 The Associated Press

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GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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