



### **Baukultur e la Dichiarazione di Davos 2018**

What is the Baukultur? We answer the question starting of the concept: the culture is the basis for a satisfactory intellectual, emotional, moral, and spiritual existence. We agree with this statement? And again: the culture shapes people's identities and defines their legacies. There can be no humanity, rationality, critical judgment and moral commitment without culture. We share this statement? And again: the culture enables and drives economic, social and environmental change. These questions are answered by individuals. This paper aims to share the importance of the intercultural dialogue for to reach, at the same time, the high-quality of construction, of planning and the conservation of culture heritage as opportunity for the sustainable of the world and for the welfare of the people.

Keywords: Baukultur, Agenda 2030, Davos Declaration 2018, Sustainable, Cultural Heritage

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### **Come nani sulle spalle dei giganti**

The essay deals with the theme of mimesis and invention in architecture through the paradigm of transformation, understood as the practice of incessant references and re-elaborations. It does so starting from the theme of the transmission of knowledge in the Aristotelian key that there is always something that lies in what it becomes. The thesis is supported through references to painting, literature, linguistics and neuroscience and uses examples of the architecture of five critically analyzed and de-engineered masters.

Keywords: Transformation, Invention, Mimesis.

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### **Architettura | Citta' | Partecipazione**

The essay deals with the issue of participation in urban and architectural transformation practices through the narration of a concrete case: the Cultural Farm at the Zisa of Palermo. The writing traces its salient steps and enucleates the nodes and the theoretical and disciplinary contents concerning the statutes of the architectural project and their rewriting, looking at the paradigm of postproduction as the key to contemporary transformations.

Keywords: Cultural Farm at the Zisa of Palermo, Postproduction, Partecipation.

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